

Child of the Bells

Medley

The musical score is for a medley titled "Child of the Bells". It is written for a full orchestra and includes the following instruments: Flute 1, Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in C, Violin, Viola, Cello, and Bass. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 90. The dynamic marking is *mf* (mezzo-forte). The score consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The score is written in a standard musical notation style with a grand staff for each instrument.

9 **A** (♩ = 180)

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in B♭ *mf*

Cl.2 in B♭ *mf*

Tpt. in C

Vln. *mf*

Vla.

Cell.

Bass

15

Fl.1

Fl.2

Cl.1 in B♭

Cl.2 in B♭

Tpt. in C

Vln.

Vla.

Cell.

Bass

21 B

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

f
mf

27

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

Musical score for measures 32-37. The score is written for a full orchestra and includes the following parts:

- Fl.1: Flute 1, rests throughout.
- Fl.2: Flute 2, melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5.
- Cl.1 in Bb: Clarinet 1 in Bb, rests throughout.
- Cl.2 in Bb: Clarinet 2 in Bb, melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5.
- Tpt. in C: Trumpet in C, rhythmic accompaniment of eighth notes.
- Vln.: Violin, rhythmic accompaniment of eighth notes.
- Vla.: Viola, rhythmic accompaniment of eighth notes.
- Cell.: Cello, rhythmic accompaniment of eighth notes.
- Bass: Bass, rests throughout.

The score is in 2/4 time and features a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of the second measure.

38

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

mf

f

C

Musical score for measures 44-48. The score is written for a full orchestra and includes the following parts:

- Fl.1 (Flute 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.2 (Flute 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl.1 in Bb (Clarinet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl.2 in Bb (Clarinet 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. in C (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. (Violin): Treble clef, playing a melodic line with eighth and quarter notes.
- Vla. (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cell. (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass: Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. A dynamic marking of *f* (forte) is present in measures 46 and 47 for the Violin and Viola parts.

49

D

Fl.1 *f*

Fl.2

Cl.1 in Bb *mf*

Cl.2 in Bb *mf*

Tpt. in C

Vln. *f*

Vla. *mf*

Cell.

Bass

Musical score for page 55, measures 55-60. The score is written for a symphony orchestra. The instruments and their parts are:

- Fl.1:** Treble clef, key signature of one sharp (F#). Measures 55-56: quarter notes G4, A4, B4. Measure 57: half note G4. Measure 58: half note G4. Measure 59: whole note G4. Measure 60: whole rest.
- Fl.2:** Treble clef, key signature of one sharp (F#). Measures 55-58: whole rests. Measure 59: quarter notes G4, A4. Measure 60: quarter notes G4, A4.
- Cl.1 in Bb:** Treble clef, key signature of two sharps (F#, C#). Measures 55-56: quarter notes G4, A4, B4. Measure 57: quarter notes G4, A4. Measure 58: quarter notes G4, A4. Measure 59: quarter notes G4, A4. Measure 60: quarter notes G4, A4.
- Cl.2 in Bb:** Treble clef, key signature of two sharps (F#, C#). Measures 55-56: quarter notes G4, A4, B4. Measure 57: quarter notes G4, A4. Measure 58: quarter notes G4, A4. Measure 59: quarter notes G4, A4. Measure 60: quarter notes G4, A4.
- Tpt. in C:** Treble clef, key signature of one sharp (F#). Measures 55-58: whole rests. Measure 59: quarter notes G4, A4. Measure 60: quarter notes G4, A4.
- Vln.:** Treble clef, key signature of one sharp (F#). Measures 55-56: quarter notes G4, A4. Measure 57: half note G4. Measure 58: half note G4. Measure 59: quarter notes G4, A4. Measure 60: quarter notes G4, A4.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 55-56: quarter notes G2, A2, B2. Measure 57: quarter notes G2, A2. Measure 58: quarter notes G2, A2. Measure 59: quarter notes G2, A2. Measure 60: quarter notes G2, A2.
- Cell.:** Bass clef, key signature of one sharp (F#). Measures 55-56: quarter notes G2, A2, B2. Measure 57: quarter notes G2, A2. Measure 58: quarter notes G2, A2. Measure 59: quarter notes G2, A2. Measure 60: quarter notes G2, A2.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 55-58: whole rests. Measure 59: quarter notes G2, A2. Measure 60: quarter notes G2, A2.

Dynamics: *mf* (mezzo-forte) is indicated in measures 59 and 60 for Fl.2, Tpt. in C, Vln., and Bass.

61 E

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

f

ff

67

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

f

f

f

Detailed description: This system of musical notation covers measures 67 through 72. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), and Cello/Bass (Cell./Bass). The key signature is one sharp (F#). Flute 1 plays a continuous eighth-note melody. Flute 2 and Clarinet 2 enter in measure 70 with a melody marked *f*. Clarinet 1 plays a simple harmonic line. The Trumpet part consists of dotted half notes. The Violin part plays a melody similar to Flute 1. The Viola part plays a steady eighth-note accompaniment. The Cello/Bass part also plays a steady eighth-note accompaniment. The Bass part plays a simple harmonic line.

