

Christmas Oratorio

J. S. Bach (1685-1750)

Musical score for measures 2-3 of the Christmas Oratorio. The score includes parts for Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Piccolo Trumpet in A, Violin, Viola, Cello, and String Bass. The key signature is A major (two sharps). Measure 2 starts with a rest for Flute, Oboe, Clarinet 1, and Clarinet 2. Measures 3 and 4 begin with eighth-note patterns for Flute, Oboe, Clarinet 1, and Clarinet 2. Piccolo Trumpet, Violin, Viola, and Cello play eighth-note patterns. String Bass provides harmonic support. Measure 4 concludes with a dynamic *f*.

Musical score for measures 4-5 of the Christmas Oratorio. The score includes parts for Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Piccolo Trumpet in A, Violin, Viola, Cello, and Bass. The key signature changes to A minor (no sharps or flats). Measure 4 begins with eighth-note patterns for Flute, Oboe, Clarinet 1, and Clarinet 2. Piccolo Trumpet, Violin, Viola, and Cello play eighth-note patterns. Measure 5 begins with eighth-note patterns for Flute, Oboe, Clarinet 1, and Clarinet 2. Piccolo Trumpet, Violin, Viola, and Cello play eighth-note patterns. Bass enters with a sustained note in measure 5.

6

Flute *mp* *f*

Oboe *mp* *f*

Cl. 1 in A *mp* *f*

Cl. 2 in A *mp* *f*

Picc. Tpt. in A

Vln *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Bass

7

Flute *mp* *f*

Oboe *mp* *f*

Cl. 1 in A *mp* *f*

Cl. 2 in A

Picc. Tpt. in A

Vln *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Bass

8

Flute *mf*

Oboe *mf*

Cl. 1 in A *mf*

Cl. 2 in A *mf*

Picc. Tpt. in A

Vln *mf*

Vla. *mf*

Cello *mf*

Bass

9

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

10

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

11

f

f

f

f

f

f

f

f

12

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

13

mf

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

mf

14

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

15

This musical score page contains two staves of music for orchestra and piccolo trumpet in A major. The key signature is one sharp. Measure 14 starts with Flute, Oboe, and Cl. 1 in A playing eighth notes. Cl. 2 in A and Picc. Tpt. in A play sixteenth-note patterns. Vln, Vla., Cello, and Bass provide harmonic support. Measure 15 begins with a sustained note from Cl. 1 in A, followed by a sixteenth-note pattern from Cl. 2 in A. The dynamic level increases throughout the measure.

16

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

17

This page continues the musical score. Measures 16 and 17 show various instruments taking turns to play sixteenth-note patterns. Dynamics include forte (f), trill (tr), and mezzo-forte (mf). The piccolo trumpet part includes a decrescendo instruction. The bass line features eighth-note patterns.

18

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

19

This musical score page contains two staves of music for an orchestra. The top staff includes Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Picc. Tpt. in A, Violin (Vln), Viola (Vla.), Cello, and Bass. The bottom staff continues with Vln, Vla., Cello, and Bass. Measure 18 begins with Flute and Oboe playing eighth notes. Clarinet 1 in A has a sixteenth-note pattern. Clarinet 2 in A has a eighth-note pattern. Picc. Tpt. in A rests. Measure 19 starts with a sustained note from Vln. Vla. and Cello play eighth-note patterns. Bass has a eighth-note pattern. Dynamics include *mf* for Flute/Oboe in measure 18, and *f* for Bass in measure 19.

20

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

21

This musical score page contains two staves of music for an orchestra. The top staff includes Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Picc. Tpt. in A, Violin (Vln), Viola (Vla.), Cello, and Bass. The bottom staff continues with Vln, Vla., Cello, and Bass. Measure 20 begins with Flute and Oboe playing eighth-note patterns. Clarinet 1 in A has a sixteenth-note pattern. Clarinet 2 in A rests. Picc. Tpt. in A plays eighth-note patterns. Measure 21 starts with a sustained note from Vln. Vla. and Cello play eighth-note patterns. Bass has a eighth-note pattern. Dynamics include *mf* for Oboe in measure 20, and *f* for all instruments in measure 21.

