

Flute

What Sweeter Music

John Rutter

Fl. $\text{♩} = 66$ $\text{♩} = 70$ **A**

8

14

21

27 *mp*

33 $\text{♩} = 60$ $\text{♩} = 70$ **B**

38

43

49 $\bullet = 60$ $\bullet = 70$ **C**

54 **D** *mf* *f*

60 **E** *mf* *f*

67 $\bullet = 70$ $\bullet = 60$ *mp* *rit.* *p*

Clarinet

What Sweeter Music

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Cl. 1 in Bb

♩ = 66
mp

♩ = 70 [A]

6

12 3

18 3

24 3

30 *mf*
mp

36 ♩ = 69 ♩ = 70 [B]

42 ♩ = 60 4

51 $\text{♩} = 70$

mf **C**

56

f **D** *mf*

61 **E**

mp **E**

68 $\text{♩} = 70$ *mf* $\text{♩} = 60$ *rit.*

mp *rit.* *p*

Clarinet

What Sweeter Music

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Cl. 2 in B \flat

• = 66 • = 70 **A**

9 *mf* 3 *mf*

15

21 3 3

27 6 • = 60 • = 70 *mf* **B**

38 3

45 • = 60 • = 70

52 **C** *mf* **D**

58

3

E

mp

66

$\text{♩} = 70$

$\text{♩} = 60$

rit.

mp

72

p

Flugelhorn

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Flhn. in B \flat

$\text{♩} = 66$ 3

$\text{♩} = 70$ [A] 8 8

21 7

32 $\text{♩} = 60$ $\text{♩} = 70$ [B] 13

50 $\text{♩} = 60$ $\text{♩} = 70$ [C] *mf*

56 [D] *mf*

60 [E]

66 $\text{♩} = 70$ $\text{♩} = 60$ *rit.* *mp*

72 *p*

Violin

What Sweeter Music

John Rutter

Vln.

♩ = 66
mp

♩ = 70 **A**

7

13 *mp*

19 9

33 ♩ = 60 ♩ = 70 *mf* **B**

39

45 ♩ = 60

51 ♩ = 70 **C**

f

57

D **E** 3 3 *mf* <

64

3 3

69

$\bullet = 70$ $\bullet = 60$ *rit.* *mp*

Viola

What Sweeter Music

John Rutter

Viola

$\text{♩} = 66$ $\text{♩} = 70$ **A**

mp *f* 3

7 3

13 *mp*

19 9

$\text{♩} = 60$ $\text{♩} = 70$ *mf* **B**

33 3

39 3

45 $\text{♩} = 60$ $\text{♩} = 70$ **C**

4 3

54 *mf* **D** **E**

63

mf < 3

68

> $\text{♩} = 70$ *rit.* $\text{♩} = 60$ *mp*

Cello

What Sweeter Music

John Rutter

Cell. $\bullet = 66$ $\bullet = 70$ **A**
mp

10

22 *mf*

32 $\bullet = 60$ $\bullet = 70$ **B** 12 *mf*

50 $\bullet = 60$ $\bullet = 70$ **C** 2 **D** *mf*

58 3 **E** *mp*

69 $\bullet = 70$ $\bullet = 60$ *rit.* *mp* *p*

Bass

What Sweeter Music

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Staff 1: Bass clef, 3/4 time. Tempo: quarter note = 66. Rests of 3, 8, and 15 measures.

Staff 2: Bass clef, 3/4 time. Measure 36. Tempo: quarter note = 60, quarter note = 70. Rest of 13 measures. Melodic phrase marked *mf*.

Staff 3: Bass clef, 3/4 time. Measure 56. Tempo: quarter note = 70. Rest of 2 measures. Melodic phrase marked *mp*.

Staff 4: Bass clef, 3/4 time. Measure 65. Tempo: quarter note = 60, *rit.* Melodic phrase marked *mp* and *p*.