

Flute 1

Last revised: Nov. 12, 2023

# Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of eight staves of musical notation for flute, arranged vertically. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 146$ .

- Staff 1:** Measures 15-19. Measure 15 starts with a long rest followed by eighth-note patterns. Measure 16 begins with a dynamic *mf*. Measure 17 is labeled **A**. Measure 18 ends with a dynamic *mf*. Measure 19 ends with a dynamic *mp*.
- Staff 2:** Measures 20-24. Measures 20-23 show eighth-note patterns. Measure 24 ends with a dynamic *mp*.
- Staff 3:** Measures 26-30. Measures 26-29 show eighth-note patterns. Measure 30 ends with a dynamic *mp*.
- Staff 4:** Measures 32-36. Measures 32-35 show eighth-note patterns. Measure 36 ends with a dynamic *mf*.
- Staff 5:** Measures 38-42. Measures 38-41 show eighth-note patterns. Measure 42 ends with a dynamic *mf*.
- Staff 6:** Measures 44-48. Measures 44-47 show eighth-note patterns. Measure 48 ends with a dynamic *mf*.
- Staff 7:** Measures 50-54. Measures 50-53 show eighth-note patterns. Measure 54 ends with a dynamic *mf*.
- Staff 8:** Measures 56-60. Measures 56-59 show eighth-note patterns. Measure 60 ends with a dynamic *mf*.
- Staff 9:** Measures 62-66. Measures 62-65 show eighth-note patterns. Measure 66 ends with a dynamic *mf*.
- Staff 10:** Measures 68-72. Measures 68-71 show eighth-note patterns. Measure 72 ends with a dynamic *mf*.
- Staff 11:** Measures 74-78. Measures 74-77 show eighth-note patterns. Measure 78 ends with a dynamic *mf*.
- Staff 12:** Measures 80-84. Measures 80-83 show eighth-note patterns. Measure 84 ends with a dynamic *mf*.
- Staff 13:** Measures 86-90. Measures 86-89 show eighth-note patterns. Measure 90 ends with a dynamic *mf*.
- Staff 14:** Measures 92-96. Measures 92-95 show eighth-note patterns. Measure 96 ends with a dynamic *f*.

Measure numbers are indicated above each staff, and section labels A, B, C, D, and E are placed above specific measures to mark different sections of the piece.

# Flute 1

102

**F**

*mf*

108

114

119

125

130

# Flute 2

Last revised: Nov. 12, 2023

# Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of eight staves of musical notation for flute, arranged vertically. The key signature is one flat, and the time signature varies between common time and 4/4. The tempo is indicated as  $\text{♩} = 146$ . The music is divided into sections labeled A through F, each starting with a measure number. Measure numbers include 16, 10, 29, 35, 19, 7, 64, 10, 81, 9, 94, 101, and 107. Dynamics such as *mp*, *mf*, and *f* are used throughout the piece.

**A:** Measures 16-19. Measure 16: 4 measures of rests. Measure 17: 4 measures of rests. Measure 18: *mp*, 4 measures of eighth-note patterns. Measure 19: 4 measures of eighth-note patterns.

**B:** Measures 29-35. Measure 29: 4 measures of eighth-note patterns. Measure 30: 4 measures of eighth-note patterns. Measure 31: 4 measures of eighth-note patterns. Measure 32: 4 measures of eighth-note patterns. Measure 33: 4 measures of eighth-note patterns. Measure 34: 4 measures of eighth-note patterns. Measure 35: *mf*, 4 measures of eighth-note patterns.

**C:** Measures 35-40. Measure 35: 4 measures of eighth-note patterns. Measure 36: 4 measures of rests. Measure 37: 4 measures of rests. Measure 38: 4 measures of eighth-note patterns. Measure 39: 4 measures of eighth-note patterns. Measure 40: 4 measures of eighth-note patterns.

**D:** Measures 40-44. Measure 40: 4 measures of eighth-note patterns. Measure 41: 4 measures of rests. Measure 42: 4 measures of rests. Measure 43: 4 measures of eighth-note patterns. Measure 44: 4 measures of eighth-note patterns.

