

Icarus

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Intro
♩ = 167

Flute *mf*

Oboe *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Soprano Sax in B \flat *mf*

Trombone *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf* G2 G2 G2 F/G

E. Piano

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mf

mp

G2 G2 G2 F/G

G2 G2 G2 F/G

mp

mp

9

A

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

G2

F/G

Detailed description: This is a page of a musical score for measures 9 through 12. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Saxophone in Bb (S. Sax in Bb). The string parts include Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (E. Pn.). The key signature is one sharp (F#), and the time signature is 4/4. The Oboe and Saxophone parts have a melodic line with eighth and sixteenth notes, often beamed together. The Bass part has a rhythmic pattern of eighth notes and rests. The Piano part provides harmonic support with chords and a bass line. The first measure of the piano part is marked with a 'G2' chord, and the second measure is marked with an 'F/G' chord. A boxed 'A' is located above measure 9, and the number '9' is at the top left of the page.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

Gm9

Detailed description: This is a page of a musical score for measures 13 through 17. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Saxophone in Bb (S. Sax in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (E. Pn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, indicated by rests. The Oboe and Saxophone parts play a melodic line starting in measure 13, with the Saxophone part including a trill in measure 14. The Clarinet parts are silent. The Trumpet part is silent. The Violin, Viola, and Cello parts are silent. The Bass part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. A chord change to Gm9 is indicated in measure 15.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mf

mf

G2

F/G

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Soprano Saxophone in Bb (S. Sax in Bb). The brass section includes Trumpet (Trb.). The string section includes Violin (Vln.), Viola (Vla.), and Cello (Cell.). The bass line is written in the bass clef. The piano part (E. Pn.) is written in grand staff. Dynamics include *mf* (mezzo-forte) in measures 18, 19, and 20. Chord markings 'G2' and 'F/G' are present in the bass line. The piano part features complex chords in measure 18 and block chords in measures 19 and 20.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

G2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 22 at the top. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Saxophone in Bb (S. Sax in Bb). The brass section includes Trumpet (Trb.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The piano part (E. Pn.) is at the bottom. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The flute part is mostly rests. The oboe and saxophone parts have melodic lines with some slurs. The clarinet parts have some notes and slurs. The trumpet part is mostly rests. The violin and viola parts are mostly rests. The cello part is mostly rests. The bass part has a rhythmic pattern of eighth notes. The piano part has chords and some melodic lines, with a 'G2' marking in the right hand.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

Dm/F

37 C

Fl. *p* *mp*

Oboe *p* *mp*

Cl.1 in Bb *p* *mp*

Cl.2 in Bb *p* *mp*

S. Sax in Bb *mf*

Trb. *mf*

Vln. *p*

Vla. *p*

Cell. *p*

Bass *mp*

E. Pn. *mp*

D2/A Bmin9/F#

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

Dm7/G

mp

mp

Detailed description: This is a page of a musical score for measures 42 through 45. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Saxophone in Bb (S. Sax in Bb). The middle section includes brass: Trumpet (Trb.). The bottom section includes strings: Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The piano part (E. Pn.) is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measures 42-44 show woodwinds and saxophone/trumpet playing eighth notes, while strings and piano play a steady accompaniment. In measure 45, there is a change in dynamics to *mp* and a specific chord voicing for the piano, labeled Dm7/G.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

Bm9/F#

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Soprano Saxophone (S. Sax in Bb). The next three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello (Cell.). The seventh staff is for Bass. The eighth and ninth staves are for the Piano (E. Pn.), with the top staff for the right hand and the bottom for the left hand. The score is in a key with one sharp (F#) and a common time signature. Measures 46-50 are shown. Measures 46-48 show rests for most instruments, with the Saxophone and Trumpet playing a melodic line. Measures 49-50 show a change in the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. A chord symbol 'Bm9/F#' is written above the piano staff in measure 50.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mp

mp

mp

G 13sus

G 13

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Saxophone in Bb (S. Sax in Bb). The next three staves are for brass: Trumpet (Trb.), Violin (Vln.), and Viola (Vla.). The bottom two staves are for strings: Cello (Cell.) and Bass. The piano part (E. Pn.) is written on a grand staff. The key signature has one sharp (F#). The score shows measures 51 through 54. In measures 51 and 52, the woodwinds play eighth notes with accents. In measures 53 and 54, the strings and piano play sustained chords. The piano part features a G13sus chord in measure 53 and a G13 chord in measure 54. Dynamic markings of *mp* (mezzo-piano) are present for the strings and piano.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

