

Goldfinger

John Barry

Misterioso ♩ = 135

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1, Flute 2, Clarinet 1 in Bb, and Clarinet 2 in Bb. The fifth staff is for Trumpet in Bb. The bottom three staves are for strings: Violin, Viola, and Bass. The Cello part is indicated by a brace on the left but has no notes. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to 135 beats per minute. The music consists of four measures. The woodwinds and strings play a melodic line that alternates between a half note and a quarter note. The dynamics are marked *p* (piano) and *mf* (mezzo-forte) in alternating measures. The woodwinds and strings have a crescendo in the *mf* measures and a decrescendo in the *p* measures. The trumpet part is mostly silent, with a few notes in the first and third measures.

Fl.1
p *mf*

Fl.2
p *mf*

Cl.1 in Bb
p *mf*

Cl.2 in Bb
p *mf*

Tpt. in Bb

Vln.
p *mf*

Vla.
p *mf*

Cell.
f

Bass
p *mf*

Detailed description: This is a page of a musical score, page 5, for a symphony. It features seven staves. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), and Clarinet 2 in Bb (Cl.2 in Bb). The fifth staff is for Trumpet in Bb (Tpt. in Bb), which is currently silent. The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two measures. In the first measure, Fl.1, Fl.2, Cl.1, and Cl.2 play a half note, while Vln., Vla., and Bass play a half note. The Cello part has a rhythmic pattern of eighth notes. In the second measure, Fl.1, Fl.2, Cl.1, and Cl.2 play a half note with a sharp sign, while Vln., Vla., and Bass play a half note. The Cello part continues with its rhythmic pattern. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the Cello.

Fl.1
p *mf*

Fl.2
p *mf*

Cl.1 in Bb
p *mf*

Cl.2 in Bb
p *mf*

Tpt. in Bb

Vln.
p *mf*

Vla.
p *mf*

Cell.
p *mf*

Bass
p *mf*

Detailed description: This is a page of a musical score, numbered 7. It features seven staves for different instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is divided into two measures. The first measure starts with a dynamic marking of *p* (piano) for all instruments. The second measure starts with a dynamic marking of *mf* (mezzo-forte). The Flute and Clarinet parts have long, sweeping lines above the notes, indicating a crescendo or a sustained breath. The Cello and Bass parts have rhythmic patterns of eighth and sixteenth notes. The Trumpet part has a whole rest in both measures. The key signature has one sharp (F#) and the time signature is 2/2.

Fl.1
p *mf* *p*

Fl.2
p *mf* *p*

Cl.1 in Bb
p *mf* *p*

Cl.2 in Bb
p *mf* *p*

Tpt. in Bb

Vln.
p *mf* *p*

Vla.
p *mf* *p*

Cell.
p *mf* *p*

Bass
p *mf* *p*

Detailed description: This page of a musical score, numbered 9, contains seven staves. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), and Clarinet 2 in Bb (Cl.2 in Bb). The fifth staff is for Trumpet in Bb (Tpt. in Bb), which is silent. The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello/Bass (Cell./Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. In the first measure, Fl.1 and Cl.2 play a half note G4, while Fl.2, Cl.1, and Vln. play a half note F#4. In the second measure, Fl.1 and Cl.2 play a half note A4, while Fl.2, Cl.1, and Vln. play a half note G#4. In the third measure, Fl.1 and Cl.2 play a half note B4, while Fl.2, Cl.1, and Vln. play a half note A4. The Cello/Bass part features a rhythmic pattern of eighth notes in the first two measures, transitioning to quarter notes in the third. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are indicated at the beginning of each measure for the woodwinds and strings.

Fl.1 *mf* *p* *mf*

Fl.2 *mf* *p* *mf*

Cl.1 in Bb *mf* *p* *mf*

Cl.2 in Bb *mf* *mf* growl

Tpt. in Bb *f*

Vln. *mf* *p* *mf* growl

Vla. *mf* *mf*

Cell. *f*

Bass *mf* *p* *mf*

This musical score page, numbered 15, features eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes two Flutes (Fl.1 and Fl.2), two Clarinets (Cl.1 in Bb and Cl.2 in Bb), and a Trumpet (Tpt. in Bb). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is divided into two measures. In the first measure, Fl.1 and Fl.2 play a sustained note starting at a piano (*p*) dynamic and ending at a mezzo-forte (*mf*) dynamic. Cl.1 in Bb plays a melodic line starting at *p* and ending at *mf*. Cl.2 in Bb and the Viola play a melodic line starting at *mf* and ending at *mf*, with a 'growl' effect indicated above the notes. The Trumpet, Cello, and Bass play a rhythmic pattern of eighth notes. The second measure continues the dynamics and melodic lines, with Fl.1 and Fl.2 still at *mf*, Cl.1 in Bb and Vln. at *mf*, and Cl.2 in Bb, Tpt. in Bb, Cell., and Bass at *mf*.

