

Le Jardin Feerique

The Fairy Garden from the Mother Goose Suite

Maurice Ravel

Lent et grave $\text{♩} = 58$

Musical score for measures 1-11. The score is for a full orchestra and piano. The tempo is 'Lent et grave' with a quarter note equal to 58 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The instruments are: Flute 1, Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Flugelhorn in Bb, Violin, Viola, Cello, Bass, and Piano. The piano part is mostly silent in these measures. Dynamics include *pp* and *p*.

Musical score for measures 12-16. A rehearsal mark 'A' is placed above measure 12. The tempo is $\text{♩} = 52$ for measures 12-13, $\text{♩} = 58$ for measures 14-15, and $\text{♩} = 50$ for measure 16. The instruments are: Fl.1, Fl.2, Cl.1 in Bb, Cl.2 in Bb, Flhn. in Bb, Vln., Vla., Cell., Bass, and Pn. Dynamics include *pp* and *p*.

22 **B** ♩ = 56 ♩ = 52 ♩ = 58

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Vln.
Vla.
Cell.
Bass
Pn.

pp pp pp mf p
pp pp mf p
pp mf p
pp mf p
pp mf p
pp mf p
pp mf p
pp mf p

30 **C**

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Vln.
Vla.
Cell.
Bass
Pn.

pp pp f
pp pp f
pp pp mf p
pp pp f mp
pp pp f
sur la touche jeu ordinaire 8va arco
p p pp mp f p
pp pp f p
pp pp f mf p

39 $\text{♩} = 54$ **D** $\text{♩} = 45$ $\text{♩} = 54$

Fl.1 *pp* *p*

Fl.2 *p* *pp* *p*

Cl.1 in Bb *pp* *p* *mf*

Cl.2 in Bb *pp* *p* *mf* *f*

Flhn. in Bb *pp* *p* *mf*

Vln. *p* *pp* *p* *mf* *f*

Vla. *p* *pp* *p* *mf* *f*

Cell. *arco* *pp* *p* *mf* *f*

Bass *arco* *pp* *p* *mf* *f*

Pn. *pp* *p* *mf* *f*

50 **E**

Fl.1 *ff*

Fl.2 *ff*

Cl.1 in Bb *ff*

Cl.2 in Bb *ff*

Flhn. in Bb *ff*

Vln. *ff*

Vla. *ff* *pizz.* *arco*

Cell. *ff* *arco*

Bass *ff* *arco*

Pn. *ff* 3 3 3 3 3 3 3 3 3 3 3

55 $\bullet = 20$

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Pn.

This musical score page contains measures 55 and 56. The tempo is marked as quarter note = 20. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (Pn.). Measures 55 and 56 are marked with a double bar line. The woodwinds and strings play sustained notes, while the piano part is mostly silent in these measures.