G13sus

G13

C69

mp

mf

f

Detailed description: This is a page of a musical score for measures 55-58. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe, Clarinet 1 (Cl.1 in Bb), Clarinet 2 (Cl.2 in Bb), Saxophone (S. Sax in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (E. Pn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 55 shows the beginning of the section with various instruments playing. Measure 56 features a dynamic change to *f* for the Cello and Bass. Measure 57 has a dynamic change to *mp* for the Bass and Piano. Measure 58 continues the *mp* dynamic. The Piano part includes chord markings: G13sus, G13, and C69. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the piano.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

Bbmaj9

Ebmaj7(b5)

mf

Detailed description: This page of a musical score covers measures 59, 60, and 61. The woodwind section (Flute, Oboe, Clarinets 1 & 2, and Saxophone) and Trumpet parts are currently silent, indicated by horizontal lines. The Violin and Viola parts are also silent. The Cello part plays a melodic line starting on G2, moving stepwise up to D3 in measure 59, then down to G2 in measure 60, and finally holding a G2 note with a fermata in measure 61. The Bass part plays a bass line starting on Bb1, moving to G1 in measure 59, then to Bb1 in measure 60, and finally holding a Bb1 note with a fermata in measure 61. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The first two measures are marked with the chord Bbmaj9, and the third measure is marked with Ebmaj7(b5). A dynamic marking of *mf* is placed above the piano part in measure 61.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

f

f

f

f

G2

G2

F/G

Detailed description: This page of a musical score covers measures 66 to 70. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinets 1 & 2, and Saxophone) is mostly silent, with the Saxophone and Trumpet playing a melodic line starting in measure 67. The strings (Violins, Viola, Cello) and piano provide harmonic support. The piano part features a rhythmic pattern in the right hand and a melodic line in the left hand. Chord markings G2, G2, and F/G are present under the bass line. The dynamic marking *f* (forte) is used throughout the passage.

71

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mf

mf

mp

G2

G2

F/G

mp

mp

75 **F**

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mp

mp

mp

G2

F/G

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mf

mf

Gm9

Detailed description: This page of a musical score covers measures 79 to 83. The instruments listed on the left are Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Saxophone in Bb (S. Sax in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (E. Pn.). The key signature is one sharp (F#). The Flute and Oboe parts play a melodic line in measures 79-80, consisting of a half note G4, a half note A4, and a half note B4, all beamed together. The Clarinet and Saxophone parts are silent, indicated by a horizontal line with a bar. The Trumpet part is also silent. The Violin and Viola parts play a melodic line in measures 79-80, consisting of a half note G4, a half note A4, and a half note B4, all beamed together. The Cello part plays a bass line in measures 79-80, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. The Bass part plays a bass line in measures 79-80, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. In measure 81, the Violin and Viola parts play a melodic line starting with a half note Bb4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The Cello part plays a bass line in measure 81, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. The Bass part plays a bass line in measure 81, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. In measure 82, the Violin and Viola parts play a melodic line starting with a half note Bb4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The Cello part plays a bass line in measure 82, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. The Bass part plays a bass line in measure 82, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. In measure 83, the Violin and Viola parts play a melodic line starting with a half note Bb4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The Cello part plays a bass line in measure 83, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. The Bass part plays a bass line in measure 83, consisting of a half note G2, a half note A2, and a half note B2, all beamed together. The dynamic marking *mf* (mezzo-forte) is present in measures 81 and 82 for the Violin and Viola parts. The chord symbol Gm9 is present in measure 81 for the Piano part.

Fl. *mp* *ff*

Oboe *mp* *ff*

Cl.1 in Bb *mp* *ff*

Cl.2 in Bb *mp* *ff*

S. Sax in Bb

Trb. *mp*

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *f*

E. Pn. *f*

G2 G9sus

Detailed description: This page of a musical score covers measures 84 to 88. The woodwind section (Flute, Oboe, Clarinets 1 and 2, and Saxophone) plays a melodic line starting in measure 84, with dynamics increasing from mezzo-piano (mp) to fortissimo (ff) by measure 86. The brass section (Trumpet) plays a sustained chord, also marked mezzo-piano (mp). The string section (Violins, Violas, Cellos) plays a sustained chord, marked mezzo-piano (mp). The Bass line features a rhythmic pattern of eighth notes, marked forte (f). The piano accompaniment (E. Pn.) features a complex texture with chords and moving lines in both hands, marked forte (f). Chord changes for G2 and G9sus are indicated in the piano part.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

f

f

f

f

f

f

f

CMaj9(#11)

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

Dm/F

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), and Saxophone in Bb (S. Sax in Bb). The brass section includes Trumpet (Trb.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The piano part (E. Pn.) is written in grand staff. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific chord, Dm/F, is indicated above the piano part in measure 94.

97 NO Rit.

Fl.

Oboe

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

E. Pn.

mf

D