**E:** Measures 44-50. Measure 44: 4 measures of eighth-note patterns. Measure 45: 4 measures of eighth-note patterns. Measure 46: 4 measures of eighth-note patterns. Measure 47: 4 measures of eighth-note patterns. Measure 48: 4 measures of eighth-note patterns. Measure 49: 4 measures of eighth-note patterns. Measure 50: 4 measures of eighth-note patterns.

**F:** Measures 50-54. Measure 50: 4 measures of eighth-note patterns. Measure 51: 4 measures of eighth-note patterns. Measure 52: 4 measures of eighth-note patterns. Measure 53: 4 measures of eighth-note patterns. Measure 54: 4 measures of eighth-note patterns.

**107:** Measures 54-58. Measure 54: 4 measures of eighth-note patterns. Measure 55: 4 measures of eighth-note patterns. Measure 56: 4 measures of eighth-note patterns. Measure 57: 4 measures of eighth-note patterns. Measure 58: 4 measures of eighth-note patterns.

Flute 2

112



118

[G]



123



129

[H]



# Clarinet 1

Last revised: Nov. 12, 2023

## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of ten staves of musical notation for Clarinet 1. The tempo is indicated as  $\text{♩} = 146$ . The key signature is common time (indicated by a '4'). The music includes various dynamics such as *mp*, *pp*, and *f*. The score features several sections labeled with numbers (e.g., 8, 11, 15, 2, 10, 9, 46, 7, 58, 63, 68, 90) and letters (A, B, C, D, E). Measure 8 starts with a long sustained note followed by eighth-note patterns. Measure 11 shows a melodic line with eighth-note pairs. Measures 15 through 19 are grouped by a double bar line and include labels '2', 'A', '10', '9', 'B', and '9'. Measure 46 begins with a dynamic *pp* and includes a grace note. Measure 58 features a rhythmic pattern of eighth and sixteenth notes. Measure 63 ends with a dynamic *f*. Measure 68 includes a section labeled 'D' with measures '10' and '9' following. Measure 90 concludes with a dynamic *mf*.

Clarinet 1



Musical score for Clarinet 1, measure 102. The tempo is 102 BPM. The key signature is A major. The measure consists of four eighth notes. The first note has a grace note, the second note has a grace note, and the third note has a grace note. The dynamic is *f*. The measure ends with a repeat sign and a double bar line.

Musical score for Clarinet 1, measure 116. The tempo is 116 BPM. The key signature is A major. The measure consists of six eighth notes. The first note has a grace note, the second note has a grace note, and the third note has a grace note. The dynamic is *mf*. The measure ends with a repeat sign and a double bar line.

Musical score for Clarinet 1, measure 124. The tempo is 124 BPM. The key signature is A major. The measure consists of six eighth notes. The first note has a grace note, the second note has a grace note, and the third note has a grace note. The dynamic is *rit.* The measure ends with a repeat sign and a double bar line.

Musical score for Clarinet 1, measure 132. The tempo is 132 BPM. The key signature is A major. The measure consists of two eighth notes. The first note has a grace note.

# Clarinet 2

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music for Clarinet 2 consists of ten staves of musical notation. Staff 1 (measures 1-16) starts with a tempo of  $\text{♩} = 146$ , featuring sustained notes and dynamic markings **16**, **A**, **10**, **9**, **B**, **9**, and **p**. Staff 2 (measures 46-52) includes dynamics **46**, **pp**, **C**, **7**, **mp**, and **mf**. Staff 3 (measures 58-62) shows a dynamic **mf**. Staff 4 (measures 63-67) includes a dynamic **f**. Staff 5 (measures 68-72) features a dynamic **D**. Staff 6 (measures 73-77) includes dynamics **E**, **mf**, and **mf**. Staff 7 (measures 78-82) includes dynamics **f** and **f**. Staff 8 (measures 83-87) includes dynamics **f** and **f**. Staff 9 (measures 88-92) includes dynamics **f** and **f**. Staff 10 (measures 93-96) includes dynamics **f** and **f**.

## Clarinet 2

102

**F**

8 *mp*

*mp*

116 *mf*

3 *mf*

124 *rit.* *mp*

**G**

**H**

132

The musical score for Clarinet 2 consists of four staves of music. Staff 1 (measures 102-105) starts with a sustained note followed by a rest, then a sustained note. Measure 103 has a fermata over the first note. Measures 104-105 have eighth-note patterns. Staff 2 (measures 116-119) shows eighth-note patterns with measure 117 having a fermata over the first note. Measures 118-119 have eighth-note patterns. Staff 3 (measures 124-127) shows eighth-note patterns with measure 125 having a fermata over the first note. Measures 126-127 have eighth-note patterns. Staff 4 (measure 132) shows a single eighth note.

