

Ye Banks and Braes O' Bonnie Doon

Percy A. Grainger

♩ = 104

Flute 1

Flute 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Cornet in B \flat

Trombone

Violin

Viola

Cello

Bass

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Cor. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

The musical score for page 4 features ten staves. The top two staves are for Flute 1 and Flute 2. The next two are for Clarinet 1 and Clarinet 2 in Bb. The fifth staff is for Cor Anglais in Bb. The sixth staff is for Trumpet. The seventh and eighth staves are for Violin and Viola. The ninth staff is for Cello, and the tenth is for Bass. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The score is divided into three measures. The first measure contains the beginning of the piece, with various instruments playing eighth and quarter notes. The second and third measures continue the melodic lines, with some instruments playing sustained notes or rests.

This musical score page contains ten staves for a symphony orchestra, numbered 7 through 10. The instruments are: Fl.1, Fl.2, Cl.1 in Bb, Cl.2 in Bb, Cor. in Bb, Trb., Vln., Vla., Cell., and Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures by vertical bar lines. The first measure (measure 7) features a melodic line in the first flute with a dotted quarter note followed by eighth notes. The second measure (measure 8) shows a similar melodic line in the first flute, with a quarter rest in the second flute. The third measure (measure 9) continues the melodic line in the first flute. The fourth measure (measure 10) concludes the melodic line in the first flute. The other instruments provide harmonic support with various rhythmic patterns and rests.

This musical score page, numbered 11, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.1:** Treble clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Fl.2:** Treble clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Cl.1 in Bb:** Treble clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Cl.2 in Bb:** Treble clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Cor. in Bb:** Treble clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Trb.:** Bass clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Vln.:** Treble clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Vla.:** Alto clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Cell.:** Bass clef, playing a melodic line with eighth notes and a quarter rest in the third measure.
- Bass:** Bass clef, playing a melodic line with eighth notes and a quarter rest in the third measure.

The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic development. The third measure features a quarter rest for the Flute 1 and Violin parts, while the other instruments continue their lines.

Musical score for page 14, featuring parts for Fl.1, Fl.2, Cl.1 in Bb, Cl.2 in Bb, Cor. in Bb, Trb., Vln., Vla., Cell., and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Fl.1 part is mostly silent, while the other instruments play melodic lines with various articulations and dynamics. The woodwinds (Cl.1, Cl.2, Cor., Trb.) and strings (Vln., Vla., Cell., Bass) provide harmonic support and rhythmic drive.

This musical score page, numbered 18, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.1**: Flute 1, Treble clef, playing a melodic line with slurs and accents.
- Fl.2**: Flute 2, Treble clef, playing a rhythmic accompaniment.
- Cl.1 in Bb**: Clarinet 1 in B-flat, Treble clef, playing a rhythmic accompaniment.
- Cl.2 in Bb**: Clarinet 2 in B-flat, Treble clef, playing a rhythmic accompaniment.
- Cor. in Bb**: Cor Anglais in B-flat, Treble clef, playing a melodic line.
- Trb.**: Trumpet, Bass clef, playing a melodic line.
- Vln.**: Violin, Treble clef, playing a melodic line.
- Vla.**: Viola, Alto clef, playing a rhythmic accompaniment.
- Cell.**: Cello, Bass clef, playing a melodic line.
- Bass**: Double Bass, Bass clef, playing a melodic line.

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and rhythmic development. The third measure concludes the phrase with various articulations and dynamics.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Cor. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

The musical score for page 21 consists of ten staves, each representing a different instrument. The key signature is four flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in B-flat (Cl.1 in Bb), Clarinet 2 in B-flat (Cl.2 in Bb), Cor Anglais in B-flat (Cor. in Bb), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score shows the first three measures of music for each instrument, with various note values, rests, and phrasing marks.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Trb.
Vln.
Vla.
Cell.
Bass

This musical score page, numbered 24, contains eight staves of music for various instruments. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Cor in Bb, Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The music is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The score is organized into three measures. The first measure (measures 24-25) features a half note followed by a quarter note and a quarter rest. The second measure (measures 25-26) features a quarter note followed by a quarter note and a quarter note. The third measure (measures 26-27) features a quarter note followed by a quarter note and a quarter note. The instruments are grouped into three systems: Flutes, Clarinets, Cor, and Trumpet; Violin and Viola; and Cello and Bass.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Trb.
Vln.
Vla.
Cell.
Bass

f

Detailed description: This is a page of a musical score for measures 27-30. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Cor, Trumpet) and strings (Violin, Viola, Cello, Bass) all play a similar melodic line in the first two measures, which then branches into different parts in the final two measures. A dynamic marking of *f* (forte) is present in the Cor. in Bb part in measure 29. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and slurs.

rit.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Cor. in Bb

Trb.

Vln.

Vla.

Cell.

Bass