

Kind and Gentle

for Sherwood Finley

Composed and Arranged by Matt Finley

The musical score is for the piece "Kind and Gentle" for Sherwood Finley, composed and arranged by Matt Finley. It is a full score for a chamber ensemble consisting of Flute, Clarinet in Bb, Flugelhorn in Bb, Violin, Viola in C, Cello, and Bass. The score is in 6/8 time and the key signature has two sharps (F# and C#). The piece begins with a section labeled "Prelude" in the Clarinet in Bb part. The Flute part starts with a first ending bracket labeled "A" over the first two measures. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score shows the following parts:

- Flute:** Starts with a first ending bracket labeled "A" over the first two measures. Dynamics: *mp*.
- Clarinet in Bb:** Starts with a "Prelude" section. Dynamics: *p*, *mp*, *mf*.
- Clarinet in Bb:** Rests throughout the score.
- Flugelhorn in Bb:** Rests throughout the score.
- Violin:** Rests until the third measure, then plays a melodic line. Dynamics: *mf*.
- Viola in C:** Rests until the third measure, then plays a melodic line. Dynamics: *mp*.
- Cello:** Rests until the fifth measure, then plays a melodic line. Dynamics: *mf*.
- Bass:** Rests throughout the score.

7

Fl.

Cl. in Bb

Cl. in Bb

Flhn. in Bb

Vln.

Vla. in C

Cell.

Bass

f

f

f

f

f

f

f

13

Fl.

Cl. in Bb

Cl. in Bb

Flhn. in Bb

Vln.

Vla. in C

Cell.

Bass

mp

mp

mp

mp

mp

mp

mp

18 ♩ = 136 ♩ = 120

Fl. *ff* *mf* *mp*

Cl. in B♭ *ff* *mf*

Cl. in B♭ *ff* *mf*

Flhn. in B♭

Vln. *ff* *mf*

Vla. in C *ff* *mf*

Cell. *ff* *mf*

Bass *ff* *mf*

24 ♩ = 110 ♩ = 152

Fl. *mp*

Cl. in B♭ *mp*

Cl. in B♭ *mp*

Flhn. in B♭

Vln. *mp*

Vla. in C *mp*

Cell. *mp*

Bass *mp* *f* *f*

B

Bass Add drums

31 C

Fl. *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Flhn. in Bb *f*
Intro

Vln. *mf*

Vla. in C *mf*

Cell. *mf*

Bass *f*

37

Fl. *f*

Cl. in Bb *f*

Cl. in Bb *f*

Flhn. in Bb

Vln. *f*

Vla. in C *f*

Cell. *f*

Bass

42 **D**

Fl.

Cl. in B \flat

Cl. in B \flat

Flhn. in B \flat

Vln.

Vla. in C

Cell.

Bass

Melody

mf

mf

mf

mf

46

Fl.

Cl. in B \flat

Cl. in B \flat

Flhn. in B \flat

Vln.

Vla. in C

Cell.

Bass

mp

mf

mp

p

mp

mf

mp

p

mf

mp

p

52

Musical score for measures 52-56. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The Flute and Clarinet parts are mostly rests. The Flute in Bb part features two triplet markings. The Bass part has a melodic line with eighth and quarter notes.

E

57

Musical score for measures 57-61, labeled as the "Bridge" section. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The Clarinet and Viola parts have a melodic line starting in measure 58, marked with *mp* and a sharp sign. The Flute in Bb part has a melodic line starting in measure 58. The Bass part continues with a melodic line.

62

mp cresc.

Fl.

mp cresc.

Cl. in B \flat

mp

Cl. in B \flat

mp

Flhn. in B \flat

mp cresc.

Vln.

mp cresc.

Vla. in C

mp

Cell.

mp

Bass

66

Fl.

Cl. in B \flat

mp

Cl. in B \flat

mp

Flhn. in B \flat

Vln.

Vla. in C

Cell.

mp

Bass

71

Fl.

Cl. in B \flat

Cl. in B \flat

Flhn. in B \flat

Vln.

Vla. in C

Cell.

Bass

F

mp

mp

Soli

76

Fl.

Cl. in B \flat

Cl. in B \flat

Flhn. in B \flat

Vln.

Vla. in C

Cell.

Bass

ff

decresc.

decresc.

decresc.

81 *decresc.*

Fl. *mf* *mp* *p*

Cl. in Bb *mf* *mp* *p*

Cl. in Bb *mf* *mp* *p*

Flhn. in Bb

Vln. *mf* *mp* *p*

Vla. in C *mf* *mp* *p*

Cell. *mf* *mp* *p*

Bass *decresc.*

87 G

Fl. *mf*

Cl. in B \flat *mf*

Cl. in B \flat *mf*

Flhn. in B \flat

Vln. *mf*

Vla. in C *mf*

Cell. *mf*

Bass *mf*

Bridge 2

92

Fl. *mp*

Cl. in B \flat *mp*

Cl. in B \flat *mp*

Flhn. in B \flat *mp*

Vln. *mp*

Vla. in C *mp*

Cell.

Bass

96

Fl.

Cl. in Bb

Cl. in Bb

Flhn. in Bb

Vln.

Vla. in C

Cell.

Bass

101

Fl.

Cl. in Bb

Cl. in Bb

Flhn. in Bb

Vln.

Vla. in C

Cell.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

decresc.®

decresc.

decresc.®

decresc.

decresc.

decresc.®

[H]

mp

mp

mp

107

Musical score for measures 107-111. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The key signature is one sharp (F#). The score shows dynamics such as *cresc.*, *mf*, and *f*. The Flute part is mostly silent. The Clarinet in Bb part has a melodic line with dynamics *cresc.*, *mf*, and *f*. The Flute in Bb part has a melodic line with dynamics *mf* and *f*. The Violin part has a melodic line with dynamics *cresc.*, *mf*, and *cresc.*. The Viola in C part has a melodic line with dynamics *mf* and *f*. The Cello part has a melodic line with dynamics *mf* and *f*. The Bass part has a melodic line with dynamics *mf* and *f*.

112

Musical score for measures 112-116. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The key signature is one sharp (F#). The score shows dynamics such as *f* and *cresc.*. The Flute part has a melodic line with dynamics *f* and *cresc.*. The Clarinet in Bb part has a melodic line with dynamics *f* and *cresc.*. The Flute in Bb part has a melodic line with dynamics *f* and *cresc.*. The Violin part has a melodic line with dynamics *f* and *cresc.*. The Viola in C part has a melodic line with dynamics *f* and *cresc.*. The Cello part has a melodic line with dynamics *f* and *cresc.*. The Bass part has a melodic line with dynamics *f* and *cresc.*.

116

Fl.

Cl. in Bb

Cl. in Bb

Flhn. in Bb

Vln.

Vla. in C

Cell.

Bass

ff

ff

ff

No rit.

ff

ff

ff

ff

Measures 116-119 of a musical score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Flute, Clarinets in Bb, and Flute in Bb) and strings (Violins, Viola in C, Cello, and Bass) play a rhythmic pattern of quarter notes with accents. The woodwinds have dynamics *ff*. The Flute in Bb has a 'No rit.' marking.

120

Fl.

Cl. in Bb

Cl. in Bb

Flhn. in Bb

Vln.

Vla. in C

Cell.

Bass

f

mp

f

mp

No vib

f

mp

f

mp

f

mp

Fine

Measures 120-121 of a musical score. The woodwinds and strings play a rhythmic pattern of quarter notes with accents. The woodwinds (Flute and Clarinets in Bb) and strings (Violin, Viola in C, and Cello) have dynamics *f*. The Flute and Violin have dynamics *mp*. The Flute in Bb has a 'No vib' marking. The section ends with a double bar line and the word 'Fine'.