# Soprano Sax

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of eight staves of musical notation for Soprano Saxophone. The first staff begins with a tempo of  $\text{♩} = 146$  and a key signature of Cm7. Dynamics include *mp*, *mf*, and a grace note instruction. The second staff starts at measure 7 with a 3-note grace note pattern. The third staff begins at measure 12, with a melodic line and a dynamic *mf*. The fourth staff starts at measure 18 with two measures of rest followed by a dynamic *mf*. The fifth staff begins at measure 39 with a continuous melodic line. The sixth staff begins at measure 45 with a melodic line. The seventh staff begins at measure 51 with a melodic line and a dynamic *mf*. The eighth staff begins at measure 63 with a dynamic *mp*, followed by a piano part and a solo section.

Soprano Sax

82      7      **E**  
mf

93

98      2

104      **F**  
f

110

116

121      **G**  
mf

125      rit.  
mp  
mf  
mp

131      bass

# Trombone

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music for Trombone features the following details:

- Key Signature:** One flat (B-flat).
- Time Signature:** 4/4.
- Tempo:**  $\text{♩} = 146$ .
- Performance Markings:** *mp*, *mf*.
- Section Labels:** A, B, C, D, E.
- Measure Numbers:** 11, 19, 36, 59, 64, 69, 91, 98.
- Section A:** Measures 11-10. Includes a 4-measure rest followed by a 10-measure rest.
- Section B:** Measure 36. Includes a 4-measure rest followed by a 19-measure section starting with a bass note.
- Section C:** Measures 59-64. Features eighth-note patterns with grace notes and slurs.
- Section D:** Measures 69-91. Features eighth-note patterns with grace notes and slurs, leading to a dynamic *mf*.
- Section E:** Measures 91-98. Features eighth-note patterns with grace notes and slurs, ending with a dynamic *f*.

Trombone

The musical score for Trombone consists of three staves:

- Staff F:** Starts at measure 104. The key signature is one flat. The first measure shows a single note followed by a rest. The second measure is a repeat sign. The third measure starts with a rest, followed by a bass clef, a key signature change to two flats, and a tempo marking of *mp*. The fourth measure contains four eighth notes with grace marks.
- Staff G:** Starts at measure 118. The key signature is one flat. The first measure is a repeat sign. The second measure starts with a bass clef and a tempo marking of *mf*. It features a sixteenth-note pattern with grace marks.
- Staff H:** Starts at measure 126. The key signature is one flat. The first measure is a repeat sign. The second measure starts with a bass clef and a tempo marking of *rit.*. It shows a descending melodic line with grace marks.

# Violin

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

**Staff 1:**  $\text{quarter note} = 146$ , **Measure 8:**  $\text{mp}$ , **Measure 13:**  $mf$

**Staff 2:** **Measure 10:** **A**, **Measure 27:**  $mp$

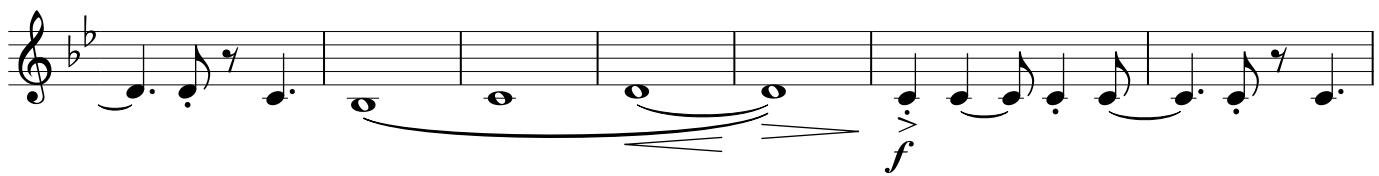
**Staff 3:** **Measure 5:** **B**, **Measure 9:**  $p$

