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Musical score for "The Rose Tree" featuring a full orchestra and percussion. The score includes parts for Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Flugelhorn in Bb, Trombone, Violin, Viola, Cello, Bass, Snare Drum, and Crash Cymbals. The tempo is Moderato (136 bpm) and the key signature is B-flat major. The score is in 2/4 time and consists of 8 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The Snare Drum and Crash Cymbals enter in the final measure with a sustained sound.

9 10 11 12 13 14 15

Picc. *mp* *p*

Fl. *mp* *p*

Cl.1 in B $\flat$  *mp* *p*

Cl.2 in B $\flat$  *mp* *p*

Flghn. in B $\flat$  *mp*

Trb. *p*

Vln. *p*

Vla. *p*

Cell. *mp*

Bass *mp* *p*

Snare *p*

Cym.

16 17 18 19 20 21

Picc. *mp* *mf*

Fl. *mp* *mf*

Cl.1 in B $\flat$  *mp* *mf*

Cl.2 in B $\flat$  *mp* *mf*

Flghn. in B $\flat$  *p* *mp* *mf*

Trb. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Cell. *p* *mp* *mf*

Bass *mp* *mf*

Snare *mp* *mf*

Cym. *mp* *mf*

22 23 24 25 26 27

Picc. *f* *p*

Fl. *f* *p*

Cl.1 in B $\flat$  *f* *p*

Cl.2 in B $\flat$  *f* *p*

Flghn. in B $\flat$  *f* *p*

Trb. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *p*

Snare *f* *p*

Cym. *mf*

Detailed description of the musical score: The score is for measures 22 through 27. The key signature has three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4.   
 - Measure 22: Piccolo, Flute, Clarinet 1 & 2, Flageolet, and Cello play a sustained note with a forte (f) dynamic. Snare plays a continuous sixteenth-note pattern.   
 - Measure 23: Piccolo, Flute, Clarinet 1 & 2, Flageolet, and Cello play a sustained note with a piano (p) dynamic. Snare continues the sixteenth-note pattern.   
 - Measure 24: Piccolo, Flute, Clarinet 1 & 2, Flageolet, and Cello play a sustained note with a piano (p) dynamic. Snare continues the sixteenth-note pattern.   
 - Measure 25: Piccolo, Flute, Clarinet 1 & 2, Flageolet, and Cello play a sustained note with a piano (p) dynamic. Snare continues the sixteenth-note pattern.   
 - Measure 26: Piccolo, Flute, Clarinet 1 & 2, Flageolet, and Cello play a sustained note with a piano (p) dynamic. Snare continues the sixteenth-note pattern.   
 - Measure 27: Piccolo, Flute, Clarinet 1 & 2, Flageolet, and Cello play a sustained note with a piano (p) dynamic. Snare continues the sixteenth-note pattern.   
 - Cymbal (Cym.) enters in measure 23 with a medium-forte (mf) dynamic, playing a single note.

28 29 30 31 32

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Cl.1 in B♭ *mp* *mf* *f*

Cl.2 in B♭ *mp* *mf* *f*

Flghn. in B♭ *mp* *mf* *f*

Trb. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vla. *mf* *f*

Cell. *mp* *mf* *f*

Bass *mp* *mf* *f*

Snare *mp* *mf* *f*

Cym.

Musical score for measures 33 through 38. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flageolet in Bb (Flghn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Snare, and Cymbal (Cym.).

Measures 33 and 34 feature a melodic line in the woodwinds (Picc., Fl., Cl.1, Cl.2) with triplets and a half note. Measures 35 through 38 continue this melodic line with various articulations and dynamics. The Flageolet part (Flghn. in Bb) has a melodic line with a half note in measure 34 and a half note in measure 38. The Trumpet (Trb.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Cell.) part has a melodic line with a half note in measure 34 and a half note in measure 38. The Bass part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Cymbal (Cym.) part has a rhythmic pattern of eighth notes.

Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

39 40 41 42 43 44 45 46

Picc. *f* *p*

Fl. *f* *p*

Cl.1 in B $\flat$  *f* *p*

Cl.2 in B $\flat$  *f* *p*

Flghn. in B $\flat$  *f* *p*

Trb. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *p*

Snare *f* *p*

Cym.

47

Picc. *mf*

Fl. *mf*

Cl.1 in B $\flat$  *mf*

Cl.2 in B $\flat$  *mf*

Flghn. in B $\flat$  *f*

Trb. *f*

Vln. *mf*

Vla. *f*

Cell. *f*

Bass *f*

Snare *f*

Cym.

48

49

50

51

52

53 54 55 56 57 58

Picc.

Fl.

Cl.1 in Bb

Cl.2 in Bb

Flghn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Snare

Cym.

This musical score page contains measures 53 through 58. The instrumentation includes Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Flageolet in Bb, Trumpet, Violin, Viola, Cello, Bass, Snare, and Cymbal. Measures 53-55 feature a woodwind melody with eighth notes and rests, while measures 56-58 introduce a more complex texture with sustained notes and melodic lines in the Flageolet and Trumpet. The percussion section provides a steady rhythmic foundation with eighth-note patterns on the snare and cymbal.

59 60 61 62 63

Picc. Fl. Cl.1 in B♭ Cl.2 in B♭ Flghn. in B♭ Trb. Vln. Vla. Cell. Bass Snare Cym.

This musical score page contains measures 59 through 63. The woodwind section includes Piccolo, Flute, Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Flageolet in B-flat. The string section includes Violin, Viola, Cello, and Bass. The percussion section includes Snare and Cymbal. Measures 59-61 feature a rhythmic pattern of eighth notes and quarter notes. Measures 62-63 introduce a new melodic line for the woodwinds, marked with a '5' (fingerings). The Snare drum plays a continuous eighth-note pattern, and the Cymbal plays a series of eighth notes.

64 65 66 67 68 69

Picc. *f*

Fl. *f*

Cl.1 in B $\flat$  *f*

Cl.2 in B $\flat$

Flghn. in B $\flat$

Trb. *f*

Vln. *f*

Vla. *f*

Cell. *f*

Bass

Snare

Cym.

Detailed description: This is a page of a musical score for measures 64 through 69. The score is written for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 in B-flat (Cl.1 in B $\flat$ ), Clarinet 2 in B-flat (Cl.2 in B $\flat$ ), Flageolet in B-flat (Flghn. in B $\flat$ ), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Snare, and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 64 and 65 show the Piccolo and Flute playing eighth notes. Measure 66 is marked with a forte (*f*) dynamic and features a Piccolo solo with sixteenth-note runs, while the other instruments play sustained notes or chords. Measures 67 and 68 continue the Piccolo solo with rapid sixteenth-note passages. Measure 69 concludes the section with a final Piccolo flourish. The Snare and Cymbal parts provide a rhythmic foundation throughout the measures.

70 71 72 73 74 75 76

Picc.

Fl.

Cl.1 in Bb

Cl.2 in Bb

Flghn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Snare

Cym.

Detailed description: This is a page of a musical score for measures 70 through 76. The score is written for a large ensemble. The instruments and their parts are as follows: Piccolo (Picc.) in treble clef, playing rapid sixteenth-note patterns; Flute (Fl.) in treble clef, playing a melodic line with some rests; Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) in treble clef with one sharp, playing similar melodic lines; Flute in Bb (Flghn. in Bb) in treble clef with one sharp, playing a melodic line; Trumpet (Trb.) in bass clef, playing a rhythmic pattern of eighth notes; Violin (Vln.) in treble clef, playing a rhythmic pattern of eighth notes; Viola (Vla.) in alto clef (C-clef on the second line), playing a rhythmic pattern of eighth notes; Cello (Cell.) in bass clef, playing a melodic line with some rests; Bass in bass clef, playing a rhythmic pattern of eighth notes; Snare in percussion clef, playing a rhythmic pattern of eighth notes; and Cymbal (Cym.) in percussion clef, playing a rhythmic pattern of eighth notes. The measures are numbered 70 through 76 at the top of the staff. The key signature has one sharp (F#) and the time signature is 4/4.

