

Flute 1

Last revised: April 29, 2024

When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

mf

A 5 8

13 **B** 4 17 18 19 2 **C** 21 8

mp

29 **D** 4 33 34 35 2 **E** 37 8

p

45 **F** 8 **G** 53 8 **H** 61 8 **I** 69 8 **J** 77 8

85 **K** 8 **L** 93 7 100 **M** 101 4 105

f

106 **N** 107 108 109 110

111 112 113 114 115 116

Flute 1

Musical score for Flute 1, measures 117-138. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four systems, each with measure numbers 117-122, 123-127, 128-133, and 134-138. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance markings include **O**, **P**, and **Q** in boxes, and a fermata with a '2' above it. The score concludes with a double bar line.

Flute 2

Last revised: April 29, 2024

When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

mf

A 5 8

13 **B** 8 **C** 21 8 **D** 29 8 **E** 37 8 **F** 45 8

53 **G** 8 **H** 61 62 63 64 65 66 *mp*

67 68 **I** 69 8 **J** 77 8 **K** 85 86 87

88 89 90 91 92 **L** 93 4 97 *f* *mp*

98 99 100 **M** 101 4 105 *f*

106 **N** 107 108 109 110

111 112 113 114 115 116

Flute 2

117 O

118 119 120 121 122

mp

123

124 125 126 127

P

mf

128

129 130 131 132

Q

f *mp*

133

134 135 136 137

mf *f*

138

ff

Clarinet

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When She's Gone

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(♩ = 126)

A 5 8

B 13 4 17 18 19 2 21 8

C 21 8

D 29 4 33 34 35 2 37 8

E 37 8

F 45 8 **G** 53 8 **H** 61 4 65 66 67

I 68 69 8 **J** 77 8 **K** 85 86 87 88

L 89 90 91 92 93 4 97 98

M 99 100 101 102 103 104

mf

mp

f

mp

Clarinet

105 106 107 108 109 **N**

110 111 112 113 114

115 116 117 **O** 118 119

120 121 122 123 124

125 **P** 126 127 128 129

130 **Q** 131 132 133 134

135 136 137 138

mf *f* *mp* *mf* *f* *f* *ff*

Detailed description: This is a musical score for a Clarinet part, spanning measures 105 to 138. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into seven systems, each containing five measures. Measure numbers are placed above the first measure of each system. Performance markings include dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Section markers N, O, P, and Q are enclosed in boxes above specific measures. The notation includes various note values, rests, and phrasing slurs.

Baritone Sax

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When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

mf

13 **A** 8 **B** 8 **C** 21 8 **D** 29 8 **E** 37 8 **F** 45 8

53 **G** 8 **H** 61 8 **I** 69 8 **J** 77 8 **K** 85 8

93 **L** 7 100 **M** 101 102 3 105 *f* *mf*

106 **N** 107 108 109 110 *ff*

111 112 113 114 115

116 **O** 117 118 119 120 *mp*

Baritone Sax

Musical score for Baritone Saxophone, measures 121-138. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three systems. The first system (measures 121-125) includes a dynamic marking of *mf* and a boxed letter 'P' above measure 125. The second system (measures 126-130) includes a dynamic marking of *f*. The third system (measures 131-138) includes a boxed letter 'Q' above measure 131, a '4' above measure 132, and dynamic markings of *f* and *ff*. The score concludes with a double bar line.

Flugelhorn

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When She's Gone

Cha Cha

Matt Finley

(♩ = 126) **A** 3 4 5 6 7

mf

8 9 10 11 12

B 13 14 15 16 17

C 18 19 20 21 22

23 24 25 26 27

D 28 29 30 31 32

E 33 34 35 36 37 8

45 **F** 8 **G** 53 8 **H** 61 8 **I** 69 SOLO F#m7(b5) B7 70 Em7 A7 A7/G

Flugelhorn

71 $F\#m7(b5)$ B7 72 A9 73 $A7$ D7 74 G Maj7 C Maj7 75 $A7(b5)$ $Eb7alt$ D7alt 76

77 **J** B7 78 $Em7$ A7 A7/G 79 B7 80 A9 81 $Dm7$ G7 82 C Maj7 F9

83 $F\#m7(b5)$ B7 84 $Em7$ 85 $D13sus4$ $D13$ 86 $G69$ C13 Bm7 88 E7 89 $Am11$ 90 D7

