

The Syncopated Clock

Leroy Anderson

Flute I

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Trumpet in B \flat

Trombone

Violin

Viola

Cello

Bass

Wood Block

Triangle

Vibraslap

$\bullet = 126$

A

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Fl I.

Ob. *mp*

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

A

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description of the musical score: The score is for measures 12, 13, and 14. The key signature is three sharps (F#, C#, G#). The Flute I part has rests in all three measures. The Oboe part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Clarinet 1 part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Clarinet 2 part has a whole rest in measure 12 and a half note G4 in measure 13. The Trumpet and Trombone parts have whole rests in all three measures. The Violin part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Viola, Cello, and Bass parts have whole rests in all three measures. The Woodwinds (Woboe, Triangle, Vibraphone) part has a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Vibraphone part has a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

mf

mf

mf

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This is a page of a musical score, page 19. It features a full orchestral arrangement. The instruments listed on the left are Flute I (Fl I.), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1 in B \flat), Clarinet 2 in B-flat (Cl.2 in B \flat), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Woodblock (Wbl.), Triangle (Tri.), and Vibraphone (Vibraslap). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute I part has a melodic line with a long slur across the first three measures. The Oboe part has a similar melodic line. The Clarinet parts are silent. The Trumpet part has a melodic line with a slur. The Trombone part is silent. The Violin part has a melodic line with a slur. The Viola, Cello, and Bass parts are silent. The Woodblock, Triangle, and Vibraphone parts are silent.

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

mf

f

mp

mp <

Fl. I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This is a page of a musical score, page 30, for a symphony or concert band. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are: Flute I (Fl I.), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1 in B \flat), Clarinet 2 in B-flat (Cl.2 in B \flat), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Woodblock (Wbl.), Triangle (Tri.), and Vibraphone (Vibraslap). The Flute I part is mostly silent, indicated by a horizontal line. The Oboe part has a melodic line starting with a half note G5, followed by a quarter note A5, and then a half note B5. The Clarinet 1 part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Clarinet 2 part is silent. The Trumpet and Trombone parts are silent. The Violin part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Viola part is silent. The Cello part is silent. The Bass part has a simple accompaniment of quarter notes G2, A2, B2, and C3. The Woodblock part has a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Triangle and Vibraphone parts are silent.

36

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

mf

Fl I. *mf*

Ob.

Cl.1 in B \flat *mf*

Cl.2 in B \flat *mf*

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Fl I. *8va*

Ob.

Cl.1 in B \flat

Cl.2 in B \flat *8va*

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This is a page of a musical score for an orchestra, starting at measure 42. The score is written for various instruments. The woodwinds (Flute I, Oboe, Clarinets 1 and 2, Trumpets, and Trombones) are in the upper staves. The strings (Violins, Viola, Cello, and Bass) are in the lower staves. The percussion section (Woodblock, Triangle, and Vibraphone) is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The flute and clarinet parts feature an 8va (octave up) marking. The woodblock part has rests in measures 42 and 43, and a woodblock symbol in measure 44. The triangle and vibraphone parts have rests in measures 42 and 43, and a triangle symbol in measure 44.

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Fl I.

Ob.

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute I (Fl I.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), and Clarinet 2 in Bb (Cl.2 in Bb). The brass section includes Trumpet in Bb (Tpt. in Bb) and Trombone (Trb.). The string section consists of Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The percussion section includes Woodblock (Wbl.), Triangle (Tri.), and Vibraphone (Vibraslap). In measure 48, the woodwinds play a rhythmic pattern of eighth notes with accents, while the strings play a steady eighth-note accompaniment. In measure 49, the woodwinds continue their pattern, and the strings play a similar accompaniment. In measure 50, the woodwinds play a final phrase, and the strings play a similar accompaniment. The woodblock, triangle, and vibraphone are mostly silent, with some woodblock activity in measure 49.

51

Fl. I. 8va

Ob.

