

Hallelujah

G. F. Handel

44 Hallelujah

Allegro moderato $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Treble clef, 4/4 time, dynamic *f*. Includes a trill (2nd) and a triplet (3).
- Flute 2: Treble clef, 4/4 time, dynamic *f*.
- Clarinet 1 in A: Treble clef, 4/4 time, dynamic *f*.
- Clarinet 2 in A: Treble clef, 4/4 time, dynamic *f*.
- Clarinet 1 in Bb: Treble clef, 4/4 time, dynamic *f*.
- Clarinet 2 in Bb: Treble clef, 4/4 time, dynamic *f*.
- Piccolo Trumpet in A: Treble clef, 4/4 time, dynamic *f*.
- Trombone: Bass clef, 4/4 time, dynamic *f*.
- Violin: Treble clef, 4/4 time, dynamic *f*. Includes a trill (*tr*).
- Viola: Alto clef, 4/4 time, dynamic *f*.
- Cello: Bass clef, 4/4 time, dynamic *f*.
- Bass: Bass clef, 4/4 time, dynamic *f*.
- Piano: Grand staff, 4/4 time, dynamic *mp*.
- Timpani: Bass clef, 4/4 time, rests throughout.

4 5 6

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in A *mf*

Cl.2 in A *mf*

Cl.1 in B \flat *mf*

Cl.2 in B \flat *mf*

Picc. Tpt. in A *mf*

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Pn. *mf*

Timp.

7 8 9

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7, 8, and 9. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in A (Cl.1 in A), Clarinet 2 in A (Cl.2 in A), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Piccolo Trumpet in A (Picc. Tpt. in A), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano (Pn.), and Timpani (Timp.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments play a rhythmic accompaniment with accents. The piano part provides harmonic support with chords and arpeggios. The timpani part is silent in these measures.

10 11 **A** 12 13

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in A *mp*

Cl.2 in A *mf*

Cl.1 in Bb *mp*

Cl.2 in Bb *mf*

Picc. Tpt. in A *mf*

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Pn. *mf*

Timp.

14 15 16 17

Fl.1

Fl.2

Cl.1 in A

Cl.2 in A

Cl.1 in B \flat

Cl.2 in B \flat

Picc. Tpt. in A

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Timp.

f

mf

Detailed description of the musical score: The score is for measures 14, 15, 16, and 17. The key signature has three sharps (F#, C#, G#). The woodwind section (Flutes 1 & 2, Clarinets 1 & 2 in A and B-flat, Piccolo Trumpet in A, and Trombone) plays a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The string section (Violins, Violas, Cellos, and Basses) plays a similar rhythmic pattern, also starting with *f* and transitioning to mezzo-forte (*mf*) by measure 17. The piano (Pn.) and timpani (Timp.) parts provide harmonic support and rhythmic accompaniment. The timpani part is marked *f* throughout. The piano part features chords and arpeggiated figures. The Piccolo Trumpet and Trombone parts have rests in measure 17.

B

Musical score for measures 22, 23, and 24. The score includes parts for Flute 1 and 2, Clarinet 1 and 2 in A and Bb, Piccolo Trumpet in A, Trumpet, Violin, Viola, Cello, Bass, Piano, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A boxed letter 'B' is positioned above measure 22. The score shows a crescendo from measure 22 to 24, with a final *mf* dynamic marking at the end of measure 24.

25 26 27

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

f
mf
mf

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in A (Cl.1 and Cl.2), two clarinets in Bb (Cl.1 and Cl.2), a piccolo trumpet in A, and a trombone. The string section includes violins (Vln.), violas (Vla.), cellos (Cell.), and basses (Bass). The piano (Pn.) and timpani (Timp.) are also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Picc. Tpt. part has a dynamic marking of *f* in measure 25 and *mf* in measure 27. The Bass part has a dynamic marking of *mf* in measure 25 and *mf* in measure 27. The Pn. part has a dynamic marking of *mf* in measure 25 and *mf* in measure 27. The Timp. part has a dynamic marking of *mf* in measure 25 and *mf* in measure 27.

28 29 30

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

mf
mf
mf
mf
mf
f
mf

31 32 33

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in A *mf*

Cl.2 in A *mfmp*

Cl.1 in Bb *mf*

Cl.2 in Bb *mfmp*

Picc. Tpt. in A *mf*

Trb. *mf*

Vln. *mf* *mp*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

Pn.

