

Full Score

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# Holiday Bell Waltz

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Matt Finley

*♩ = 190*

The score is for a 3/4 time piece in G major. It features a variety of instruments: Flute 1 and 2, Clarinet 1 and 2 in Bb, Vibraphone in C, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Rhythm, Piano, and Drum Set. The tempo is marked as quarter note = 190. The dynamic marking *mf* is used for most instruments, while the piano part is marked *f*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piece is in common form, with a key signature change to A major in the final measure. The piano part includes a bass line and chords, with the following chord progression: G Maj7, Em7, D 13sus, D 13, Em9, and A 13. The drum set part is labeled 'Drums 190.wav'.

Flute 1 *mf*

Flute 2 *mf*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$  *mf*

Vibraphone in C *mf*

Trumpet in B $\flat$  *mf*

Trombone *mf* *mf*

Violin *mf* *mf*

Viola *mf* *mf*

Cello *mf* *mf*

Bass

Rhythm *mf*

Piano *f*

Drum Set

G Maj7 Em7 D 13sus D 13 Em9 A 13

Drums 190.wav

7

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

*mf*

*mf*

*mf*

*mf*

F#m7(b5) B7alt EMaj7 AMaj7 Ebm7 Ab7(b9)

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

C#m9 F#13 Fm7 Bb7(b9) // EbMaj9 Abmaj9

*mp*

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

*mp*  
*mp*

Am7(b5) D7alt GmMaj7 Gm9 Em7(b5) A7alt D13sus

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 19. It features a variety of instruments: two flutes (Fl.1 and Fl.2), two clarinets in Bb (Cl.1 and Cl.2), vibraphone (Vib. in C), two trumpets in Bb (Tpt. in Bb) and a trombone (Trb.), violin (Vln.), viola (Vla.), cello (Cell.), bass, rhythm section (Rhy.), piano (Pn.), and drums. The key signature is one sharp (F#). The score is divided into measures. The woodwinds (Fl.1, Fl.2) have a melodic line starting in the 6th measure with a dynamic marking of *mp*. The strings (Vln., Vla., Cell., Bass) provide harmonic support. The rhythm section (Rhy., Pn., Drums) includes a bass line with a melodic line and piano accompaniment. The piano part includes chord voicings: Am7(b5), D7alt, GmMaj7, Gm9, Em7(b5), A7alt, and D13sus. The drums part is currently blank.

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

Ab13 G13 GbMaj7 F69 Am9 D13 G13sus

Detailed description: This is a page of a musical score for rehearsal mark 26. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets (Cl.1 in Bb and Cl.2 in Bb), a vibraphone (Vib. in C), and a trumpet (Tpt. in Bb). The string section includes violin (Vln.), viola (Vla.), cello (Cell.), and bass. The bass line is written in the bass clef. The rhythm section includes a rhythm section (Rhy.) with a treble clef and piano (Pn.) with a grand staff. The drums part is indicated by a double bar line. The key signature is one sharp (F#). The score shows the first six measures of the rehearsal mark. The woodwinds and strings play a melodic line, while the bass and piano provide harmonic support. The rhythm section is active throughout. The piano part features chords and arpeggios. The drums part is currently blank.

**B**

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

G13    Ab69    Ab69    Dbmaj7    Dbmaj7    Dm7(b5)    G7alt    Cm7    Cm7

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

Chord progression: Cm6, Cm6, Am7(b5), D7alt, Fm9, Bb7(b9), EbMaj7

Dynamic marking: *mf*

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Ab7(#11) A13sus Em9 A13 Am9 D13sus GMaj7

*mf*



Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Em7 D13sus D13 Em9 A13 F#m7(b5)

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

B7alt    EMaj7    AMaj7    Ebm7    Ab7(b9)    C#m9

Detailed description: This is a page of a musical score for measures 56 through 61. The score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet 1 and 2 in Bb, Vibraphone in C, Trumpet in Bb, and Trombone. The middle section includes Violin, Viola, Cello, and Bass. The bottom section includes Rhythm, Piano, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Rhythm section has a steady pulse. The Piano part provides harmonic support with chords and arpeggios. The Bass line is a walking bass line. The overall texture is rich and complex.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

