



A FONDO FAREWELL P.2

This musical score is for the piece "A FONDO FAREWELL P.2". It is a full orchestral score with the following instruments and parts:

- FL.** (Flute): Part 1, starting with a *p* dynamic.
- OB.** (Oboe): Part 1, starting with a *p* dynamic.
- B♭ CL.** (B-flat Clarinet): Part 1, starting with a *p* dynamic.
- B♭ CL.** (B-flat Clarinet): Part 2, starting with a *p* dynamic.
- FL/ALTN.** (Flute/Alto Saxophone): Part 1, starting with a *p* dynamic.
- TBN.** (Trombone): Part 1, starting with a *mp* dynamic.
- P.** (Piano): Part 1, starting with a *mf* dynamic.
- VLN.** (Violin): Part 1, starting with a *mf* dynamic.
- VLA.** (Viola): Part 1, starting with a *mf* dynamic.
- VC.** (Cello): Part 1, starting with a *mf* dynamic.
- BS.** (Bass): Part 1, starting with a *mf* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 8 measures. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features a variety of melodic lines, some with slurs and accents, and a rich harmonic texture in the lower strings and piano.



A FONDO FAREWELL P.4

This musical score is for the piece "A FONDO FAREWELL P.4". It features a variety of instruments including woodwinds (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Flute in G major, Trombone), brass (Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Bass), and piano. The score is written in 4/4 time and begins with a piano solo section. The piano part includes a series of chords: A♭maj7, Dmaj7(♯11), B♭maj7(♯11), Cmaj7(♯11), A/C♯, Dmaj7, B♭maj7(♯11), E♭maj7, and E♭7ALT. The woodwinds and strings play sustained notes with dynamic markings like *pp* and *p*. The bass line starts with a low note and moves up stepwise.

Instrument	Staff	Notes/Chords
FL.	1	25, <i>pp</i>
OB.	2	25, <i>pp</i>
B♭ CL.	3	25, <i>pp</i>
B♭ CL.	4	25, <i>pp</i>
FL. G.	5	25, <i>pp</i>
TBN.	6	25, <i>pp</i>
PIANO SOLO	7-8	A♭maj7, Dmaj7(♯11), B♭maj7(♯11), Cmaj7(♯11), A/C♯, Dmaj7, B♭maj7(♯11), E♭maj7, E♭7ALT, END SOLO
VLN.	9	25, <i>pp</i>
VLA.	10	25, <i>pp</i>
Vc.	11	25, <i>pp</i>
Bs.	12	25, <i>p</i>





A FONDO FAREWELL P.7

This musical score is for the piece "A FONDO FAREWELL P.7". It is a full orchestral score with the following parts:

- FL.** (Flute): Part 1, starting at measure 49. Dynamics include *mp*.
- OB.** (Oboe): Part 1, starting at measure 49. Dynamics include *mp*.
- B♭ CL.** (B-flat Clarinet): Part 1, starting at measure 49. Dynamics include *mp*.
- B♭ CL.** (B-flat Clarinet): Part 2, starting at measure 49. Dynamics include *mp*.
- FLGHN.** (Flute/Ghost Note): Part 1, starting at measure 49.
- TBN.** (Trombone): Part 1, starting at measure 49. Dynamics include *mp*.
- PERCUSSION**: Part 1, starting at measure 49.
- VLN.** (Violin): Part 1, starting at measure 49. Dynamics include *mp*.
- VLA.** (Viola): Part 1, starting at measure 49. Dynamics include *mp*.
- VC.** (Violoncello): Part 1, starting at measure 49. Dynamics include *mp*.
- Bs.** (Bass): Part 1, starting at measure 49. Dynamics include *mp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings. The percussion part includes a snare drum and a cymbal. The woodwind parts have several trills and grace notes. The string parts have a mix of eighth and sixteenth notes, with some slurs and ties. The overall texture is dense and expressive.

A FOND FAREWELL P.8

This musical score is for the piece "A FOND FAREWELL P.8". It is a full orchestral score with the following instruments and parts:

- FL.** (Flute): Part 1, starting at measure 57, marked *mp*.
- OB.** (Oboe): Part 1, starting at measure 57, marked *mp*.
- Sb CL.** (B-flat Clarinet): Part 1, starting at measure 57, marked *mp*.
- Sb CL.** (B-flat Clarinet): Part 2, starting at measure 57, marked *mp*.
- FL. G.M.** (Flute in G major): Part 1, starting at measure 57, marked *mp*.
- T.S.N.** (Trombone): Part 1, starting at measure 57, marked *mp*.
- P.** (Piano): Part 1, starting at measure 57, marked *mp*.
- VLN.** (Violin): Part 1, starting at measure 57, marked *mp*.
- VLA.** (Viola): Part 1, starting at measure 57, marked *mp*.
- VC.** (Cello): Part 1, starting at measure 57, marked *mp*.
- BS.** (Bass): Part 1, starting at measure 57, marked *mp*.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. The page number 57 is indicated at the beginning of the first staff and at the bottom left corner.