Timp. *mp*

Detailed description of the musical score: The score is for measures 31, 32, and 33. It features a woodwind section with Flutes 1 and 2, Clarinets 1 and 2 in A and Bb, and Piccolo Trumpets in A. The brass section includes Trumpets and Trombones. The string section consists of Violins, Violas, Cellos, and Basses. The piano part is split into right and left hands. The timpani part is also present. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide a steady accompaniment. The piano part features chords and arpeggiated figures.

C

34 35 36 37 38 39

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in A *mf*

Cl.2 in A *mf*

Cl.1 in B \flat *mf*

Cl.2 in B \flat *mf*

Picc. Tpt. in A *mf*

Trb. *mf*

Vln. *f*

Vla. *f*

Cell. *f*

Bass *f*

Pn.

Timp. *f*

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 34 to 39. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in A (Cl.1 and Cl.2), two clarinets in B-flat (Cl.1 and Cl.2), a piccolo trumpet in A, and a trombone (Trb.). The string section consists of Violins (Vln.), Violas (Vla.), Cellos (Cell.), and Basses (Bass). The piano (Pn.) and timpani (Timp.) are also present. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a section marked 'C' in a box. Measures 34-37 show various instruments with rests, while measures 38-39 feature active musical notation. Dynamics include *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the strings and timpani.

45 46 47

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

mp
mp
mp
f
f

48 49 50 51 **E**

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Cl.1 in A *f*

Cl.2 in A *f*

Cl.1 in Bb *f*

Cl.2 in Bb *f*

Picc. Tpt. in A *f*

Trb. *f*

Vln. *f* *f*

Vla. *f*

Cell. *f*

Bass *f*

Pn.

Timp.

56 57 58

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in B \flat
Cl.2 in B \flat
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 13 staves of music. The top section (measures 56-58) features woodwind instruments: Flute 1 and 2, Clarinet 1 and 2 in A, Clarinet 1 and 2 in B-flat, Piccolo Trumpet in A, and Trombone. The bottom section (measures 56-58) features string and percussion instruments: Violin, Viola, Cello, Bass, Piano (Pn.), and Timpani (Timp.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 56 and 57 show a complex woodwind texture with many notes and rests, while measure 58 shows a more simplified texture with some instruments playing sustained notes. The strings and piano play a rhythmic accompaniment throughout.

59 60 61 62

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It covers measures 59 through 62. The score is arranged in a system with multiple staves. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in A (Cl.1 and Cl.2), two clarinets in Bb (Cl.1 and Cl.2), a piccolo trumpet in A, and a trombone (Trb.). The string section includes violins (Vln.), violas (Vla.), cellos (Cell.), basses (Bass), piano (Pn.), and timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 59 and 60 feature a melodic line in the woodwinds, with the flute and clarinet parts playing a sequence of notes. Measures 61 and 62 continue this melodic line, with some woodwinds playing sustained notes. The string section provides a rhythmic accompaniment, with violins and violas playing a steady eighth-note pattern, and cellos and basses playing a similar pattern. The piano and timpani parts are also present, with the piano playing chords and the timpani playing a rhythmic pattern.

63 64 65 66

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

Musical score for measures 67-71. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2 in A and Bb, Piccolo Trumpet in A, Trumpets, Violins, Viola, Cello, Bass, Piano, and Timpani. Dynamics range from *mf* to *ff*.

Measure 67: Flutes 1 and 2 play a half note G4. Clarinets 1 and 2 in A play a half note G3. Clarinets 1 and 2 in Bb play a half note G3. Piccolo Trumpet in A plays a half note G3. Trumpets play a half note G3. Violins play a half note G4. Viola plays a half note G3. Cello plays a half note G3. Bass plays a half note G3. Piano plays a half note G3. Timpani is silent.

Measure 68: Flutes 1 and 2 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Clarinets 1 and 2 in A play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Clarinets 1 and 2 in Bb play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Piccolo Trumpet in A plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Trumpets play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Violins play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Piano plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Timpani is silent.

Measure 69: Flutes 1 and 2 play a half note G4. Clarinets 1 and 2 in A play a half note G3. Clarinets 1 and 2 in Bb play a half note G3. Piccolo Trumpet in A plays a half note G3. Trumpets play a half note G3. Violins play a half note G4. Viola plays a half note G3. Cello plays a half note G3. Bass plays a half note G3. Piano plays a half note G3. Timpani is silent.

Measure 70: Flutes 1 and 2 play a half note G4. Clarinets 1 and 2 in A play a half note G3. Clarinets 1 and 2 in Bb play a half note G3. Piccolo Trumpet in A plays a half note G3. Trumpets play a half note G3. Violins play a half note G4. Viola plays a half note G3. Cello plays a half note G3. Bass plays a half note G3. Piano plays a half note G3. Timpani is silent.

Measure 71: Flutes 1 and 2 play a half note G4. Clarinets 1 and 2 in A play a half note G3. Clarinets 1 and 2 in Bb play a half note G3. Piccolo Trumpet in A plays a half note G3. Trumpets play a half note G3. Violins play a half note G4. Viola plays a half note G3. Cello plays a half note G3. Bass plays a half note G3. Piano plays a half note G3. Timpani is silent.

Musical score for orchestral instruments, measures 72 to 75. The score is written for the following instruments: Fl.1, Fl.2, Cl.1 in A, Cl.2 in A, Cl.1 in Bb, Cl.2 in Bb, Picc. Tpt. in A, Trb., Vln., Vla., Cell., Bass, Pn., and Timp.

Measures 72 and 73 show the woodwinds and strings playing a melodic line. Measure 74 features a dynamic shift to *f* for the woodwinds and *mf* for the strings. Measure 75 is marked with a forte *f* dynamic for the woodwinds and a piano *p* dynamic for the timpani.

Measure numbers 72, 73, 74, and 75 are indicated above the Fl.1 staff.

76 77 78

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

This musical score page covers measures 76, 77, and 78. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in A (Cl.1 and Cl.2), two clarinets in Bb (Cl.1 and Cl.2), and a Piccolo Trumpet in A. The brass section consists of a Trumpet (Trb.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Cell.), and Basses (Bass). The piano (Pn.) and timpani (Timp.) parts are also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 76 shows the woodwinds and strings beginning their parts. Measure 77 features a complex rhythmic pattern with many sixteenth notes. Measure 78 concludes the section with sustained notes and a final cadence. The Picc. Tpt. in A part has a long note in measure 77 that spans into measure 78.

G

79 80 81

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

ff

tr

tr

Detailed description: This is a page of a musical score for measures 79, 80, and 81. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Clarinet 1 in A and 2 in A, Clarinet 1 in Bb and 2 in Bb, Piccolo Trumpet in A, Trombone, Violin, Viola, Cello, Bass, Piano (Grand Staff), and Timpani. Measure 79 shows the beginning of the section with various instruments playing. Measure 80 features a Piccolo Trumpet part with accents and a trill, and a Trombone part with a trill. Measure 81 is marked with a large 'G' in a box and shows a continuation of the orchestral texture. Dynamics include fortissimo (ff) and trills (tr).

82 83 84

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

Detailed description: This is a page of a musical score for measures 82, 83, and 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2 in A and Bb, and Piccolo Trumpets in A. The brass section includes Trumpets. The string section includes Violins, Viola, Cello, and Bass. The percussion section includes Piano and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes. The timpani part has a steady rhythmic pattern.

85 86 87

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

Detailed description: This is a page of a musical score for measures 85, 86, and 87. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in A (Cl.1 and Cl.2), two clarinets in Bb (Cl.1 and Cl.2), and a Piccolo Trumpet in A. The brass section includes a Trombone (Trb.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Cell.), and Basses (Bass). The piano (Pn.) and timpani (Timp.) are also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins.

88 **H** 89 90

Fl.1
Fl.2
Cl.1 in A
Cl.2 in A
Cl.1 in Bb
Cl.2 in Bb
Picc. Tpt. in A
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Timp.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

91 92 93 94

Fl.1

Fl.2

Cl.1 in A

Cl.2 in A

Cl.1 in B \flat

Cl.2 in B \flat

Picc. Tpt. in A

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Timp.

rit.

ff

f

tr