F#13      Bbm9/Eb      Ab13(b5,b9)      EbMaj7      AbMaj7

*mp*

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

*p*  
*p*  
*p*  
*p*

A m7(b5)    D7alt    GmMaj7    Gm9    Em7(b5)    A 7alt





Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

GmMaj7 Gm9 Em7(b5) A7alt D13sus Ab13 G13

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Chords: GbMaj7, F69, Am9, D13, G13sus, G13, Ab69



Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

Dbmaj7 Dm7(b5) G7alt Cm7 Cm6 Am7(b5)

Detailed description: This is a page of a musical score for rehearsal mark 98. It features a grand staff with 15 staves. The woodwind section includes two flutes (Fl.1, Fl.2), two clarinets (Cl.1 in Bb, Cl.2 in Bb), a vibraphone (Vib. in C), a trumpet (Tpt. in Bb), and a trombone (Trb.). The string section includes violin (Vln.), viola (Vla.), and cello (Cell.). The bass line is written in the bass clef. The rhythm section includes a rhythm section (Rhy.) and piano (Pn.). The drums part is indicated by a double bar line. The key signature is one sharp (F#). The score shows six measures of music. The bass line has the following notes: Measure 1: Bb, D, F#; Measure 2: D, F#, Ab; Measure 3: G, Bb, D; Measure 4: G, Bb, D; Measure 5: G, Bb, D; Measure 6: G, Bb, D. The piano part has chords and arpeggios corresponding to the bass line. The rhythm section has a simple accompaniment. The woodwinds and brass are mostly silent, indicated by a horizontal line with a fermata.

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

D7alt Fm9 Bb7(b9) EbMaj7 Ab7(#11) A13sus

Detailed description: This is a page of a musical score for rehearsal mark 104. It features a grand staff with 14 staves. The instruments are: Flute 1 and 2 (treble clef, key signature of one sharp), Clarinet 1 and 2 in Bb (treble clef, key signature of two sharps), Vibraphone in C (treble clef, key signature of one sharp), Trumpet in Bb (treble clef, key signature of two sharps), Trombone (bass clef, key signature of one sharp), Violin (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Rhythm section (treble clef, key signature of one sharp), Piano (grand staff, key signature of one sharp), and Drums (drum set notation). The piano part includes a bass line with notes and chords: D7alt, Fm9, Bb7(b9), EbMaj7, Ab7(#11), and A13sus. The rhythm section and drums are currently blank.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

A Maj7 SOLO

F#m7

E13sus

mp

mp

Em9 A13 Am9 D13sus GMaj7 Em7 D13sus

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

E 13    F#m9    B 13    G#m7(b5)    C#7alt    F#Maj7

D 13    Em9    A 13    F#m7(b5)    B7alt    EMaj7

*mp*

Detailed description: This page of a musical score covers measures 116 through 121. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Vibraphone in C, and Trumpet in Bb. The middle section features strings: Violin, Viola, Cello, and Bass. The bottom section includes Rhythm (Rhy.), Piano (Pn.), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are mostly silent or playing sustained notes. The Trumpet in Bb part has a rhythmic pattern of slanted lines. The Bass part has a melodic line with a dynamic marking of *mp* in measure 121. The Rhythm and Piano parts provide harmonic support with chords and textures. The score is divided into six measures, with chord changes indicated above the staff lines.

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

BMaj7    Fm7    Bb7(b9)    Ebm9    Ab13

AMaj7    Ebm7    Ab7(b9)    C#m9    F#13

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Cm9/F

Bb 13(b5,b9)

SOLO

Bbm9/Eb

Ab 13(b5,b9)

EbMaj7

AbMaj7

Am7(b5)

D7alt

GmMaj7

Musical score for page 134. The score includes the following parts:

- Fl.1
- Fl.2
- Cl.1 in Bb
- Cl.2 in Bb
- Vib. in C
- Tpt. in Bb
- Trb.
- Vln.
- Vla.
- Cell.
- Bass
- Rhy.
- Pn.
- Drums