77 78 79 80 81 82

Picc.

Fl.

Cl.1 in B $\flat$

Cl.2 in B $\flat$

Flghn. in B $\flat$

Trb.

Vln.

Vla.

Cell.

Bass

Snare

Cym.

This musical score page contains measures 77 through 82. The instruments are arranged in a standard orchestral layout. Measures 77 and 81 are marked with a double bar line, indicating the start and end of a phrase. Measure 82 also features a double bar line. The Piccolo part has a melodic line with some rests. The Flute, Clarinet 1, and Flageolet parts have more active lines, with the Flageolet featuring a long slur across measures 80 and 81. The Trumpet part has a steady eighth-note pattern. The Violin and Viola parts have a similar eighth-note pattern. The Cello part has a more melodic line. The Bass part has a steady eighth-note pattern. The Snare and Cymbal parts have a steady eighth-note pattern.

83 84 85 86 87 88

Picc. *[Measures 83-88: Rapid sixteenth-note runs in measures 83 and 85; eighth-note patterns in measures 84, 86, and 87; descending eighth-note pairs in measure 88.]*

Fl. *[Measures 83-88: Sustained notes with eighth-note movement in measures 83-84; eighth-note patterns in measures 85-87; sustained notes in measure 88.]*

Cl.1 in B♭ *[Measures 83-88: Sustained notes with eighth-note movement in measures 83-84; eighth-note patterns in measures 85-87; sustained notes in measure 88.]*

Cl.2 in B♭ *[Measures 83-88: Sustained notes with eighth-note movement in measures 83-84; eighth-note patterns in measures 85-87; sustained notes in measure 88.]*

Flghn. in B♭ *[Measures 83-88: Sustained notes with eighth-note movement in measures 83-84; eighth-note patterns in measures 85-87; sustained notes in measure 88.]*

Trb. *[Measures 83-88: Eighth-note patterns throughout.]*

Vln. *[Measures 83-88: Eighth-note patterns throughout.]*

Vla. *[Measures 83-88: Eighth-note patterns throughout.]*

Cell. *[Measures 83-88: Sustained notes with eighth-note movement in measures 83-84; eighth-note patterns in measures 85-87; sustained notes in measure 88.]*

Bass *[Measures 83-88: Sustained notes with eighth-note movement in measures 83-84; eighth-note patterns in measures 85-87; sustained notes in measure 88.]*

Snare *[Measures 83-88: Eighth-note patterns throughout.]*

Cym. *[Measures 83-88: Sustained notes throughout.]*

89 90 91 92 93 94

Picc.

Fl.

Cl.1 in B $\flat$

Cl.2 in B $\flat$

Flghn. in B $\flat$

Trb.

Vln.

Vla.

Cell.


Bass


Snare


Cym.


This musical score page contains measures 89 through 94. The instrumentation includes Piccolo, Flute, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Flageolet in B-flat, Trumpet, Violin, Viola, Cello, Bass, Snare, and Cymbal. Measures 89 and 94 are marked with measure numbers. The Piccolo part features triplet eighth notes in measures 90-94. The Flute, Clarinet 1, and Clarinet 2 parts have melodic lines with slurs and ties. The Flageolet part has a simple melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello part has a simple melodic line. The Bass part has a rhythmic pattern of eighth notes. The Snare and Cymbal parts have a rhythmic pattern of eighth notes.


95 96 97


Picc. 


Fl. 


Cl.1 in B♭ 


Cl.2 in B♭ 


Flghn. in B♭ 


Trb. 

Vln. 

Vla. 

Cell. 

Bass 

Snare 

Cym. 