

Lakmé Flower Duet

Léo Delibes

A
♩ = 144

Flute 1
Flute 2
Flute 3 in C
Clarinet 1 in A
Clarinet 2 in A
Violin
Viola
Cello
Bass

p
p
p
p
p
p
p
mp

p *mp*
p *mp*

Fl.1
p

Fl.2
p

Fl.3 in C

Cl. 1 in A

Cl.2 in A

Vln.

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for eight parts: Flute 1, Flute 2, Flute 3 in C, Clarinet 1 in A, Clarinet 2 in A, Violin, Viola, Cello, and Bass. The music is in the key of D major (indicated by two sharps) and 3/4 time. The first three measures are shown. Flute 1 and 2 play a melodic line starting with a piano (*p*) dynamic. Flute 3 in C has a rest in the first measure. Clarinet 1 in A has a rest in the first measure. Clarinet 2 in A plays a rhythmic pattern. Violin and Viola play a rhythmic pattern. Cello and Bass play a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

B

7

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Fl.3 in C Flute 3

Cl. 1 in A *mf*

Cl.2 in A *mf*

Vln. *mf*

Vla. *mf*

Cell. *mf* *f*

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 in C (Fl.3 in C), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl.2 in A), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The music is in a key with four sharps (F# major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure (measures 7-8) features a melodic line in the flutes and clarinets, with dynamics *mp* and *p*. The second measure (measures 9-10) continues the melodic lines. The third measure (measures 11-12) is marked with a boxed 'B' and features a more active texture with dynamics *mf* and *f*. The bass line provides a steady accompaniment throughout.

Fl.1 *p*

Fl.2 *p*

Flute 3

Cl. 1 in A *mf*

Cl.2 in A *mf*

Vln. *mf*

Vla. *p* — *mp* *mf*

Cell. *p* — *mp* *mf* — *f*

Bass *p* *mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for nine parts: Flute 1, Flute 2, Flute 3, Clarinet 1 in A, Clarinet 2 in A, Violin, Viola, Cello, and Bass. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure (measure 10) shows the Flute 1 and Flute 2 parts starting with a piano (*p*) dynamic. The Clarinet 1 and Clarinet 2 parts enter in the second measure with a mezzo-forte (*mf*) dynamic. The Violin part also enters in the second measure with a mezzo-forte (*mf*) dynamic. The Viola part starts in the first measure with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The Cello part starts in the first measure with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure, then to mezzo-forte (*mf*) and finally forte (*f*) in the third measure. The Bass part starts in the first measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The Flute 3 part is silent throughout the page.

Musical score for measures 13-15, featuring Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Violin, Viola, Cello, and Bass. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

Flute 1 (Fl.1) and Flute 2 (Fl.2) are silent throughout the measures.

Flute 3 (Flute 3) plays a melodic line starting with a half note G4 (marked *f*), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4 (marked *p*).

Clarinet 1 in A (Cl. 1 in A) plays a half note G4 (marked *mf*), followed by quarter notes A4, B4, C5, and a quarter rest (marked *p*).

Clarinet 2 in A (Cl. 2 in A) is silent throughout the measures.

Violin (Vln.) plays a half note G4 (marked *f*), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4 (marked *p*).

Viola (Vla.) is silent in measure 13, then plays a half note G4 (marked *f*) in measure 14, and is silent in measure 15.

Cello (Cell.) plays a half note G4 (marked *mf*), followed by quarter notes A4, B4, C5, and a quarter rest (marked *p*).

Bass (Bass) plays a half note G4 (marked *p*), followed by quarter notes A4, B4, C5, and a quarter rest (marked *p*).

Musical score for measures 16-19, featuring Flute 1, Flute 2, Flute 3, Clarinet 1 in A, Clarinet 2 in A, Violin, Viola, Cello, and Bass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The first two flutes (Fl. 1 and Fl. 2) are silent throughout. Flute 3 and Clarinet 1 in A play a melodic line starting in measure 16 with a mezzo-piano (*mp*) dynamic, transitioning to piano (*p*) in measure 17. Clarinet 2 in A enters in measure 18 with a piano (*p*) dynamic. The Violin (Vln.) part starts in measure 16 with *mp*, moving to *p* in measure 17. The Viola (Vla.), Cello (Cell.), and Bass parts begin in measure 17 with a piano (*p*) dynamic. The Cello and Bass parts are marked *pizz.* (pizzicato) in measure 17 and *arco* (arco) in measure 18. The Viola part is marked *arco* in measure 18. The score concludes in measure 19 with various rhythmic patterns and dynamics.

C

20

rit.

$\text{♩} = 144$

Fl.1
Fl.2
Fl.3 in C
Cl. 1 in A
Cl. 2 in A
Vln.
Vla.
Cell.
Bass

mp
mp
mp
p
mp
p
mp
p
mp
p

Detailed description: This is a page of a musical score, page 20, marked with a 'C' in a box. The score is for a woodwind and string ensemble. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 in C (Fl.3 in C), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked as 144 beats per minute (♩ = 144). The first measure of the page is marked 'rit.' (ritardando). The score begins with a rest for the first three measures, followed by a dynamic marking of *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute 1 part has a *mp* dynamic marking in the second measure. The Flute 2 and Flute 3 in C parts also have *mp* markings. The Clarinet 1 and Clarinet 2 parts have *p* (piano) markings in the second measure. The Violin, Viola, Cello, and Bass parts have *mp* markings in the second measure. The score continues for four measures, with dynamic markings of *mp* and *p* throughout.

24

Fl.1 *rit.* *p* *rit.*

Fl.2 *p*

Fl.3 in C

Cl. 1 in A

Cl. 2 in A

Vln. *pizz.*

Vla. *pizz.*

Cell. *pizz.*

Bass *pizz.*