A FOND FAREWELL P.9

FL. **F**  $b\flat$   $p.$   $pp$

OB.  $b\flat$   $p.$   $pp$

B $\flat$  CL.  $\sharp\sharp$   $b\flat$   $p.$   $pp$

B $\flat$  CL.  $\sharp\sharp$   $p.$   $pp$

FLGHN.  $\sharp\sharp$   $b\flat$   $p.$   $pp$

T $\flat$ N.  $b\flat$   $p.$   $pp$

PIANO SOLO Eb $\flat$ M $\flat$ A $\flat$ G $\flat$ 7 Eb $\flat$ 7 $\flat$ S $\flat$ U $\flat$ S Eb $\flat$ M $\flat$ A $\flat$ G $\flat$ 7 Eb $\flat$ 7 $\flat$ S $\flat$ U $\flat$ S Eb $\flat$ M $\flat$ A $\flat$ G $\flat$ 7 Eb $\flat$ 7 $\flat$ S $\flat$ U $\flat$ S Eb $\flat$ 7 $\flat$ S $\flat$ U $\flat$ S Ab $\flat$ M $\flat$ U $\flat$ /Eb **ENO SOLO**

VLN.  $b\flat$   $p.$   $pp$

VLA.  $b\flat$   $p.$   $pp$

Vc.  $b\flat$   $p.$   $b\flat$   $b\flat$   $b\flat$   $p.$   $b\flat$   $b\flat$   $b\flat$   $p.$   $b\flat$   $b\flat$   $b\flat$   $p.$   $b\flat$   $b\flat$

Bs.  $b\flat$   $p.$   $b\flat$   $b\flat$   $b\flat$   $p.$   $b\flat$   $b\flat$   $b\flat$   $p.$   $b\flat$   $b\flat$   $b\flat$   $p.$   $b\flat$   $b\flat$

A FONDO FAREWELL P.10

This musical score is for the piece "A FONDO FAREWELL P.10". It is a full orchestral score with vocal parts. The instruments and parts included are:

- FL.** (Flute): Part 1, marked "W/FLUGEL".
- OB.** (Oboe): Part 1, marked "W/FLUGEL".
- B♭ CL.** (B-flat Clarinet): Part 1.
- B♭ CL.** (B-flat Clarinet): Part 2.
- FLGHN.** (Flute/Ghost Note): Part 1, marked "W/FLUTE".
- T&B.** (Trumpet and Trombone): Part 1.
- VLN.** (Violin): Part 1.
- VLA.** (Viola): Part 1.
- Vc.** (Violoncello).
- Bs.** (Bass).

The score is written in a key signature of one flat (B-flat major or F major) and a 7/8 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* and *p*. The vocal parts (Vc. and Bs.) are written in bass clef. The woodwind parts (FL., OB., B♭ CL., FLGHN.) are written in treble clef. The string parts (VLN., VLA., Vc., Bs.) are written in their respective clefs. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

A FOND FAREWELL P.11

This musical score is for the piece "A FOND FAREWELL P.11". It is arranged for a symphony orchestra and includes the following parts:

- FL.** (Flute): Part 1, starting with a *p* dynamic.
- Ob.** (Oboe): Part 1, starting with a *p* dynamic.
- B♭ CL.** (B-flat Clarinet): Part 1, starting with a *p* dynamic.
- B♭ CL.** (B-flat Clarinet): Part 2, starting with a *p* dynamic.
- FL. G.M.** (Flute in G major): Part 1, starting with a *p* dynamic.
- TBN.** (Trombone): Part 1, starting with a *p* dynamic.
- VLN.** (Violin): Part 1, starting with a *p* dynamic.
- VL.A.** (Viola): Part 1, starting with a *p* dynamic.
- VC.** (Violoncello): Part 1, starting with a *p* dynamic.
- Bs.** (Bass): Part 1, starting with a *p* dynamic.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final chord in the bass line.

A FONDO FAREWELL P.12

This musical score is for the piece "A FONDO FAREWELL P.12". It is a full orchestral score with the following instruments and parts:

- FL.** (Flute): Part 1, starting at measure 89. Includes a circled "H" in the first measure and a "FINE" box at the end.
- OB.** (Oboe): Part 1, starting at measure 89.
- B♭ CL.** (B-flat Clarinet): Part 1, starting at measure 89.
- B♭ CL.** (B-flat Clarinet): Part 2, starting at measure 89.
- FL/ALHN.** (Flute/Alto Saxophone): Part 1, starting at measure 89.
- TBN.** (Trombone): Part 1, starting at measure 89.
- P.** (Piano): Part 1, starting at measure 89.
- VLN.** (Violin): Part 1, starting at measure 89.
- VLA.** (Viola): Part 1, starting at measure 89.
- VC.** (Violoncello): Part 1, starting at measure 89.
- BS.** (Bass): Part 1, starting at measure 89.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf* and *rit.*, and articulation marks like accents and slurs. The piece concludes with a "FINE" marking in the Flute part.