

Full Score

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Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

• = 150

2 3 4 5 6

Flute 1

Flute 2

Clarinet in B \flat

Alto Sax in E \flat

Flugelhorn in B \flat

Trombone

Violin

Viola

Cello

Bass

Drum Set

The score is for a full orchestra and includes the following parts: Flute 1, Flute 2, Clarinet in B \flat , Alto Sax in E \flat , Flugelhorn in B \flat , Trombone, Violin, Viola, Cello, Bass, and Drum Set. The music is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked as quarter note = 150. The score is divided into six measures. The woodwinds (Flute 1, Flute 2, Clarinet in B \flat) and strings (Violin, Viola, Cello, Bass) play sustained notes with dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The Trombone part features a melodic line with slurs. The Drum Set part is currently silent.

7 8 9 10 11

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

12 13 14 15 16

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla. *mf*

Cell.

Bass

Drums

Detailed description: This is a page of a musical score for measures 12 through 16. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in Bb (Cl. in Bb), Alto Saxophone in Eb (A. Sax in Eb), Flute in Bb (Flhn. in Bb), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. Measures 12 and 13 show rests for most instruments. In measure 14, the woodwinds and strings begin to play. Measures 15 and 16 continue the melodic and harmonic development. The Viola part has a dynamic marking of *mf* (mezzo-forte) starting in measure 15. The Drums part shows a simple rhythmic pattern of rests.

17 18 19 20 21

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln. *mp*

Vla. *mp*

Cell.

Bass

Drums

Detailed description of the musical score: The score is for measures 17 through 21. The key signature has three flats (Bb, Eb, Ab). The woodwinds (Fl.1, Fl.2, Cl. in Bb) are mostly silent, indicated by rests. The Alto Saxophone (A. Sax in Eb) plays a rhythmic pattern of quarter notes. The Flute (Flhn. in Bb) plays a melodic line with eighth and quarter notes. The Trumpet (Trb.) plays a long, sustained note with a slur. The Violin (Vln.) and Viola (Vla.) play sustained notes with a slur, marked *mp*. The Cello (Cell.) plays a series of quarter notes. The Bass plays a series of quarter notes with a slur. The Drums are silent, indicated by rests.

22 23 24 25 26

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

27 28 29 30 31

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

32 33 34 35 36

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

mp

mp

mp

Detailed description of the musical score: The score is for measures 32 through 36. The key signature has three flats (Bb, Eb, Ab). The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in Bb (Cl. in Bb), and Alto Saxophone in Eb (A. Sax in Eb). The brass section includes Flugelhorn in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The drum part is indicated by 'x' marks on a staff. Dynamics include *mp* (mezzo-piano) for the Trb., Vln., and Vla. parts. The Fl.1 part has a double bar line between measures 34 and 35. The A. Sax in Eb part has a long slur across measures 35 and 36. The Trb., Vln., and Vla. parts have slurs in measures 35 and 36. The Drum part has 'x' marks in measures 35 and 36.

37 38 39

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

mf

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl.1) and Clarinet in Bb (Cl. in Bb) play a melodic line in measure 37, which then rests in measures 38 and 39. Flute 2 (Fl.2) and Alto Saxophone in Eb (A. Sax in Eb) are silent throughout. Flute Harmonica in Bb (Flhn. in Bb) enters in measure 38 with a melodic line, marked *mf*, and continues into measure 39. Trombone (Trb.) plays a sustained note in measure 37 and 38, then a melodic line in measure 39. Violin (Vln.) and Viola (Vla.) play sustained notes with hairpins. Cello (Cell.) and Bass play a rhythmic pattern of eighth notes in measure 39. Drums play a complex rhythmic pattern with accents and cross-sticks.

40 41 42

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

43 44 45

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell.

Bass

Drums

46 47 48

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

49 50 51

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell. *mf*

Bass

Drums

52 53 54

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

The image shows a page of a musical score for a symphony orchestra, covering measures 52, 53, and 54. The score is written for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in Bb (Cl. in Bb), Alto Saxophone in Eb (A. Sax in Eb), Flute Harmonica in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. In measure 52, the woodwinds (Cl. in Bb and A. Sax in Eb) play a sustained note, while the strings (Vln., Vla., Cell., Bass) play a rhythmic pattern. In measure 53, the woodwinds continue their sustained notes, and the strings play a similar rhythmic pattern. In measure 54, the Flute Harmonica in Bb plays a sustained note with a dynamic marking of *f* (forte). The Drums part shows a pattern of eighth notes with accents and rests.

55 56 57

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

mp

mp

mp

58 59 60

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

61 62 63

Fl.1 *mf*

Fl.2 *mf*

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb. *f*

Vln. *f*

Vla. *f*

Cell.