**Staff 4:** **Measure 47:** **C**, **Measure 57:**  $pp$

**Staff 5:** **Measure 10:** **D**, **Measure 9:** **E**, **Measure 9:**  $mf$

Violin

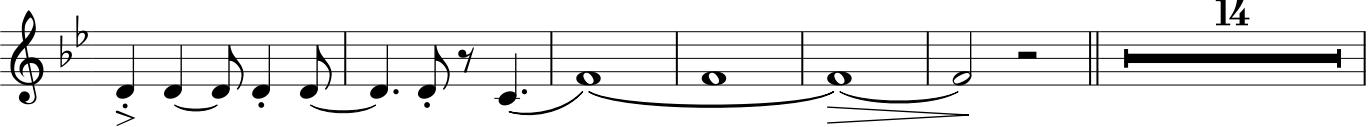
93



100

[F]

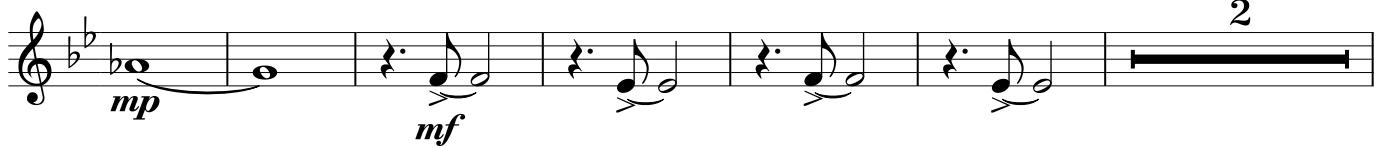
14



120

[G]

2

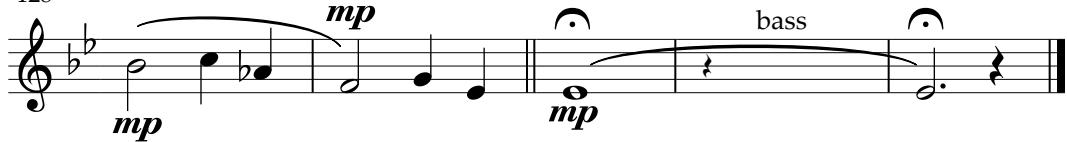


128

*rit.*  
*mp*

[H]

bass



Viola

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# Whenever Winter Came

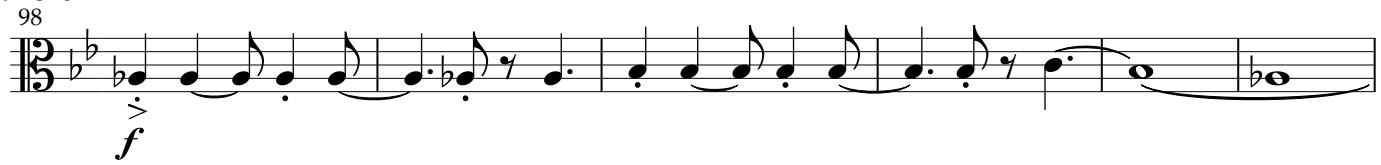
Denise Jordan Finley arr. Matt Finley

The sheet music consists of ten staves of musical notation for Viola. The key signature is one flat, and the time signature is mostly common time (4/4). The tempo is indicated as  $\text{♩} = 146$ .

- Staff 1:** Dynamics *mp* and *mf*. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs.
- Staff 2:** Measures 6-11. Dynamics *mp* throughout.
- Staff 3:** Measures 12-15. Dynamics *mf* at the beginning. Measure 12 has a grace note. Measures 13-15 are sustained notes.
- Staff 4:** Measures 16-18. Measure 16 is a repeat of staff 3. Measures 17-18 are sustained notes. Measure 18 ends with a fermata over the first two measures of staff 5.
- Staff 5:** Measures 19-21. Dynamics *p* and *pp*.
- Staff 6:** Measures 22-24. Dynamics *p*.
- Staff 7:** Measures 25-27. Dynamics *p* and *pp*.
- Staff 8:** Measures 28-31. Dynamics *p*.
- Staff 9:** Measures 32-35. Dynamics *p*.
- Staff 10:** Measures 36-39. Dynamics *p*.
- Staff 11:** Measures 40-43. Dynamics *p*.
- Staff 12:** Measures 44-47. Dynamics *p*.
- Staff 13:** Measures 48-51. Dynamics *p*.
- Staff 14:** Measures 52-55. Dynamics *p*.
- Staff 15:** Measures 56-59. Dynamics *p*.
- Staff 16:** Measures 60-63. Dynamics *p*.
- Staff 17:** Measures 64-67. Dynamics *p*.
- Staff 18:** Measures 68-71. Dynamics *p*.
- Staff 19:** Measures 72-75. Dynamics *p*.
- Staff 20:** Measures 76-79. Dynamics *p*.
- Staff 21:** Measures 80-83. Dynamics *p*.
- Staff 22:** Measures 84-87. Dynamics *p*.
- Staff 23:** Measures 88-91. Dynamics *p*.

