

Angels We Have Heard on High

Arrangement by Matt Finley

♩ = 90

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Trumpet in C

Violin

Viola

Cello

Bass

The musical score is written for a full orchestra. It features nine staves: Flute, Oboe, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Trumpet in C, Violin, Viola, Cello, and Bass. The key signature is one flat (B \flat) and the time signature is 4/4. A tempo marking of *♩ = 90* is placed above the first staff. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The Flute and Oboe parts have a melodic line that starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The Clarinet 1 and 2 parts have a similar melodic line but with some variations in the second system. The Trumpet part has a melodic line that starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The Violin and Viola parts have a melodic line that starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The Cello and Bass parts have a melodic line that starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note A3.

Fl.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in C

Vln.

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 9. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1 in B \flat), Clarinet 2 in B-flat (Cl.2 in B \flat), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts are identical, starting with a half note B-flat, followed by a quarter rest, and then a melodic line in the second measure. The Clarinet parts have a more active role, with the first clarinet playing a sequence of eighth and quarter notes. The Trumpet part features a rhythmic pattern of quarter notes and rests. The Violin, Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The page number '6' is located at the top left of the score.

Musical score for page 10, measures 1-4. The score is for a symphony orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb) for most instruments, with a key signature change to one sharp (F#) for the Clarinet parts in measures 2 and 3. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 14-17, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 in Bb (Clarinet 1 in B-flat)
- Cl.2 in Bb (Clarinet 2 in B-flat)
- Tpt. in C (Trumpet in C)
- Vln. (Violin)
- Vla. (Viola)
- Cell. (Cello)
- Bass

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

Fl.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in C

Vln.

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 18, 19, and 20. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1 in B \flat), Clarinet 2 in B-flat (Cl.2 in B \flat), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet 1 part has a melodic line with some rests. The Clarinet 2 part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some rests. The Violin part plays a melodic line with some rests. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a melodic line with some rests. The Bass part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl.
Ob.
Cl.1 in B \flat
Cl.2 in B \flat
Tpt. in C
Vln.
Vla.
Cell.
Bass

The musical score for page 21 consists of eight staves. The top two staves (Flute and Oboe) play a melodic line with eighth and sixteenth notes, followed by a quarter rest and a dotted quarter note. The Clarinet 1 and 2 staves play a similar melodic line with a sharp key signature. The Trumpet staff features a melodic line with a trill (tr) on the final note. The Violin and Viola staves play a melodic line with a sharp key signature. The Cello and Bass staves play a bass line with quarter and eighth notes. The score concludes with a double bar line and repeat dots.