Bass

Drums

64 65 66

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

mf

mf

67 68 69 ♩ = 154 *mf*

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Drums

Detailed description: This page of a musical score covers measures 67, 68, and 69. The tempo is marked as ♩ = 154. The dynamic is mezzo-forte (mf). The woodwind section (Fl.1, Fl.2, Cl. in Bb, A. Sax in Eb, Flhn. in Bb) is mostly silent in measures 67 and 68, but enters in measure 69 with various melodic lines. The string section (Trb., Vln., Vla., Cell., Bass) provides harmonic support with sustained notes and rhythmic patterns. The drum part features a consistent rhythmic pattern of eighth notes with accents, and a cymbal crash in measure 69.

70 71 72

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

73 74 75

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

76 77 78

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln. *mp*

Vla. *mp* *mf*

Cell. *mf*

Bass

Drums

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Clarinet in Bb, and Alto Saxophone in Eb. The string section includes Flute Horn in Bb, Trumpet, Violin, Viola, Cello, and Bass. The drum part features a consistent rhythmic pattern of eighth notes with accents. Dynamics include *mf* for the saxophone and *mp* for the strings.

79 80 81

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Drums

82 83

Fl.1
Fl.2
Cl. in B \flat
A. Sax in E \flat
Flhn. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Drums

84 85 86

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

This musical score page contains measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Clarinet in Bb, and Alto Saxophone in Eb. The string section includes Flute Harmonica in Bb, Trombone, Violin, Viola, Cello, and Bass. The drum part is shown at the bottom. Measures 84 and 85 feature melodic lines for the woodwinds and strings, with triplets and accents. Measure 86 shows a continuation of the melodic lines, with some instruments resting.

87 88 89

Fl.1
Fl.2
Cl. in B \flat
A. Sax in E \flat
Flhn. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Drums

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Alto Saxophone in E-flat, Flute in B-flat, Trumpet, Violin, Viola, Cello, Bass, and Drums. Measures 87 and 88 are marked with a double bar line, and measure 89 is marked with a double bar line. The woodwinds and strings play sustained notes with some phrasing slurs. The brass instruments have rests in measure 87 and enter in measure 88. The drums play a rhythmic pattern of eighth notes with accents and some rests.

90 91 92

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 90, 91, and 92. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Clarinet in Bb, Alto Saxophone in Eb, and Flute Harmonica in Bb) and brasses (Trumpet and Trombone) play melodic lines with various articulations and dynamics. The strings (Violin and Viola) provide harmonic support with sustained notes and rhythmic patterns. The Cellist and Bassist play a steady bass line. The Drummer plays a consistent pattern of snare and bass drum hits, marked with 'x' symbols.

93 94 95

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Drums

96 97 98

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

This musical score covers measures 96, 97, and 98. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl.1 and Fl.2), a clarinet in Bb, and an alto saxophone in Eb. The brass section includes a flugelhorn in Bb and a trumpet. The string section consists of violin, viola, cello, and bass. The drum part features a complex rhythmic pattern with accents and cross-sticks.

99 100 101

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Drums

mp
mp
mp
mp
mp

102 103 104

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln. *mf*

Vla. *mf*

Cell.

Bass

Drums

105 106 107

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

The musical score is for measures 105, 106, and 107. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute 1 and 2, Clarinet in Bb, Alto Saxophone in Eb, Flute Harmonica in Bb, Trumpet, Violin, Viola, Cello, Bass, and Drums. Measures 105 and 106 show woodwinds and strings playing, while measures 106 and 107 feature the Alto Saxophone and Flute Harmonica. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part features a consistent rhythmic pattern of eighth notes with accents.

108 109 110

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

111 112 113

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

The image shows a page of a musical score for measures 111, 112, and 113. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in Bb (Cl. in Bb), Alto Saxophone in Eb (A. Sax in Eb), Flute in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums. Measures 111 and 112 show the woodwinds and strings playing a melodic line, while the brass instruments are mostly silent. In measure 113, the brass instruments (Flhn. in Bb and Trb.) enter with a strong dynamic marking of *f* (forte). The Cello and Bass parts have a dynamic marking of *mf* (mezzo-forte) in measure 112. The Drums part features a consistent rhythmic pattern of eighth notes with accents.

114

115 *rit.*

116

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 114, 115, and 116. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra. Measures 114 and 115 are marked with a mezzo-forte (*mf*) dynamic. Measure 115 includes a *rit.* (ritardando) marking. The woodwind section (Fl.1, Fl.2, Cl. in Bb, A. Sax in Eb, Flhn. in Bb, Trb.) plays a melodic line starting in measure 115. The string section (Vln., Vla., Cell., Bass) provides harmonic support with a steady eighth-note pattern. The drum part features a consistent rhythmic pattern of eighth notes with accents.

117 $\bullet = 80$ 118

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Drums