The Bass line contains the following notes and chord labels:

Measure	Notes	Chord Label
1	G2, Bb2, D3	Gm9
2	G2, Bb2, D3	Em7(b5)
3	A2, C3, E3, G#3	A7alt
4	D3, F3, A3	D13sus
5	F3, Ab3, C4, Eb4	F9
6	Bb2, D3, F3, Ab3	BbMaj7
7	Bb2, D3, F3, Ab3	Ebmaj7
8	G2, Bb2, D3	Em9

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Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mp*

A 13sus A 13 Am9 B7(#5,#9) EbMaj9 Abmaj9 Am7(b5) D7alt



Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

Chord progression: GmMaj7, Gm9, Em7(b5), A7alt, D13sus, Ab13, G13

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

*mp*

*mp*

*mp*

*mp*

GbMaj7 F69 Am9 D13 G13sus G13 Ab69 Ab69

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

Dbmaj7 Dbmaj7 Dm7(b5) G7alt Cm7 Cm7 Cm6 Cm6 Am7(b5)

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

*mf*

D7alt Fm9 Bb7(b9) EbMaj7 Ab7(#11) A13sus

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Em9 A13 Am9 D13sus G Maj7 Em7 D13sus

*mf*

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

D13    Em9    A13    F#m7(b5)    B7alt    EMaj7

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

A Maj7 Ebm7 Ab7(b9) C#m9 F#13 Bbm9/Eb

Detailed description: This page of a musical score, numbered 186, contains parts for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two clarinets (Cl.1 in Bb, Cl.2 in Bb), a vibraphone (Vib. in C), a trumpet (Tpt. in Bb), and a trombone (Trb.). The string section consists of violin (Vln.), viola (Vla.), cello (Cell.), and bass. The rhythm section includes a rhythm section (Rhy.), piano (Pn.), and drums. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the bass line features a walking bass pattern. The piano part provides harmonic support with chords and arpeggios. The drums part is currently blank.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Ab13(b5,b9) EbMaj7 AbMaj7 Am7(b5) D7alt GmMaj7

*mp*



Musical score for page 198, featuring various instruments including Flutes, Clarinets, Vibraphone, Trumpets, Trombone, Violins, Viola, Bass, Rhythm, Piano, and Drums. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The Rhythm section includes a Rhythm section (Rhy.) and a Piano (Pn.). The Drums part is indicated by a double bar line.

Chord progression for Rhythm section:

Measure	Chord
1	Gm9
2	Em7(b5)
3	A7alt
4	D13sus
5	F9
6	BbMaj7

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

Ebmaj7    Em9    A 13sus    A 13    Am9    D 13sus    GMaj7

*mf*

*mf*

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

*mp*  
*mp*

Em7 D13sus D13 Em9 A13 F#m7(b5)

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

B 7alt    EMaj7    AMaj7    Ebm7    Ab7(b9)    C#m9

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 216. The score is written for 12 instruments: Flute 1 and 2, Clarinet 1 (Bb) and 2 (Bb), Vibraphone (C), Trumpet (Bb), Trombone, Violin, Viola, Cello, Bass, Rhythm, Piano, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a 6/8 feel. The first six measures are marked with the following chords: B 7alt, EMaj7, AMaj7, Ebm7, Ab7(b9), and C#m9. The Flute and Trumpet parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5. The Clarinet and Trombone parts are mostly silent, with some notes in the final two measures. The Violin, Viola, and Cello parts play a sustained harmonic line. The Bass part plays a walking bass line. The Rhythm section provides a steady accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Drums part is indicated by a double bar line.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

F#13 Am9 D13sus GMaj7 Em7 D13sus

*mf*

*f*

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

D 13    Em9    A 13    F#m7(b5)    B7alt    EMaj7

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Vib. in C

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Pn.

Drums

A Maj7 Ebm7 Ab7(b9) C#m9 F#13 Ebm11/Ab

*f*

*f*

*f*

*f*

*mp*

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Vib. in C  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhy.  
Pn.  
Drums

*pp*  
*pp*  
*pp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*p*  
*mp*  
*p*

Ab13 // Dbm11