Musical score for measures 17-19, featuring Flutes (Fl.1, Fl.2), Clarinets (Cl.1 in Bb, Cl.2 in Bb), Trumpet (Tpt. in Bb), Violins (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *growl* (growling).

Fl.1: *p* (measures 17-18), *mf* (measure 19), *p* (measure 20)

Fl.2: *p* (measures 17-18), *mf* (measure 19), *p* (measure 20)

Cl.1 in Bb: *p* (measures 17-18), *mf* (measure 19), *p* (measure 20)

Cl.2 in Bb: *mf* (measures 17-18), *growl* (measures 19-20)

Tpt. in Bb: *mf* (measures 17-18), *growl* (measures 19-20)

Vln.: *p* (measures 17-18), *mf* (measure 19), *p* (measure 20)

Vla.: *mf* (measures 17-18), *growl* (measures 19-20)

Cell.: *mf* (measures 17-18), *growl* (measures 19-20)

Bass: *p* (measures 17-18), *mf* (measure 19), *p* (measure 20)

Fl.1
mf *p* *mf* *p*

Fl.2
mf *mf*

Cl.1 in Bb
mf *p* *mf* *p*

Cl.2 in Bb
p *mf* *p*

Tpt. in Bb
mf

Vln.
mf *p* *mf* *p*

Vla.
p *mf* *p*

Cell.
mf

Bass
mf *p* *f* *p*

Detailed description: This page of a musical score, numbered 20, contains seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, Fl.1, starts with a half note G4 (mf), followed by a half note A4 (p), a half note B4 (mf), and a half note C5 (p). The second staff, Fl.2, starts with a half rest, followed by quarter notes G4 (mf), A4 (mf), B4 (mf), and C5 (mf). The third staff, Cl.1 in Bb, starts with a half note G3 (mf), followed by a half note A3 (p), a half note B3 (mf), and a half note C4 (p). The fourth staff, Cl.2 in Bb, has a half rest in the first measure, followed by a half note G3 (p), a half note A3 (mf), and a half note B3 (p). The fifth staff, Tpt. in Bb, starts with a half note G3 (mf), followed by quarter notes A3 (mf), B3 (mf), C4 (mf), D4 (mf), E4 (mf), and F4 (mf). The sixth staff, Vln., starts with a half note G4 (mf), followed by a half note A4 (p), a half note B4 (mf), and a half note C5 (p). The seventh staff, Vla., has a half rest in the first measure, followed by a half note G3 (p), a half note A3 (mf), and a half note B3 (p). The eighth staff, Cell., starts with a half note G2 (mf), followed by quarter notes A2 (mf), B2 (mf), and C3 (mf). The ninth staff, Bass, starts with a half note G2 (mf), followed by quarter notes A2 (p), B2 (p), and C3 (p). Dynamics are indicated by *mf*, *p*, and *f*. Slurs and accents are used throughout the score.

Musical score for measures 24-26, featuring Flutes (Fl.1, Fl.2), Clarinets (Cl.1 in Bb, Cl.2 in Bb), Trumpet (Tpt. in Bb), Violins (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score includes dynamic markings (*f*, *mf*) and articulation (accents, slurs, triplets).

Fl.1: Measure 24: *f* (half note, accent). Measure 25: *f* (quarter note triplet, quarter note, quarter note triplet). Measure 26: *f* (quarter note triplet, quarter note).

Fl.2: Measure 24: *f* (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note). Measure 25: Rest. Measure 26: Rest.

Cl.1 in Bb: Measure 24: *f* (half note, accent). Measure 25: *f* (quarter note triplet, quarter note, quarter note triplet). Measure 26: *f* (quarter note triplet, quarter note).

Cl.2 in Bb: Measure 24: *mf* (half note, accent). Measure 25: *mf* (quarter note, quarter note). Measure 26: *f* (quarter note triplet, quarter note triplet).

Tpt. in Bb: Measure 24: *mf* (quarter note, quarter note, quarter note, quarter note). Measure 25: *mf* (quarter note, quarter note). Measure 26: *f* (quarter note triplet, quarter note triplet).

Vln.: Measure 24: *f* (half note, accent). Measure 25: Rest. Measure 26: Rest.