91 F Maj7 92 $F\#7(\#9)$ $F\#7(\#9)$ 93 $F\#m7(b5)$ B7 94 $Em7$ A7 A7/G 95 $F\#m7(b5)$ B7

96 $Em9$ A9 97 $Dm7$ G7 98 C Maj7 F Maj7 99 $F\#m7(b5)$ B7 $Em9$ 100

END SOLO

101 **M** 102 103 104 105

106 107 108 109 110

N

111 112 113 114 115

116 117 118 119 120

O

Flugelhorn

Musical score for Flugelhorn, measures 121-138. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure 121 starts with a treble clef and a key signature of two sharps. Measure 125 is marked with a 'P' in a box. Measure 130 is marked with a 'Q' in a box. Dynamic markings include *mp* (mezzo-piano) at measure 131, *mf* (mezzo-forte) at measure 133, *f* (forte) at measure 135, and *ff* (fortissimo) at measure 138. The score ends with a double bar line at measure 138.

Trombone 1

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When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

2 3 4 5 6

mf

11 12 13 17 18 19 2

mf *mp*

21 27 28 29 33

mf *mp*

34 35 36 37 45

mp *f* *f*

53 61 69 77 85

mp *f* *f* *mf*

89 90 91 92 93 100 101

mp *f* *f* *mf*

102 103 104 105 106

mf

107 108 109 110 111 112

Trombone 1

Musical score for Trombone 1, measures 113-138. The score is written in bass clef with a key signature of one sharp (F#). The piece is in 4/4 time. The score consists of five staves of music. Measure 113 starts with a half note G2. Measure 114 has a quarter note G2, quarter note A2, and quarter note B2. Measure 115 has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 116 has a quarter rest. Measure 117 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 118 has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 119 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 120 has a quarter note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 121 has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. Measure 122 has a quarter note E5, quarter note F5, quarter note G5, and quarter note A5. Measure 123 has a quarter note B5, quarter note C6, quarter note D6, and quarter note E6. Measure 124 has a quarter note F6, quarter note G6, quarter note A6, and quarter note B6. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a quarter note C6, quarter note D6, quarter note E6, and quarter note F6. Measure 128 has a quarter note G6, quarter note A6, quarter note B6, and quarter note C7. Measure 129 has a quarter note D7, quarter note E7, quarter note F7, and quarter note G7. Measure 130 has a quarter note A7, quarter note B7, quarter note C8, and quarter note D8. Measure 131 has a quarter note E8, quarter note F8, quarter note G8, and quarter note A8. Measure 132 has a quarter note B8, quarter note C9, quarter note D9, and quarter note E9. Measure 133 has a quarter note F9, quarter note G9, quarter note A9, and quarter note B9. Measure 134 has a quarter note C10, quarter note D10, quarter note E10, and quarter note F10. Measure 135 has a quarter note G10, quarter note A10, quarter note B10, and quarter note C11. Measure 136 has a quarter note D11, quarter note E11, quarter note F11, and quarter note G11. Measure 137 has a quarter note A11, quarter note B11, quarter note C12, and quarter note D12. Measure 138 has a quarter note E12, quarter note F12, quarter note G12, and quarter note A12. The score includes dynamic markings: *mp* at measures 117 and 131, *f* at measures 128 and 135, and *ff* at measures 137 and 138. There are also performance markings: **O** at measure 117, **P** at measure 125, and **Q** at measure 131. A double bar line with repeat dots is at the end of measure 138.

Violin

Last revised: April 29, 2024

When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

mf

A

2 3 4 5 8

13 **B** 8 **C** 21 22 23 24 25 26 27 *mp*

28 **D** 29 8 **E** 37 8 **F** 45 8 **G** 53 54 *mp*

55 **H** 56 57 58 59 60 61 62

63 **I** 64 65 66 67 68 69 8 *f*

77 **J** 8 85 **K** 86 87 88 89 90 91

92 **L** 93 94 95 96 97 98 *mp*

Violin

99 **M**
100 *f*
101 *mf*
102
103 *mf*
104

105 **N**
107 **2**
108
109 **4**
113
114

115 **O**
116
117 *mp*
118 **3**
121
122

123 **P**
124
125 **4**
129
130 *f*
131 **Q**

132
133 *mf*
134 *f*
135
136
137

138

Viola

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When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

A 5 8

B 13 8

C 21 22 23 24 25 26 27

D 29 8

E 37 8

F 45 8

G 53 54

H 55 56 57 58 59 60 61 62

I 63 64 65 66 67 68 69 8

J 77 8

K 85 86 87 88 89 90 91

L 92 93 94 95 96 97 98

mf

mp

f

mp

Viola

Musical score for Viola, measures 99-138. The score is in 3/4 time and includes dynamic markings (f, mf, mp, ff) and rehearsal marks (M, N, O, P, Q).

