

God Rest Ye Merry, Gentleman

Arr. Pentatonix

$\text{♩} = 174$

Flute 1

Flute 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Flugelhorn in B \flat

Violin

Viola

Cello

Bass

Bass no C

Detailed description: This is a full score for the piece 'God Rest Ye Merry, Gentleman' by Pentatonix. The score is written for nine instruments: Flute 1, Flute 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Flugelhorn in B-flat, Violin, Viola, Cello, and Bass no C. The music is in 4/4 time with a tempo of quarter note = 174. The key signature has two flats (B-flat and E-flat). The score shows the first two measures of the piece. The Flute 1 and Flute 2 parts have a melodic line starting on B-flat. The Clarinet 1 and Clarinet 2 parts have a similar melodic line. The Flugelhorn part has a melodic line starting on B-flat. The Violin, Viola, Cello, and Bass parts have a harmonic line starting on B-flat. The Bass no C part has a harmonic line starting on B-flat. The score is written in a standard musical notation with a grand staff for each instrument.

2

rit.

$\text{♩} = 122$

A

Fl.1

Fl.2

Cl. 1 in B \flat

Cl. 2 in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

Bass no C

mp

mf

mf

mf

Fl.1 *mp* *mf* *f* *mf*

Fl.2 *mp* *mf* *f* *mf*

Cl. 1 in Bb *mp* *mf* *mp* *f* *mf*

Cl. 2 in Bb *mp* *mf* *mp* *f* *mf*

Flhn. in Bb *mf* *mp* *f* *mf*

Vln. *mf* *mf* *f* *mf*

Vla. *mf* *mf* *f* *mf*

Cell. *mf* *mf* *f* *mf*

Bass *mf* *mf* *f* *mf*

Bass no C *mf* *mf* *f* *mf*

B

Fl.1

Fl.2

Cl. 1 in B \flat

Cl. 2 in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

Bass no C

Fl.1

Fl.2

Cl. 1 in B \flat

Cl. 2 in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

Bass no C

Fl.1

Fl.2

Cl. 1 in B \flat

Cl. 2 in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

Bass no C

The musical score for page 15 features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next two staves are for Clarinet 1 and Clarinet 2 in B-flat, also in treble clef. The Flute in B-flat staff is in treble clef. The Violin staff is in treble clef. The Viola staff is in alto clef. The Cello and Bass staves are in bass clef. The Bassoon staff is in bass clef. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18 **C** **D**

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Cl. 1 in B \flat *mp* *f*

Cl. 2 in B \flat *mp* *f*

Flhn. in B \flat *mp* *f*

Vln. *f*

Vla. *f*

Cell. *f* *f*

Bass *f* *f*

Bass no C *f* *f*

25

Fl.1
ff *f*

Fl.2
ff *f* *f*

Cl. 1 in Bb
ff *f* *ff* *f*

Cl. 2 in Bb
ff *f* *ff* *f*

Flhn. in Bb
ff *ff* *f*

Vln.
ff *f*

Vla.
ff *f*

Cell.
ff *f* *ff* *f*

Bass
ff *f* *ff* *f*

Bass no C
ff *f* *ff* *f*

Detailed description: This is a page of a musical score, numbered 25 at the top left. It contains ten staves for different instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Bassoon (Bass no C). The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into four measures. The first measure (measure 25) features a series of quarter notes with accents and dynamic markings of *ff*. The second measure (measure 26) continues with quarter notes, some with accents, and dynamic markings of *f*. The third measure (measure 27) features a half note with an accent and dynamic marking of *ff*, followed by a quarter rest. The fourth measure (measure 28) features a half note with an accent and dynamic marking of *f*, followed by a quarter rest. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

E

29

accel.

Fl.1
Fl.2
Cl. 1 in B \flat
Cl. 2 in B \flat
Flhn. in B \flat
Vln. *Accel.®*
Vla. *Accel.®*
Cell.
Bass
Bass no C

The musical score consists of ten staves. The top two staves are for Flutes 1 and 2. The next three staves are for Clarinets 1 and 2, and Flute Harmonica. The bottom five staves are for Violins, Viola, Cello, Bass, and Bassoon. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a rehearsal mark 'E' and the number '29'. The first staff has an 'accel.' marking. The violin and viola staves have an 'Accel.®' marking. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and slurs.

Fl.1
Fl.2
Cl. 1 in B♭
Cl. 2 in B♭
Flhn. in B♭
Vln.
Vla.
Cell.
Bass
Bass no C

This musical score page, numbered 33, contains nine staves of music. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in B-flat (Cl. 1 in B♭), Clarinet 2 in B-flat (Cl. 2 in B♭), Flute Harmonica in B-flat (Flhn. in B♭), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Bassoon (Bass no C). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The bassoon part (Bass no C) is written in the bass clef, while all other instruments are in the treble clef.

F

36

♩ = 122

Fl.1
Fl.2
Cl. 1 in B♭
Cl. 2 in B♭
Flhn. in B♭
Vln.
Vla.
Cell.
Bass
Bass no C

mp
mf
mf
mf

Detailed description: This page of a musical score contains measures 36, 37, and 38. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 122. The score includes parts for Flute 1 and 2, Clarinet 1 and 2 in B-flat, Horn in B-flat, Violin, Viola, Cello, Bass, and Bassoon. Measures 36 and 37 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 38 shows a change in dynamics, with some instruments marked *mp* (mezzo-piano) and others *mf* (mezzo-forte). The bassoon part in measure 38 has a *mf* dynamic marking.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Cl. 1 in Bb *mp* *mf* *mp* *f*

Cl. 2 in Bb *mp* *mf* *mp* *f*

Flhn. in Bb *mf* *mp* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Bass *mf* *f*

Bass no C *mf* *f*

Detailed description: This page of a musical score, numbered 39, contains ten staves for various instruments. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2, and Flute Harmonica) and strings (Violins, Violas, Cellos, Basses, and Bassoon) are marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings show dynamic changes throughout the piece, while the brass instruments (Clarinets and Flute Harmonica) maintain a consistent dynamic level. The score includes various musical notations such as slurs, accents, and dynamic hairpins.