

Offertory on Greensleeves

Dr. Hampson Sisler

Flute 1

Flute 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Violin

Viola

Cello

Bass

$\bullet = 52$

p

cresc.

The musical score is for an offertory on Greensleeves, arranged by Matt Finley. It is a full score for a chamber ensemble. The score is in 6/8 time with a tempo marking of quarter note = 52. The key signature is one sharp (F#). The score consists of eight staves: Flute 1, Flute 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Violin, Viola, Cello, and Bass. The Flute 1 and Flute 2 parts are in treble clef. The Clarinet 1 and Clarinet 2 parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Violin, Viola, Cello, and Bass parts are in their respective clefs. The Flute 1 and Flute 2 parts start with a dynamic marking of *p* (piano). The Clarinet 1 and Clarinet 2 parts start with a dynamic marking of *p*. The Violin, Viola, Cello, and Bass parts start with a dynamic marking of *p*. The Flute 1 and Flute 2 parts have a *cresc.* (crescendo) marking in the fourth measure. The score is in 6/8 time and has a tempo marking of quarter note = 52.

Musical score for a section of an orchestra, starting at measure 5. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mp* (mezzo-piano) is indicated for the Flutes, Clarinets, Violin, and Bass. The Cello part features a long, sustained note across the first two measures. The Bass part has a similar long note in the first measure. The Flutes and Viola play a melodic line that changes in the second measure. The Clarinets play a simple harmonic accompaniment.

9

Musical score for measures 9-12, featuring Flutes 1 and 2, Clarinets 1 and 2, Violin, Viola, Cello, and Bass. The score is written in treble clef with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Fl. 1, Fl. 2, Cl. 1 in Bb, Cl. 2 in Bb, Vln., Vla., Cell., and Bass. The notation includes quarter notes, eighth notes, and half notes, with dynamic markings such as *p.* (piano) and *f.* (forte).

Fl. 1

Fl. 2

Cl. 1 in Bb

Cl. 2 in Bb

Vln.

Vla.

Cell.

Bass

Musical score for measures 10-13, featuring Flutes 1 and 2, Clarinets 1 and 2, Violin, Viola, Cello, and Bass. The score includes dynamic markings of *mf* and crescendo/decrescendo hairpins.

Fl. 1

Fl. 2

Cl. 1 in Bb

Cl. 2 in Bb

Vln.

Vla.

Cell.

Bass

Fl. 1
Fl. 2
Cl. 1 in Bb
Cl. 2 in Bb
Vln.
Vla.
Cell.
Bass

LL

The musical score consists of eight staves. The top two staves are for Flute 1 and Flute 2. The next two are for Clarinet 1 in Bb and Clarinet 2 in Bb. The fifth staff is for Violin, the sixth for Viola, the seventh for Cello, and the eighth for Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *<*. The label 'LL' is positioned below the Bass staff.

18

Fl. 1

Fl. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Vln.

Vla.

Cell.

Bass

mp

17

mp

17

mp

17

mp

17

mp

17

mp

21 ♩ = 48

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Vln. *f*

Vla. *f*

Cell. *f*

Bass *f*

p

Musical score for measures 26-27, featuring Flutes, Clarinets, Violins, Viola, Cello, and Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Fl. 1, Fl. 2, Cl. 1 in Bb, Cl. 2 in Bb, Vln., Vla., Cell., and Bass. The notation includes notes, rests, and dynamic markings.

Instrument	Measure 26	Measure 27
Fl. 1	Half note, F#4	Half note, Bb4
Fl. 2	Half note, Bb4	Half note, F#4
Cl. 1 in Bb	Half note, F#4	Half note, Bb4
Cl. 2 in Bb	Half note, F#4	Half note, Bb4
Vln.	Half note, Bb4	Half note, F#4
Vla.	Half note, Bb4	Half note, F#4
Cell.	Half note, Bb4	Half note, Bb4
Bass	Half note, Bb3	Quarter note, F#3, Quarter note, Bb3, Quarter note, F#3, Quarter note, Bb3, Quarter note, Bb3

27

Fl. 1

Fl. 2

Cl. 1 in Bb

Cl. 2 in Bb

Vln.

Vla.

Cell.

Bass

f

mf

f

mf

f

mf

mf

31

Fl. 1

Fl. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Vln.

Vla.

Cell.

Bass

mf

mf

mf

Detailed description: This is a page of a musical score for measures 31 and 32. The score is written for eight instruments: Flute 1, Flute 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 31, Flutes 1 and 2 play a half note G4. Clarinets 1 and 2 play a quarter rest followed by a quarter note B3. Violin and Viola play a half note G4. Cello and Bass play a quarter rest followed by a quarter note B3. The dynamic marking *mf* is present for the Clarinet and Cello parts. In measure 32, Flutes 1 and 2 play a half note G4. Clarinets 1 and 2 play a half note G4. Violin and Viola play a half note G4. Cello and Bass play a half note G4.

33

♩ = 70 ♩ = 50

Fl. 1
mp *p* *pp*

Fl. 2
mp *p* *pp*

Cl. 1 in B \flat
mp *p* *pp*

Cl. 2 in B \flat
mp *p* *pp*

Vln.
mp *p* *pp*

Vla.
mp *p* *pp*

Cell.
mp *p* *pp*

Bass
mp *p* *pp*