Measures 99-104: **M**. Dynamics: *f*, *mf*. Rehearsal mark **M** is above measure 101.

Measures 105-113: **N**. Dynamics: *f*. Rehearsal mark **N** is above measure 109. Measure 105 contains a 2-measure rest, and measure 109 contains a 3-measure rest.

Measures 114-121: **O**. Dynamics: *mp*. Rehearsal mark **O** is above measure 117. Measure 118 contains a 3-measure rest.

Measures 122-131: **P** and **Q**. Dynamics: *f*. Rehearsal mark **P** is above measure 125, and **Q** is above measure 131. Measure 125 contains a 4-measure rest.

Measures 132-137: Dynamics: *mf*, *f*.

Measure 138: Dynamics: *ff*.

Cello

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When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

2 3 4 5 8

A

13 8 21 22 23 24 25 26 27

B **C**

mp

28 29 8 37 8 45 8 53 54

D **E** **F** **G**

mp

55 56 57 58 59 60 61 62

H

63 64 65 66 67 68 69 8

I

77 8 85 86 87 88 89 90

J **K**

91 92 93 7 100 101 2 103 *mf*

f *f* *mf*

104 105 2 107 108 109 4 113

L **M** **N**

ff

Cello

114 115 116 117 118 121

mp

122 123 124 125 129 130

f

131 132 133 134 135

mp *mf* *f*

136 137 138

ff

Bass

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When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

mf

1 2 3 4

Detailed description: This block contains the first four measures of the bass line. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 126 beats per minute. The dynamic is mezzo-forte (mf). Measure 1 starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 2 has a dotted quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 3 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 4 has a quarter note G2, a quarter note A2, and a quarter rest.

A

5 6 7 8

9 10 11 12

Detailed description: This block contains measures 5 through 12, which form section A. Measure 5 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 6 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 7 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 8 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 9 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 10 has a dotted quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 11 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 12 has a quarter note G2, a quarter note A2, and a quarter rest.

B

13 14 15 16

Detailed description: This block contains measures 13 through 16, which form section B. Measure 13 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 14 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 15 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 16 has a quarter note G2, an eighth note A2, and an eighth note Bb2.

C

17 18 19 20 21

22 23 24 25 26

Detailed description: This block contains measures 17 through 26, which form section C. Measure 17 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 18 has a dotted quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 19 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 20 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 21 has a quarter note G2, a quarter note A2, and a quarter rest. Measure 22 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 23 has a dotted quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 24 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 25 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 26 has a quarter note G2, an eighth note A2, and an eighth note Bb2.

D

27 28 29 30 31

Detailed description: This block contains measures 27 through 31, which form section D. Measure 27 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 28 has a quarter note G2, a quarter note A2, and a quarter rest. Measure 29 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 30 has a dotted quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 31 has a quarter note G2, an eighth note A2, and an eighth note Bb2.

32 33 34 35

Detailed description: This block contains measures 32 through 35. Measure 32 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 33 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 34 has a dotted quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 35 has a quarter note G2, an eighth note A2, and an eighth note Bb2.

E

36 37 38 39

Detailed description: This block contains measures 36 through 39, which form section E. Measure 36 has a quarter note G2, a quarter note A2, and a quarter rest. Measure 37 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 38 has a quarter note G2, an eighth note A2, and an eighth note Bb2. Measure 39 has a quarter note G2, an eighth note A2, and an eighth note Bb2.

Bass

40 41 42 43

F 44 45 46 47 48

49 50 51 52 53

54 55 56 57

H 58 59 60 61 62

63 64 65 66 67

I 68 69 70 71

72 73 74 75 76

J 77 78 79 80

K 81 82 83 84 85

Bass

86 87 88 89 90




91 92 93 94 95

L

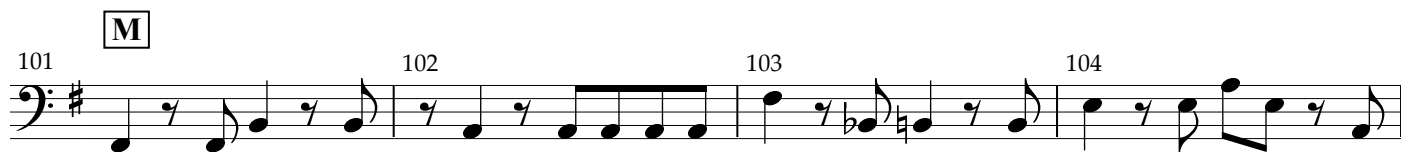


96 97 98 99 100




101 102 103 104

M



105 106 107 108



109 110 111 112

N



113 114 115 116



117 118 119 120

O



121 122 123 124 125

P



126 127 128 129



Bass

Musical score for Bass, measures 130-138. The score is written in bass clef with a key signature of one sharp (F#). Measure 130 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 131 is marked with a circled 'Q' above it and contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 132 contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 133 contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 134 contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 135 contains a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 136 contains a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 137 contains a quarter rest, a quarter note G1, a quarter note F1, and a quarter note E1, with a *ff* dynamic marking below. Measure 138 contains a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1, with a *ff* dynamic marking below. The piece ends with a double bar line.

