



11 12 13 14 15 16 17 18 19 B  $\text{♩} = 58$

Red. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *f*

Cl.1 in B♭ *mf* *f*

Cl.2 in B♭ *mf* *f*

Flhn. in B♭ *mf* *f*

Trb. *mf* *f*

Vln. in C *mf* *f*

Vla. in C *mf* *f*

Cell. in C *mf* *f*

Bass in C *mf* *f*

Pn. 7 *f* 3 3 3



$\text{♩} = 120$

27

**Piccolo**

Musical score for measures 20 to 26. The score includes parts for Red., Picc., Fl., Cl.1 in Bb, Cl.2 in Bb, Flhn. in Bb, Trb., Vln. in C, Vla. in C, Cell. in C, Bass in C, and Pn. (Piano). Dynamics include *ff* and *pp*. Performance directions include *Piu Mosso*. The score shows various musical notations, including slurs, accents, and fingerings (e.g., 5, 3, 7).

**D**  
*♩* = 156  
**Clarinet**

28 29 30 31 32 33 34 35 36

Red.

Picc.

Fl.

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln. in C

Vla. in C

Cell. in C

Bass in C

Pn.

*ff*

*f*

*p*

*mp*

*mf*

37 **E** Piccolo

38 39 40 *rit.* 41 **F**  $\text{♩} = 104$  42 43 44

Red.

Picc.

Fl.

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln. in C

Vla. in C

Cell. in C

Bass in C

Pn.

G  
♩ = 76

45 46 47 **Clarinet** 48 49 50 *rit.* 51 52 53 54

**Red.** *ff*

**Picc.** *ff*

**Fl.** *ff*

**Cl.1 in Bb** *ff*

**Cl.2 in Bb** *ff*

**Flhn. in Bb** *ff*

**Trb.** *ff*

**Vln. in C** *ff*

**Vla. in C** *ff*

**Cell. in C** *ff*

**Bass in C** *ff*

**Pn.**