

Once in Royal David's City

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(♩ = 176)

The score is for a 2/2 time signature with a tempo of 176 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute 1:** Starts with a quarter note G4, then rests for the remainder of the piece. Dynamic: *f*.
- Flute 2:** Starts with a quarter note G4, then rests for the remainder of the piece. Dynamic: *f*.
- Clarinet 1 in Bb:** Starts with a quarter note G4, then a half note G4, followed by a melodic line in the next two measures. Dynamic: *f* for the first two notes, *mf* for the rest.
- Clarinet 2 in Bb:** Rests throughout the piece. Dynamic: *f*.
- Flugelhorn in Bb:** Starts with a quarter note G4, then a half note G4, followed by a melodic line in the next two measures. Dynamic: *f*.
- Trombone:** Rests throughout the piece. Dynamic: *f*.
- Violin:** Rests throughout the piece. Dynamic: *f*.
- Viola:** Starts with a quarter note G4, then rests. In the final measure, it plays a half note G4. Dynamic: *f* for the first note, *mf* for the final note.
- Cello:** Starts with a quarter note G4, then a half note G4, followed by a melodic line in the next two measures. Dynamic: *f*.
- Bass:** Starts with a quarter note G4, then a half note G4, followed by a melodic line in the next two measures. Dynamic: *f*.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

mf

mp

f

mp

mp

12

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass

mp

Detailed description: This is a page of a musical score, page 12. It features eight staves for different instruments. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), and Clarinet 2 in Bb (Cl.2 in Bb). The next two staves are for brass: Flute Horn in Bb (Flhn. in Bb) and Trumpet (Trb.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.), which are mostly silent with rests; Cello (Cell.) and Bass, which play a rhythmic accompaniment. The woodwinds play a melodic line starting at measure 12, marked *mp* (mezzo-piano). The Flute 1 part has a long slur over measures 12-15. The Clarinet parts play a similar melodic line. The Flute Horn part has a melodic line starting in measure 14. The Cello and Bass parts play a steady accompaniment of quarter and eighth notes.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass

mf

Detailed description: This is a page of a musical score for measures 17 through 22. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Horn in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. Measures 17 and 18 show the Flutes playing a whole note chord. Measures 19 and 20 feature a melodic line for the Clarinets, with a slur over the first two measures. The Horns are silent throughout. The Trumpets play a rhythmic pattern of quarter notes. The Violins are silent. The Viola, Cello, and Bass provide a harmonic foundation with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the Trumpet staff in measure 17.

Musical score for page 23, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl.1**: Flute 1, Treble clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Fl.2**: Flute 2, Treble clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Cl.1 in Bb**: Clarinet 1 in Bb, Treble clef, key signature of one sharp. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Cl.2 in Bb**: Clarinet 2 in Bb, Treble clef, key signature of one sharp. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Flhn. in Bb**: Flute in Bb, Treble clef, key signature of one sharp. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trb.**: Trumpet, Bass clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Vln.**: Violin, Treble clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Vla.**: Viola, Bass clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Cell.**: Cello, Bass clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Bass**: Bass, Bass clef, key signature of one flat. Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*mf*, *mp*). The woodwinds and strings play melodic lines, while the brass parts are mostly rests.

Musical score for page 29, featuring woodwinds, brass, and strings. The score is divided into two systems of four measures each. The instruments and their parts are:

- Fl.1**: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*.
- Fl.2**: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*.
- Cl.1 in Bb**: Treble clef, key signature of one sharp. Dynamics: *mf*, *mp*.
- Cl.2 in Bb**: Treble clef, key signature of one sharp. Dynamics: *mf*, *mp*.
- Flhn. in Bb**: Treble clef, key signature of one sharp. Dynamics: *mf*, *f*, *mp*.
- Trb.**: Bass clef, key signature of one flat. Dynamics: *mp*.
- Vln.**: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*.
- Vla.**: Bass clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*.
- Cell.**: Bass clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*.
- Bass**: Bass clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*.

The score includes various musical notations such as slurs, hairpins, and dynamic markings (*p*, *mf*, *f*, *mp*) to indicate performance instructions.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass

mf
mf
mf
mf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 35 through 39. The score is written for ten instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The first two measures (35-36) feature a melodic line in the Clarinet 1 and 2 parts, with the Flute in Bb and Trumpet parts providing harmonic support. The dynamic is marked *mf*. In measures 37-39, the Flute in Bb and Trumpet parts take over the melodic line, while the Clarinet parts provide accompaniment. The dynamic remains *mf*. The Violin and Viola parts play a rhythmic accompaniment, and the Cello and Bass parts play a steady bass line. The score is presented in a standard orchestral layout with a brace on the left side.

