

Joy to the World

Arranged by Matt Finley

♩ = 84

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe in C
- Clarinet 1 in B \flat
- Clarinet 1 in A
- Clarinet 2 in B \flat
- Clarinet 2 in A
- Piccolo Trumpet in A
- Trumpet in C
- Violin in C
- Viola in C
- Cello
- Bass in C

The music is in 2/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 84. The score shows the first five measures of the piece, with various instruments playing different parts of the melody and accompaniment. A trill (tr) is indicated above the final note of the Oboe and Cello parts.

6

Fl.

Ob. in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in Bb

Cl. 2 in A

Picc. Tpt. in A

Tpt. in C

Vln. in C

Vla. in C

Cell.

Bass in C

Arr. John Rutter

11

Fl.

Ob. in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in Bb

Cl. 2 in A

Picc. Tpt. in A

Tpt. in C

Vln. in C

Vla. in C

Cell.

Bass in C

16

Fl.

Ob. in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in Bb

Cl. 2 in A

Picc. Tpt. in A

Tpt. in C

Vln. in C

Vla. in C

Cell.

Bass in C

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe in C (Ob. in C), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in Bb (Cl. 2 in Bb), Clarinet 2 in A (Cl. 2 in A), Piccolo Trumpet in A (Picc. Tpt. in A), and Trumpet in C (Tpt. in C). The string section includes Violin in C (Vln. in C), Viola in C (Vla. in C), Cello (Cell.), and Bass in C. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 17. The Flute part has a melodic line with eighth notes and a quarter note. The Oboe part has a melodic line with eighth notes and a quarter note. The Clarinet 1 parts have a melodic line with eighth notes and a quarter note. The Clarinet 2 parts have a melodic line with eighth notes and a quarter note. The Piccolo Trumpet part has a melodic line with eighth notes and a quarter note. The Trumpet part has a melodic line with eighth notes and a quarter note. The Violin part has a melodic line with eighth notes and a quarter note. The Viola part has a melodic line with eighth notes and a quarter note. The Cello part has a melodic line with eighth notes and a quarter note. The Bass part has a melodic line with eighth notes and a quarter note.

20

Fl.

Ob. in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in Bb

Cl. 2 in A

Picc. Tpt. in A

Tpt. in C

Vln. in C

Vla. in C

Cell.

Bass in C

rit.
1, 2.

tr

25 *rit.* 3. 3x *tr*

Fl.

Ob. in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in Bb

Cl. 2 in A

Picc. Tpt. in A

Tpt. in C

Vln. in C

Vla. in C

Cell.

Bass in C