Rhythm

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(♩ = 126)

Gm7 C7 2 FMaj7 B♭Maj7 3 Em7(b5) 4 A7alt A7alt

A

5 Em7(b5) A7 6 Dm7 G7 G7/F 7 Em7(b5) A7 8 Dm9 G9 9 Gm7 C7

B

10 FMaj7 B♭Maj7 11 Gm7(b5) Db7alt C7alt 12 Em7(b5) A7 13

14 Dm7 G7 G7/F 15 Em7(b5) A7 16 Dm9 G9 17 Cm7 F7 18 B♭Maj7 Eb9

C

19 Em7(b5) A7 20 Dm7 21 C13sus4 22 C13 23 F69 B♭13 Am7

24 Am7 D7 25 Gm11 26 C7 27 EbMaj7

D

28 E7(#9) E7(#9) 29 Em7(b5) A7 30 Dm7 G7 G7/F 31 Em7(b5) A7

32 Dm9 G9 33 Cm7 F7 34 B♭Maj7 EbMaj7 35 Em7(b5) A7 Dm9 36 PIANO SOLO

Rhythm

E

37 Em7(b5) A7 38 Dm7 G7 G7/F 39 Em7(b5) A7 40 Dm9 G9 41 Gm7 C7 42 FMaj7 BbMaj7

F

43 Gm7(b5) Db7alt C7alt 44 Em7(b5) A7 45 Dm7 G7 G7/F 46 Em7(b5) A7 47 Dm9 G9

G

49 Cm7 F7 50 BbMaj7 Eb9 51 Em7(b5) A7 52 Dm7 53 C13sus4 54 C13 55 F69 Bb13 Am7 56 D7

H

57 Gm11 58 C7 59 EbMaj7 60 E7(#9) E7(#9) 61 Em7(b5) A7 62 Dm7 G7 G7/F

63 Em7(b5) A7 64 Dm9 G9 65 Cm7 F7 66 BbMaj7 EbMaj7 67 Em7(b5) A7 Dm9 68

END SOLO

I

69 Em7(b5) A7 70 Dm7 G7 G7/F 71 Em7(b5) A7 72 Dm7 G9 73 Gm7 C7 74 FMaj7 BbMaj7

J

75 Gm7(b5) Db7alt C7alt 76 Em7(b5) A7 77 Dm7 G7 G7/F 78 Em7(b5) A7 79 Dm7 G9

K

81 Cm7 F7 82 BbMaj7 Eb9 83 Em7(b5) A7 84 Dm7 85 C13sus4 86 C13 87 F69 Bb13 Am7

Rhythm

88 D7 89 Gm11 90 C7 91 EbMaj7 92 E7(#9) E7(#9) 93 Em7(b5) A7 L

94 Dm7 G7 G7/F 95 Em7(b5) A7 96 Dm9 G9 97 Cm7 F7 98 BbMaj7 EbMaj7

99 Em7(b5) A7 Dm9 100 Em9 101 F#m7(b5) B7 102 Em7 A7 A7/G M

103 F#m7(b5) B7 104 Em9 A9 105 Am7 D7 106 GMaj7 CMaj7

107 Am7(b5) Eb7alt D7alt 108 109 F#m7(b5) B7 110 Em7 A7 A7/G N

111 F#m7(b5) B7 112 Em9 A9 113 Dm7 G7 114 CMaj7 F9

115 F#m7(b5) B7 Em7 116 117 D13sus4 D13 118 119 G6/9 C13 Bm7 O

120 E7 121 Am11 122 D7 123 FMaj7

124 F#7(#9) F#7(#9) 125 F#m7(b5) B7 126 Em7 A7 A7/G 127 F#m7(b5) B7 P

Rhythm

128 Em7 A9 129 Dm7 G7 130 CMaj7 FMaj7 131 F#m7(b5) B7 **Q**
mp

132 Em9 A9 A9/G 133 F#m7(b5) B7 134 Em9 A9 A9/G 135 F#m7(b5) B7
mf *f*

136 Em9 A9 A9/G 137 F#m7(b5) B7(#9) 138 B7(#9) Em7
ff