Musical score for measures 40-43, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*.

Fl.1: Rest in measures 40-41, then *mf* whole note in measure 42, rest in measure 43.

Fl.2: Rest in measures 40-41, then *mf* whole note in measure 42, rest in measure 43.

Cl.1 in Bb: *mf* eighth-note melody in measures 40-41, then *mf* eighth-note melody in measure 42, rest in measure 43.

Cl.2 in Bb: *mf* eighth-note melody in measures 40-41, then *mf* eighth-note melody in measure 42, rest in measure 43.

Flhn. in Bb: *mf* eighth-note melody in measures 40-41, then *mf* eighth-note melody in measure 42, rest in measure 43.

Trb.: Rest in measures 40-43.

Vln.: *mf* half note in measure 40, *mf* half note in measure 41, *mf* half note in measure 42, *mp* quarter note in measure 43.

Vla.: *mf* half note in measure 40, *mf* half note in measure 41, *mf* half note in measure 42, *mp* quarter note in measure 43.

Cell.: *mf* whole note in measure 40, *mf* whole note in measure 41, *mf* whole note in measure 42, *mp* quarter note in measure 43.

Bass: *mf* whole note in measure 40, *mf* whole note in measure 41, *mf* whole note in measure 42, *mp* quarter note in measure 43.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass

p
mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score for page 45. It features ten staves for different instruments: Flute 1 and 2, Clarinet 1 and 2 in Bb, Flute Harmonica in Bb, Trombone, Violin, Viola, Cello, and Bass. The score is divided into three measures. The first measure shows the initial notes for each instrument, with a dynamic marking of *p* (piano) for the Clarinet 1 and 2. The second measure continues the melodic lines. The third measure shows a change in dynamics, with *mf* (mezzo-forte) markings for most instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is a rich orchestral sound.

49

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

mf

mf

mf

Musical score for measures 53-59, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamics markings *mp* and *mf*.

Fl.1: Treble clef, key signature of one flat. Measure 53: *mp* (half note), *mf* (half note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Fl.2: Treble clef, key signature of one flat. Measure 53: *mp* (half note), *mf* (half note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Cl.1 in Bb: Treble clef, key signature of two sharps. Measure 53: *mp* (half note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Cl.2 in Bb: Treble clef, key signature of two sharps. Measure 53: *mp* (half note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Flhn. in Bb: Treble clef, key signature of two sharps. Measure 53: *mp* (quarter note), *mp* (quarter note), *mp* (quarter note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Trb.: Bass clef, key signature of one flat. Measure 53: *mp* (quarter note), *mp* (quarter note), *mp* (quarter note). Measure 54: *mp* (half note). Measure 55: *mp* (half note). Measure 56: *mp* (half note). Measure 57: *mp* (half note). Measure 58: *mp* (half note). Measure 59: *mp* (half note).

Vln.: Treble clef, key signature of one flat. Measure 53: *mp* (quarter note), *mp* (quarter note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Vla.: Bass clef, key signature of one flat. Measure 53: *mp* (quarter note), *mp* (quarter note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Cell.: Bass clef, key signature of one flat. Measure 53: *mp* (quarter note), *mp* (quarter note), *mp* (quarter note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Bass: Bass clef, key signature of one flat. Measure 53: *mp* (quarter note), *mp* (quarter note), *mp* (quarter note). Measure 54: *mf* (half note). Measure 55: *mf* (half note). Measure 56: *mf* (half note). Measure 57: *mf* (half note). Measure 58: *mf* (half note). Measure 59: *mf* (half note).

Musical score for measures 60-62. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Flute in Bb, Trumpet, Violin, Viola, Cello, and Bass. Dynamics range from *mp* to *mf*.

Fl.1: *mf*

Fl.2: *mf*

Cl.1 in Bb: *mp*, *mf*

Cl.2 in Bb: *mp*, *mf*

Flhn. in Bb: *mf*

Trb.: *mf*

Vln.: *mf*

Vla.: *mf*

Cell.: *mp*, *mf*

Bass: *mp*, *mf*

Musical score for measures 64-68, featuring the following instruments:

- Fl.1
- Fl.2
- Cl.1 in Bb
- Cl.2 in Bb
- Flhn. in Bb
- Trb.
- Vln.
- Vla.
- Cell.
- Bass

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation like triplets and slurs. The key signature is one flat (Bb).

70 *rit.*

FL.1 *mp*

FL.2 *mp*

Cl.1 in B \flat *mp*

Cl.2 in B \flat *mp*

Flhn. in B \flat *mp*

Trb. *mp*

Vln. *mp* bass

Vla. *mp*

Cell. *mp*

Bass *mp* *mf*