

Full Score

Canzona Bergamasca

considerably abridged

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Flute

Clarinet in B_b

Clarinet in B_b

Trumpet in C

Violin

Viola

Cello

Bass

A

6

mp

mp

mp

mp

mp

mp

mp

mp

10

14

B

This musical score page contains two systems of music, labeled 14 and B.

Measure 14:

- Fl.**: Notes G, A, B, C.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Tpt. in C**: Notes D, D, E, E, F, F, G, G.
- Vln.**: Notes D, E, F, G, A, B, C.
- Vla.**: Notes D, E, F, G, A, B, C.
- Cell.**: Notes D, E, F, G, A, B, C.
- Bass**: Rests.

Measure 15 (labeled B):

- Fl.**: Rests.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Tpt. in C**: Notes D, D, E, E, F, F, G, G.
- Vln.**: Notes D, E, F, G, A, B, C.
- Vla.**: Notes D, E, F, G, A, B, C.
- Cell.**: Notes D, E, F, G, A, B, C.
- Bass**: Notes D, E, F, G, A, B, C.

18

This musical score page contains two systems of music, labeled 18 and 19.

Measure 18:

- Fl.**: Rests.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Tpt. in C**: Notes D, E, F, G, A, B, C.
- Vln.**: Notes D, E, F, G, A, B, C.
- Vla.**: Notes D, E, F, G, A, B, C.
- Cell.**: Notes D, E, F, G, A, B, C.
- Bass**: Notes D, E, F, G, A, B, C.

Measure 19:

- Fl.**: Notes D, E, F, G, A, B, C.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Cl. in B_b**: Notes D, E, F, G, A, B, C.
- Tpt. in C**: Notes D, E, F, G, A, B, C.
- Vln.**: Notes D, E, F, G, A, B, C.
- Vla.**: Notes D, E, F, G, A, B, C.
- Cell.**: Notes D, E, F, G, A, B, C.
- Bass**: Notes D, E, F, G, A, B, C.

21

F1.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

24

C

F1.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

27

F1.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

30

F1.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

33

D

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

37

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

41

F1.

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

45

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

49

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

53

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

[E]

57

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

61

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

Detailed description: The musical score consists of two systems of music. System 1 (Measures 57-60) features Flute, Clarinet in B_b, Trombone in C, Violin, Viola, Cello, and Bass. The Flute has a sixteenth-note pattern. The Clarinet in B_b and Trombone in C play eighth-note patterns. The Violin, Viola, Cello, and Bass provide harmonic support with sustained notes or eighth-note patterns. System 2 (Measures 61-64) continues with the same instrumentation. The Flute and Clarinet in B_b maintain their respective patterns. The Trombone in C introduces a new rhythmic pattern. The Violin, Viola, Cello, and Bass continue to provide harmonic support.

F

66

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

69

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

G
♩ = 100

72

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass

♩ = 90

76

Fl.

Cl. in B_b

Cl. in B_b

Tpt. in C

Vln.

Vla.

Cell.

Bass