22

Flute Oboe Cl. 1 in A Cl. 2 in A Picc. Tpt. in A

Vln Vla. Cello Bass

23

Flute Oboe Cl. 1 in A Cl. 2 in A Picc. Tpt. in A

Vln Vla. Cello Bass

24

Flute Oboe Cl. 1 in A Cl. 2 in A Picc. Tpt. in A

Vln Vla. Cello Bass

25

Flute Oboe Cl. 1 in A Cl. 2 in A Picc. Tpt. in A

Vln Vla. Cello Bass

30
 Flute: *f*
 Oboe: *f*
 Cl. 1 in A: *f*
 Cl. 2 in A: *f*
 Picc. Tpt. in A: -
 Vln: *f*
 Vla.: *f*
 Cello: -
 Bass: *f*

31
 Flute: *mf*
 Oboe: *mf*
 Cl. 1 in A: *mf*
 Cl. 2 in A: *mf*
 Picc. Tpt. in A: -
 Vln: *mf*
 Vla.: *mf*
 Cello: -
 Bass: -

32
 Flute: *f*
 Oboe: -
 Cl. 1 in A: -
 Cl. 2 in A: *f*
 Picc. Tpt. in A: -
 Vln: -
 Vla.: -
 Cello: -
 Bass: -

33
 Flute: *p*, *p*, *mf*
 Oboe: *p*, *p*
 Cl. 1 in A: -
 Cl. 2 in A: *mf*
 Picc. Tpt. in A: -
 Vln: *mf*
 Vla.: -
 Cello: -
 Bass: -

34
 Flute: -
 Oboe: *mf*
 Cl. 1 in A: *mf*
 Cl. 2 in A: -
 Picc. Tpt. in A: -
 Vln: *mf*
 Vla.: -
 Cello: -
 Bass: *mf*

35

Flute

Oboe *tr*

Cl. 1 in A *tr*

Cl. 2 in A *tr*

Picc. Tpt. in A

Vln

Vla. *tr*

Cello

Bass

36

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

37

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

38

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

This musical score page contains two systems of music, each consisting of eight staves. The instruments are Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, Picc. Tpt. in A, Violin (Vln), Viola (Vla.), Cello, and Bass. Measure 35 starts with Flute and Oboe playing eighth-note patterns. Measures 36 and 37 show various combinations of woodwind instruments (Flute, Oboe, Clarinets, Picc. Tpt.) playing eighth-note patterns. Measure 38 concludes the section with a return to the earlier instrumentation patterns.

39

Flute

Oboe *mf*

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

40

f

f

f

f

41

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

42

mf

mf

mf

tr

mf

mf

-

-

43

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

44

This musical score page contains two staves of music for orchestra and piccolo trumpet. The first staff includes Flute, Oboe, Clarinet 1 in A, Clarinet 2 in A, and Picc. Tpt. in A. The second staff includes Violin, Viola, Cello, and Bass. Measure 43 starts with Flute and Oboe playing eighth-note patterns. Clarinet 1 and 2 enter with eighth-note patterns. Picc. Tpt. in A has a sixteenth-note pattern. Measures 44 begins with a dynamic change: Flute and Oboe play eighth notes at *mp*, while Clarinet 1 and 2 play eighth notes at *f*. The picc. tpt. continues its sixteenth-note pattern. The bass enters with eighth-note chords.

45

Flute

Oboe

Cl. 1 in A

Cl. 2 in A

Picc. Tpt. in A

Vln

Vla.

Cello

Bass

46

This musical score page continues the sequence from measure 43. Measures 45 and 46 show the instruments transitioning through various dynamics and rhythmic patterns. The picc. tpt. maintains its sixteenth-note activity throughout. The bass provides harmonic support with sustained notes and eighth-note chords.

Flute
 Oboe
 Cl. 1 in A
 Cl. 2 in A
 Picc. Tpt. in A
 Vln
 Vla.
 Cello
 Bass

47 48

Flute
 Oboe
 Cl. 1 in A
 Cl. 2 in A
 Picc. Tpt. in A
 Vln
 Vla.
 Cello
 Bass

49 50 $\text{d} = 80$ 51

Flute
 Oboe
 Cl. 1 in A
 Cl. 2 in A
 Picc. Tpt. in A
 Vln
 Vla.
 Cello
 Bass

rit.