

Good News

Matt Finley

$\text{♩} = 180$
Swing

The score is for a 3/4 time signature piece in the key of C major. It features a variety of instruments: Flute 1 and 2, Clarinet in Bb, Alto Sax in Eb, Flugelhorn in Bb, Trombone, Violin, Viola, Cello, Bass, Rhythm, and Drum Set. The tempo is marked as 180 beats per minute in a swing feel. Dynamics include forte (f) and pizzicato (pizz.). Chord symbols for the rhythm section are Cm9, F13, Cm9, F13, and G13sus. The score includes triplets and slurs across several measures.

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

Bm7(b5) Bb13(#11) A13sus A13sus A13 Dm9 G13

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

mp

mp

mp

mp

Dm9 G13 Dm9 G13 Dm9 G13 Bm9 E13 Cm7

3

3

24

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

B

mf *f*

mf *f*

f

f

f

f

f

F 13 3 Bm9 E 13 C#m9 F#13 G#13sus

30

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

G#13 G#m7 C#13 F#m7 B13 Emaj7 Amaj9

37

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Rhy.
Drums

G#13sus G#13 G#m7 C#13 F#m7 B13

C

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

Em9 A 13 Em9 A 13

A 13sus A 13 Dm9 G 13 Dm9 G 13 Dm9 G 13

TRUMPET SOLO

TRUMPET SOLO

ff

ff

ff

ff

ff

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Rhy.
Drums

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

Em9 A 13 C#m9 F#13 Dm7 G 13 C#m9
Dm9 G 13 Bm9 E 13 Cm7 F 13 Bm9

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

F#13 Ebm9 Ab13 Bb13 Bbm7

E13 C#m9 F#13 G#13sus G#13 G#m7

mp *f* *mp* *f* *mp* *f* *mp* *f*

64

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

E \flat 13 A \flat m7 D \flat 13 F \sharp maj7 Bmaj7 B \flat 13

C \sharp 13 F \sharp m7 B13 E maj7 A maj9 G \sharp 13sus

mf *mf* *mf* *mf* *mf* *mf* *mf*

3 3 3 3 3 3

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Rhy.
Drums

Bbm7 Eb13 Abm7 Db13 B13

END SOLO

G#13 G#m7 C#13 F#m7 B13 A13sus A13

f *f* *f* *f* *f* *f* *f*

77

E

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

Dm9 G13 Dm9 G13 Dm9 G13

PIANO SOLO

Fl.1
Fl.2
Cl. in Bb
A. Sax in Eb
Flhn. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Rhy.
Drums

Dm9 G13 Bm9 E13 Cm7 F13 Bm9

Detailed description: This is a page of a musical score for page 83. It features 13 staves. The top 12 staves are for woodwinds and strings: Fl.1 and Fl.2 (flutes), Cl. in Bb (clarinet), A. Sax in Eb (alto saxophone), Flhn. in Bb (flute harmonica), Trb. (trumpet), Vln. (violin), Vla. (viola), and Cell. (cello). These staves are currently empty, with a horizontal line indicating no music is written for them. The 13th staff is the Bass line, which contains a sequence of notes: D4, C4, B3, A3, G3, F3, E3, D3. Below the notes are the following chord changes: Dm9, G13, Bm9, E13, Cm7, F13, and Bm9. The 14th staff is for Rhythm (Rhy.), shown as a series of diagonal slashes. The 15th staff is for Drums, shown as a set of empty lines.

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

E 13 C#m9 F#13 G#13sus G#13 G#m7 C#13

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

F \sharp m7 B13 Emaj7 A maj9 G \sharp 13sus G \sharp 13 G \sharp m7

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

C#13 F#m7 B13 A13sus A13 Dm9 G13 Dm9

END SOLO

f

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

mp

mp

mp

mp

G13 Dm9 G13 Dm9 G13 Bm9 E13 Cm7

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

mf *f*

mf *f*

f

f

f

f

f

f

F 13 Bm9 E 13 C#m9 F#13 G#13sus

3

3

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

G#13 G#m7 C#13 F#m7 B13 Emaj7 Amaj9

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

G#13sus G#13 G#m7 C#13 F#m7 B13

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

A 13sus A 13 Cm9 F 13 Cm9 F 13 G 13sus

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhy.

Drums

No Rit.

cresc.

f

mf

Bm7(b5) Bb13(#11) A13sus Em9 A13sus

Fl.1
Fl.2
Cl. in B \flat
A. Sax in E \flat
Flhn. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Rhy.
Drums

The musical score for page 154 consists of 12 staves. The instruments are: Fl.1 and Fl.2 (Flutes), Cl. in B \flat (Clarinet), A. Sax in E \flat (Alto Saxophone), Flhn. in B \flat (Flugelhorn), Trb. (Trumpet), Vln. (Violin), Vla. (Viola), Cell. (Cello), Bass, Rhy. (Rhythm), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the Rhy. and Drums parts. The notation includes various note values, rests, and phrasing slurs.