Performance markings include slurs, grace notes, and various dynamic markings like *p*, *pp*, *mf*, and *mp*. Measure numbers are placed above certain measures, and letter boxes labeled A through E are placed above specific measure groups.

Viola



[F]

Musical score for Viola, measures 104-105. Measure 104 starts with a sustained note followed by a rest. Measure 105 begins with a forte dynamic. The section is labeled [F] and [G]. Measure 105 includes dynamics *mp* and *mf*.

[G]

Musical score for Viola, measures 124-125. Measure 124 shows eighth-note pairs. Measure 125 includes a dynamic *rit.* and a tempo marking "3". Measure 125 concludes with a dynamic *mp*. The section is labeled [H].

[H]

# Cello

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

**1**

**6**

**12**

**2**

**3**

**A**

**5**

**9**

**B**

**3**

**4**

**7**

**C**

**p**

**61**

**mp**

**D**

**3**

**pppp**

## Cello

76                   **5**                   **9**                   **E**

93

100                   **F**

107

112

117

**G**

122

**H**

126                   *rit.*                   **f**                   **mp**

132

# Bass

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of eight staves of bass clef music. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 146$ . The dynamics include *mp*, *f*, and *mf*. Measure numbers 1 through 55 are shown above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measure 6 begins with a sixteenth-note grace note. Measure 12 features a dynamic change from *f* to *mp* at the beginning of the measure. Measure 18 shows a sequence of eighth notes. Measure 25 includes a fermata over the first note. Measure 32 is labeled with a square bracket containing the letter **B**. Measure 40 consists entirely of eighth notes. Measure 47 includes a fermata over the first note. Measure 55 starts with a dynamic of *mp*.

## Bass

60

66

**D**  
B♭Maj7

72      B♭6/G    B♭6/F    E♭Maj7                  A♭Maj7                  Cm11

77      F9                      Cm9    F7(b9)              B♭Maj7                  Cm9    F13              B♭Maj7

82      B♭6/G    B♭6/F    Cm7    F7sus              B♭Maj7              B♭/F    B♭/G    B♭/F

86      B♭m9                      F7(b9)              B♭Maj7                  F7sus                  **E**

91

97

**F**

103

109

## Bass

114



[G]

119



123



[H]

127



# Piano

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## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of five staves of piano music. The first staff starts with a tempo of  $\text{♩} = 146$ , in  $B\flat$  major (two flats), and includes chords  $B\flat m7$ ,  $B\flat m6$ , and  $B\flat m7$ . The second staff begins at measure 4 with chords  $B\flat m6$ ,  $B\flat Maj7 G m7$ ,  $F7sus$ ,  $F7$ ,  $B\flat Maj7 G m7$ , and  $F7sus$ . The third staff begins at measure 8 with chords  $F7$ ,  $B\flat m7$ , and  $B\flat m6$ . The fourth staff begins at measure 11 with chords  $B\flat m7$ ,  $B\flat m6$ ,  $B\flat Maj7 G m7$ , and  $F7sus$ . The fifth staff begins at measure 14 with chords  $F7$ ,  $B\flat Maj7 G m7$ ,  $F7sus$ ,  $B\flat Maj7$  (indicated by a box labeled 'A'),  $B\flat 6/G$ , and  $B\flat 6/F$ .