73

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

Detailed description: This system of musical notation covers measures 73 through 78. It features the same eight staves as the previous system. The key signature remains one sharp (F#). Flute 1 is silent throughout this system. Flute 2 continues with the eighth-note melody. Clarinet 1 continues with its harmonic line. Clarinet 2 continues with its eighth-note accompaniment. The Trumpet part continues with dotted half notes. The Violin part continues with its melody. The Viola part continues with its eighth-note accompaniment. The Cello/Bass part continues with its eighth-note accompaniment. The Bass part continues with its harmonic line.

79 F

Fl.1 *mp*

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in C *mp*

Vln. *mp*

Vla.

Cell. *ff*

Bass *mf*

85

Fl.1

Fl.2 *mp*

Cl.1 in Bb *mp*

Cl.2 in Bb *mp*

Tpt. in C

Vln.

Vla. *mp*

Cell.

Bass

90

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

Detailed description: This system of musical notation covers measures 90 through 95. It features eight staves for different instruments: Flute 1, Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in C, Violin, Viola, Cello, and Bass. The key signature is one sharp (F#). The Flute 1 part is mostly silent, with some notes in the final measure. Flute 2 plays a rhythmic pattern of eighth notes. Clarinet 1 has a melodic line with some rests. Clarinet 2 is silent until the final measure. Trumpet in C plays a rhythmic pattern of eighth notes. Violin plays a rhythmic pattern of eighth notes. Viola is silent. Cello and Bass provide harmonic support with various note values and rests.

96

G

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

mf
mf
mf
f
mf

Detailed description: This system of musical notation covers measures 96 through 101. It features the same eight staves as the previous system. The key signature changes to two flats (Bb, Eb) starting at measure 96, indicated by a 'G' in a box above the Flute 1 staff. The Flute 1 part has a melodic line in the new key, marked *mf*. Flute 2 continues its rhythmic pattern. Clarinet 1 has a melodic line with a slur, marked *mf*. Clarinet 2 has a rhythmic pattern, marked *mf*. Trumpet in C is silent. Violin continues its rhythmic pattern, marked *mf*. Viola has a melodic line, marked *mf*. Cello has a melodic line with a slur, marked *f*. Bass has a rhythmic pattern, marked *mf*.

101

Musical score for measures 101-106. The score is for a symphony orchestra and includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Fl.1 plays a rhythmic pattern of eighth notes. Fl.2 is silent. Cl.1 and Cl.2 play a melodic line with eighth notes and quarter notes. Tpt. in C is silent. Vln. plays a rhythmic pattern of eighth notes. Vla. plays a rhythmic pattern of eighth notes. Cell. plays a melodic line with quarter notes and eighth notes. Bass plays a melodic line with quarter notes and eighth notes.

107

Musical score for measures 107-112. The score is for a symphony orchestra and includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Fl.1 plays a rhythmic pattern of eighth notes. Fl.2 plays a melodic line with eighth notes and quarter notes. Cl.1 and Cl.2 play a melodic line with quarter notes and eighth notes. Tpt. in C plays a melodic line with eighth notes and quarter notes. Vln. plays a rhythmic pattern of eighth notes. Vla. plays a rhythmic pattern of eighth notes. Cell. plays a melodic line with quarter notes and eighth notes. Bass plays a melodic line with quarter notes and eighth notes. The dynamic marking *mf* is present in measures 107 and 108 for Fl.2, Cl.1, Cl.2, and Tpt. in C.

Musical score for a section of an orchestra, measures 112-117. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Fl.1 is silent. Fl.2 plays a rhythmic eighth-note pattern. Cl.1 and Cl.2 play a melodic line with a long note in the final two measures. Tpt. in C is silent. Vln. plays a rhythmic eighth-note pattern. Vla. plays a rhythmic eighth-note pattern. Cell. and Bass play a melodic line with a long note in the final two measures.

118

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Tpt. in C *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Bass *f*

I

123

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

This block contains the musical score for measures 123 through 127. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2 in Bb, and Trumpets in C) play a melodic line with eighth and sixteenth notes. The strings (Violins, Viola, Cello, and Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 127.

128

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

This block contains the musical score for measures 128 through 132. The key signature and time signature remain the same as in the previous block. A dynamic marking of **J** (fortissimo) is placed above the first measure of this section. The woodwinds continue their melodic line, while the strings play a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 132.

134

Musical score for measures 134-139. The score is for a symphony orchestra and includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts feature a melodic line with a long note in measure 135. The woodwinds and strings provide harmonic support with rhythmic patterns.

140

Musical score for measures 140-144. The score continues with the same instruments as the previous system. A key signature change occurs at measure 140, moving to two sharps (F#, C#). A box containing the letter 'K' and the word 'rit.' is placed above the flute parts in measure 140, indicating a ritardando. The flute parts have a rest in measure 140. The woodwinds and strings continue their rhythmic patterns.

146

(♩ = 76)

Fl.1

Fl.2

Cl.1 in B♭

Cl.2 in B♭

Tpt. in C

Vln.

Vla.

Cell.

Bass