Cl.1 in Bb

Cl.2 in Bb 8va

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This is a page of a musical score for measures 51, 52, and 53. The score is written for a full orchestra. The woodwind section includes Flute I (Fl. I.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), and Clarinet 2 in Bb (Cl.2 in Bb). The brass section includes Trumpet in Bb (Tpt. in Bb) and Trombone (Trb.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The percussion section includes Woodblock (Wbl.), Triangle (Tri.), and Vibraphone (Vibraslap). The key signature is one sharp (F#), and the time signature is 4/4. In measure 51, the woodwinds play a melodic line with eighth notes, with the Flute I and Clarinet 2 parts marked '8va'. The strings play a rhythmic accompaniment of quarter notes. In measure 52, the woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. In measure 53, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern. The percussion instruments play a steady rhythm.

Fl I. *sfz*

Ob. *sfz*

Cl.1 in B \flat *sfz* *mp*

Cl.2 in B \flat *sfz*

Tpt. in B \flat *sfz* *mp*

Trb. *sfz*

Vln. *sfz* *mp*

Vla. *sfz*

Cell. *sfz*

Bass *sfz*

Wbl. *sfz*

Tri.

Vibraslap

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This page of a musical score, numbered 58, contains ten staves. The woodwind section includes Flute I, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Trumpet in B-flat, and Trombone. The string section includes Violin, Viola, Cello, and Bass. The percussion section includes Woodblock, Triangle, and Vibraphone. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a melodic line consisting of quarter notes and eighth notes, with some slurs and accents. The brass instruments and percussion are mostly silent, indicated by rests.

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 62. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are Flute I, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Trumpet in B-flat, Trombone, Violin, Viola, Cello, Bass, Woodblock, Triangle, and Vibraphone. The Flute I part is mostly silent with rests. The Oboe part has a melodic line starting in the second measure, marked *mf*. The Clarinet 1 and 2 parts have complex rhythmic patterns. The Trumpet and Trombone parts have rhythmic accompaniment. The Violin part has a melodic line. The Viola, Cello, and Bass parts are mostly silent. The Woodblock, Triangle, and Vibraphone parts have rhythmic patterns.

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This is a page of a musical score for measures 66, 67, and 68. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows: Flute I (Fl I.) has rests in all three measures. Oboe (Ob.) plays a melodic line starting with a half note G5, followed by a quarter note A5, and then a half note G5. Clarinet 1 (Cl.1 in B \flat) and Violin (Vln.) play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second measure; and F5, E5, D5, C5 in the third measure. Clarinet 2 (Cl.2 in B \flat) has rests. Trumpet (Tpt. in B \flat) and Trombone (Trb.) have rests. Viola (Vla.), Cello (Cell.), and Bass have rests. Woodblock (Wbl.) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second measure; and F5, E5, D5, C5 in the third measure. Triangle (Tri.) and Vibraphone (Vibraslap) have rests.

Fl I.

Ob.

Cl.1 in B \flat

Cl.2 in B \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Wbl.

Tri.

Vibraslap

Detailed description: This is a page of a musical score for a symphony orchestra, page 69. The score is written for various instruments. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments listed on the left are: Flute I (Fl I.), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1 in B \flat), Clarinet 2 in B-flat (Cl.2 in B \flat), Trumpet in B-flat (Tpt. in B \flat), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Woodblock (Wbl.), Triangle (Tri.), and Vibraphone (Vibraslap). The Flute I part is mostly rests. The Oboe part has a melodic line starting with a half note G5, followed by eighth notes. The Clarinet 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The Clarinet 2 part has a melodic line starting with a half note G3, followed by quarter notes. The Trumpet part has a melodic line starting with a quarter note G3, followed by quarter notes. The Trombone part is mostly rests. The Violin part has a melodic line starting with a quarter note G4, followed by eighth notes. The Viola part is mostly rests. The Cello part has a melodic line starting with a half note G2, followed by quarter notes. The Bass part has a melodic line starting with a half note G1, followed by quarter notes. The Woodblock part has a rhythmic pattern of quarter notes. The Triangle and Vibraphone parts are mostly rests.