## Piano

19 E♭Maj7 A♭Maj7 Cm11 F9

24 Cm9 F7(b9) B♭Maj7 Cm9 F13 B♭Maj7 B♭6/G B♭6/F

29 E♭Maj7 A♭Maj7 B♭m9 F7(b9)

34 B♭Maj7 F7sus B♭Maj7 B♭6/G B♭6/F

**B**

38 E♭Maj7 A♭Maj7 Cm11 F9

43 Cm9 F7(b9) B♭Maj7 Cm9 F13 B♭Maj7 B♭6/G B♭6/F

## Piano

48      Cm7      F7sus      B♭Maj7      B♭/F      B♭/G      B♭/F      B♭m9

**C**

52      F7(b9)      B♭Maj7      F7sus      B♭m9

*mf*

57      B♭69      A♭      G♭69      A♭69      B♭Maj9

62      B♭/G      B♭/F      B♭m9      B♭69      A♭

*mf*

**D**

67      G♭Maj7      F7alt      B♭Maj7      Cm9      F7sus      B♭Maj7  
SOLO      B♭6/G      B♭6/F

## Piano

73 E♭Maj7 A♭Maj7 Cm11 F9

78 Cm9 F7(b9) B♭Maj7 Cm9 F13 B♭Maj7  
Sax Solo

82 B♭6/G B♭6/F Cm7 F7sus B♭Maj7 B♭/F B♭/G B♭/F

86 B♭m9 F7(b9) B♭Maj7 F7sus End SOLO

90 **E**  
B♭m9 B♭69 A♭ G♭69

*mf*

## Piano

95      A♭69      B♭Maj9      B♭/G      B♭/F      B♭m9

100      B♭69      A♭      G♭Maj7      F7alt      B♭Maj7      Cm9      F7sus

106      **F**      B♭m7      B♭m6      B♭m7      B♭m6      B♭m7

111      B♭m6      B♭m7      B♭m6      B♭m7      B♭m6

116      B♭m7      B♭m6      B♭m7

## Piano

119 B<sub>b</sub>m6      B<sub>b</sub>m7      B<sub>b</sub>m6

**G**  
122 B<sub>b</sub>m7      B<sub>b</sub>m6      B<sub>b</sub>m7      B<sub>b</sub>m6

126 B<sub>b</sub>m7      B<sub>b</sub>m6      B<sub>b</sub>m7

129 *rit.* B<sub>b</sub>m6      **H** B<sub>b</sub>m11

# Drum Set

Last revised: Nov. 12, 2023

## Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

The sheet music consists of ten staves of musical notation for a drum set. The first staff begins with a tempo of  $\text{♩} = 146$ , a key signature of one sharp, and a time signature of  $\frac{4}{4}$ . It features eighth-note patterns with dynamic markings *mp* and *mf*. The second staff starts at measure 7 with a dynamic *mp*. The third staff begins at measure 13 with dynamics *f*, *mp*, and *mf*. Measures 19 through 25 show six measures of eighth-note patterns. Measures 31 through 37 show six measures of eighth-note patterns. Measures 43 through 49 show six measures of eighth-note patterns.

Measure numbers: 1, 7, 13, 19, 25, 31, 37, 43, 49.

Dynamic markings: *mp*, *mf*, *f*.

Measure 13 is labeled with a box labeled "A". Measure 31 is labeled with a box labeled "B".

# Drum Set

**C**

55

62

68

**D**

B♭Maj7      B♭6/G      B♭6/F      E♭Maj7

74      A♭Maj7      Cm11      F9      Cm9      F7(b9)

79      B♭Maj7      Cm9      F13      B♭Maj7      B♭6/G      B♭6/F      Cm7      F7sus

84      B♭Maj7      B♭/F      B♭/G      B♭/F      B♭m9      F7(b9)      B♭Maj7

**E**

89      F7sus

95

101

**F**

## Drum Set

108 > > > > > > > > > >

114 > > > > > > > > > > > > *f*

120 > > > > > **G** > > > > > > *f*

124 > > > > > > > > > > *mf*

129 *rit.* **H** bass

The musical score consists of six staves of drum set notation. Staff 1 (measures 108-114) uses eighth-note patterns. Staff 2 (measure 114) includes a dynamic marking 'f'. Staff 3 (measure 120) features a section labeled 'G'. Staff 4 (measure 124) includes a dynamic marking 'mf'. Staff 5 (measure 129) includes a dynamic marking 'rit.' (ritardando) and a bass drum pattern labeled 'H'.