Vla.: Measure 24: *f* (half note, accent). Measure 25: *mf* (quarter note, quarter note). Measure 26: *f* (quarter note triplet, quarter note triplet).

Cell.: Measure 24: *f* (quarter note, quarter note, quarter note, quarter note). Measure 25: *mf* (quarter note, quarter note). Measure 26: *f* (quarter note triplet, quarter note triplet).

Bass: Measure 24: *f* (quarter note, quarter note). Measure 25: *f* (quarter note, quarter note, quarter note, quarter note). Measure 26: *f* (quarter note, quarter note, quarter note, quarter note).

Musical score for measures 27-29, featuring Flutes (Fl.1, Fl.2), Clarinets (Cl.1 in Bb, Cl.2 in Bb), Trumpet (Tpt. in Bb), Violins (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is in G major (one sharp) and 4/4 time. Measure 27 contains trills and triplets for Fl.1 and Cl.1. Measure 28 features a dynamic shift to *f* for the Tpt. and *f* for the lower strings. Measure 29 includes *ff* dynamics for Fl.1, Fl.2, and Vln., and *mf* for Cl.2, Tpt., Vla., Cell., and Bass. The Bass line concludes with a *f* dynamic.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Vln.

Vla.

Cell.

Bass

f

3

3

3

3

3

3

3

3

This musical score page, numbered 32, contains seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a double bar line.

- Fl.1 and Fl.2:** Both flutes play a half note G4 in the first measure. In the second measure, they play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.
- Cl.1 in Bb:** Plays a half note G4 in the first measure. In the second measure, it plays eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4, with a glissando (gliss.) marking over the final triplet.
- Cl.2 in Bb:** Plays a half note G4 in the first measure. In the second measure, it plays eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.
- Tpt. in Bb:** Plays a rhythmic eighth-note pattern in the first measure: G4, A4, B4, G4, A4, B4. In the second measure, it plays eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.
- Vln. and Vla.:** Both play a half note G4 in the first measure and are silent in the second measure.
- Cell.:** Plays a rhythmic eighth-note pattern in the first measure: G2, A2, B2, G2, A2, B2. In the second measure, it plays eighth-note triplets: G2-A2-B2, A2-G2-F#2, and G2-A2-B2.
- Bass:** Plays a half note G2 in the first measure and a half note G2 in the second measure.

Dynamic markings include *f* (forte) for the Clarinet 1, Clarinet 2, Trumpet, and Cello parts in the second measure.

This musical score page contains measures 36, 37, and 38. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. Measures 36 and 37 are in 3/4 time, while measure 38 is in 2/4 time. The Flute parts play a rhythmic pattern of eighth notes with triplets. The Clarinet parts play a similar pattern, with the first clarinet including a glissando. The Trumpet part has a melodic line with triplets. The Cello and Bass parts provide a rhythmic accompaniment with triplets and accents. The Violin and Viola parts are mostly silent in these measures.

This musical score page, numbered 39, features seven staves for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Trumpet in Bb (Tpt. in Bb). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The key signature is one sharp (F#). The woodwind parts (Fl.1, Fl.2, Cl.1, Cl.2, and Tpt.) play a rhythmic eighth-note pattern with accents and triplets in the first measure, then rest in the second measure, and play a triplet in the third measure. The string parts (Vln., Vla., Cell., and Bass) play sustained notes with dynamic markings of *p*, *mf*, and *p* across the three measures. The Flute and Clarinet parts have a *mf* dynamic marking in the third measure. The Viola and Bass parts have a *p* dynamic marking in the third measure. The Violin part has a *mf* dynamic marking in the third measure.

This musical score page, numbered 43, contains seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure shows the initial dynamics for each instrument: Flutes (Fl.1, Fl.2) and Bass are marked *mf*, while Clarinet 1 (Cl.1 in Bb), Clarinet 2 (Cl.2 in Bb), Trumpet (Tpt. in Bb), and Viola (Vla.) are marked *mf*. The second measure is mostly silent for all instruments. The third measure introduces a triplet of eighth notes for Cl.1, Cl.2, Tpt., and Vln., marked *f*. The fourth measure continues the triplet for Cl.1, Cl.2, and Tpt., marked *f*, while Vln. and Vla. play a single eighth note. The Bass part consists of a steady eighth-note accompaniment throughout the entire passage.

47 $\bullet = 100$

Fl.1 *f* 3 *mp*

Fl.2 *f* 3 *mp*

Cl.1 in Bb *mp*

Cl.2 in Bb *mp*

Tpt. in Bb *mp*

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*