

# A Child's Eyes

(♩ = 164)

The score is for a full orchestra. It begins with a tempo marking of quarter note = 164. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute in C, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, and Flugelhorn in Bb. The strings include Violin, Viola, Cello, and Bass. The woodwinds and strings play a melodic line starting in the fourth measure, marked *mp*. The strings provide a harmonic accompaniment with sustained notes, also marked *mp*. The Violin part starts with a *mf* dynamic.

7 A

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mf*

*p*

*mp*

16

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score, numbered 16 at the top left. It features eight staves for different instruments. The top staff is for Flute in C, which has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over measures 16-18 and a quarter rest in measure 19. The next three staves (Oboe, Clarinet 1 in B-flat, and Clarinet 2 in B-flat) are currently empty. The fifth staff is for Flute in B-flat, also empty. The sixth staff is for Violin, empty. The seventh staff is for Viola, with a bass clef and one sharp (F#), containing a melodic line with a long slur over measures 16-18. The eighth staff is for Cello, with a bass clef and one sharp (F#), containing a melodic line with a long slur over measures 16-18. The bottom staff is for Bass, with a bass clef and one sharp (F#), containing a melodic line with a long slur over measures 16-18. The score is written in a common time signature.

**B**

Fl. in C  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2 in B $\flat$   
Flhn. in B $\flat$   
Vln.  
Vla.  
Cell.  
Bass

*mf*  
*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is for measures 24 through 29. The instruments are Flute in C, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bassoon in B-flat, Violin, Viola, Cello, and Bass. The key signature is one sharp (F#). The flute and oboe parts have a dynamic marking of *mf* (mezzo-forte) starting at measure 25. The string parts (Violin, Viola, Cello, and Bass) have a dynamic marking of *mp* (mezzo-piano) starting at measure 25. The woodwind parts (Clarinets and Bassoon) are mostly silent in this section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

33 C

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*f*

*mp*

*mf*

*dim.*

*p*

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for an orchestral ensemble. The page is numbered 42 at the top left. It contains eight staves, each labeled with an instrument: Fl. in C, Ob., Cl. 1 in B $\flat$ , Cl. 2 in B $\flat$ , Flhn. in B $\flat$ , Vln., Vla., Cell., and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute in C staff has a melodic line with slurs and ties. The Oboe staff has a long, sustained note with a slur. The Clarinet 1 and 2 staves have similar sustained notes. The Flute in B $\flat$  staff has a melodic line. The Violin staff has a melodic line with slurs. The Viola, Cello, and Bass staves have sustained notes. The dynamic marking *mf* (mezzo-forte) is indicated in the Oboe, Clarinet 1, and Violin staves. The page is otherwise blank.

**D**

51

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mf*

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mp*

*mp*

Detailed description: This is a page of a musical score for measures 58 through 63. The score is written for a woodwind and string ensemble. The woodwinds include Flute in C, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Flute in B-flat. The strings include Violin, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Flute in C part has a melodic line with slurs and accents. The Clarinet 1 and 2 parts have a similar melodic line. The Viola and Cello parts have a sustained note with a slur. The Bass part has a rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present in the Viola and Cello parts.



Musical score for measures 74-79. The score is written for a woodwind and string ensemble. The woodwinds (Flute in C, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon in Bb) are shown with rests, indicating they are silent during this passage. The strings (Violin, Viola, Cello, Bass) are active. The Violin part features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The Viola and Cello parts play sustained notes with fermatas. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes.

81 (♩ = 164)

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

88 **F**

Fl. in C  
*mf*

Ob.  
*mf*

Cl. 1 in B $\flat$   
*mf*

Cl. 2 in B $\flat$   
*mf*

Flhn. in B $\flat$   
*mf*

Vln.  
*mf*

Vla.  
*mf*

Cell.  
*mf*

Bass  
*mf*

95 G (♩ = 148) (♩ = 150) (♩ = 120) (♩ = 110)

Fl. in C *f*

Ob. *mp* *mf* *mp*

Cl. 1 in B $\flat$  *mp* *mf* *mp*

Cl. 2 in B $\flat$  *mp* *mf* *mp*

Flhn. in B $\flat$  *mf*

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Cell. *mp* *mf* *mp*

Bass *mp* *mf* *mp*

*Fine*

103 60

Fl. in C

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass