

Christmas Oratorio

J. S. Bach (1685-1750)

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 84, and the dynamics are *f* and *tr*. The instruments are Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Piccolo Trumpet in A, Violin, Viola, Cello, and String Bass.

Musical score for measures 4-5. The score continues from measure 3. The dynamics are *mp* and *f*. The instruments are Flute, Oboe, Cl. 1 in A, Cl. 2 in A, Picc. Tpt. in A, Vln, Vla., Cello, and Bass.

6 7

Flute *mp* *f* *mp* *f*

Oboe *mp* *f* *mp* *f*

Cl. 1 in A *mp* *f* *mp* *f*

Cl. 2 in A *mp* *f*

Picc. Tpt. in A

Vln *mp* *f* *mp* *f*

Vla. *mp* *f*

Cello *mp* *f* *mp*

Bass

8 9

Flute *mf*

Oboe *mf*

Cl. 1 in A *mf*

Cl. 2 in A *mf*

Picc. Tpt. in A

Vln *mf*

Vla. *mf*

Cello *mf*

Bass

10 11

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

12 13

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

14 15

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

16 17

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

decresc.

f

tr

mf

f

tr

mf

f

tr

mf

f

tr

mf

f

tr

mf

The image displays a page of a musical score for a symphony orchestra, covering measures 14 through 17. The score is arranged in two systems. The first system (measures 14-15) includes parts for Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Piccolo Trumpet in A, Violin, Viola, Cello, and Bass. The second system (measures 16-17) includes parts for Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Piccolo Trumpet in A, Violin, Viola, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features various musical notations, including notes, rests, and articulation marks. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *decresc.* (decrescendo). Trills are indicated by the abbreviation *tr*. The Piccolo Trumpet part is mostly silent in the first system but appears in the second system. The Violin part has a long note in measure 16 with a decrescendo marking. The Viola, Cello, and Bass parts have a similar dynamic change in measure 17.

18 19

Flute

Oboe *mf*

Cl. 1 in A *mf*

Cl. 2 in A *mf* *f*

Picc. Tpt. in A

Vln

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

20 21

Flute *f*

Oboe *mf* *f*

Cl. 1 in A *mf* *f*

Cl. 2 in A *f*

Picc. Tpt. in A *mf* *f*

Vln *f*

Vla. *f*

Cello

Bass *f*

22 23

Flute *mf* *f*

Oboe *mf* *f* *tr*

Cl. 1 in A *mf* *f* *tr*

Cl. 2 in A *f* *tr*

Picc. Tpt. in A

Vln *f* *tr*

Vla. *f* *tr*

Cello *mf*

Bass *f*

24 25

Flute *mf* *f*

Oboe *mf* *mp* *f*

Cl. 1 in A *mf* *mp* *f*

Cl. 2 in A *mf* *f*

Picc. Tpt. in A

Vln *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

26 27

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

Musical score for measures 26 and 27. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Cl. 1 in A, Cl. 2 in A, Picc. Tpt. in A) play a melodic line starting with a half rest in measure 26, followed by quarter notes in measure 27. The strings (Vln, Vla., Cello, Bass) play a rhythmic accompaniment. Dynamics include *mp*, *f*, and *mf*.

28 29

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

Musical score for measures 28 and 29. The woodwinds (Flute, Oboe, Cl. 1 in A, Cl. 2 in A) play a melodic line with quarter notes and eighth notes. The strings (Vln, Vla., Cello, Bass) play a rhythmic accompaniment. Dynamics include *mf*.

30 31 32

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Cl. 1 in A *f* *mf*

Cl. 2 in A *f* *mf* *f*

Picc. Tpt. in A

Vln *f* *mf*

Vla. *f* *mf*

Cello

Bass *f*

33 34

Flute *mf* *mf*

Oboe *mf*

Cl. 1 in A *mf* *mf*

Cl. 2 in A

Picc. Tpt. in A

Vln *mf*

Vla.

Cello

Bass *mf*

35 36

Flute

Oboe *tr*

Cl. 1 in A *tr*

Cl. 2 in A *tr*

Picc. Tpt. in A

Vln

Vla. *tr*

Cello

Bass

37 38

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

39 40

Flute

Oboe *mf*

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

41 42

Flute

Oboe *mf*

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A *tr*

Vln

Vla.

Cello

Bass

43 44

Flute *f* *f*

Oboe *f* *mp* *f*

Cl. 1 in A *f* *mp* *f* > > >

Cl. 2 in A *f* *mp* *f* > > >

Picc. Tpt. in A *tr*

Vln *f* *mp* *f* > > >

Vla. *f* *mp* *f* > > >

Cello *f* *mp* *f* > > >

Bass *f* *f* > > >

45 46

Flute *mp* *f* *mf*

Oboe *mp* *f* *mf*

Cl. 1 in A *mp* *f* *mf*

Cl. 2 in A *mp* *f* *mf*

Picc. Tpt. in A

Vln *mp* *f* *mf*

Vla. *mp* *f* *mf*

Cello *mp* *f* *mf*

Bass *f* *mf*

47

48

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

49

50

51

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass