

# Legacy

Chuck Mangione

(♩ = 86)

The musical score is for the piece "Legacy" by Chuck Mangione, in 4/4 time with a tempo of 86 beats per minute. The score is arranged for a full band and includes the following parts:

- Flute 1 & 2:** Both flutes play a melodic line starting in the third measure, marked *mf*.
- Clarinet 1 in B♭ & 2 in B♭:** Both clarinets play a sustained low note (D2) throughout the piece, marked *mf*.
- Soprano Sax in B♭:** Remains silent throughout the piece.
- Trombone:** Plays a sustained low note (D2) throughout the piece, marked *mf* and "straight mute".
- Violin & Viola:** Violin plays a sustained note (D2), marked *mf*. Viola plays a sustained note (D2) with a sharp sign (#) above it in the second measure, marked *mf*.
- Cello:** Plays a sustained low note (D2) throughout the piece, marked *mf*.
- Bass:** Plays a sustained low note (D2) throughout the piece, marked *mf*. Chord changes are indicated below the staff: Dm11, E 13(b9)/D, and B♭13sus.
- Rhythm:** Plays a steady eighth-note pattern throughout the piece.
- Bongos:** Plays a steady eighth-note pattern throughout the piece.

Full Score

4

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl.1** and **Fl.2**: Flute parts in treble clef, playing a melodic line starting in the third measure.
- Cl.1 in Bb** and **Cl.2 in Bb**: Clarinet parts in treble clef, playing a sustained harmonic line.
- S. Sax in Bb**: Soprano saxophone part in treble clef, playing a melodic line.
- Trb.**: Trumpet part in bass clef, playing a sustained harmonic line.
- Vln.**: Violin part in treble clef, playing a sustained harmonic line.
- Vla.**: Viola part in bass clef, playing a sustained harmonic line.
- Cell.**: Cello part in bass clef, playing a sustained harmonic line.
- Bass**: Double bass part in bass clef, playing a sustained harmonic line.
- Rhythm**: Rhythm section part in treble clef, indicated by a slash, representing a steady rhythmic accompaniment.
- Bon.**: Bongos part in percussion clef, playing a rhythmic pattern.

Chord progressions for the Bass and Rhythm sections are as follows:

Measure	Chord
1	D13sus
2	Dm11
3	E♭Maj7/D
4	Dm11

Full Score

8 A

Fl.1 *f*

Fl.2

Cl.1 in Bb *mf*

Cl.2 in Bb *mf*

S. Sax in Bb *f*

Trb.

Vln. *mf*

Vla. *mf*

Cell.

Bass *mf*  
Gm9 C13sus FMaj9

Rhythm Gm9 C13sus FMaj9

Bon.

Full Score

12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.1**: Melodic line in the first flute part, starting with a half note and moving through various intervals.
- Fl.2**: Rested throughout the section.
- Cl.1 in Bb**: Melodic line in the first clarinet part, mirroring the first flute.
- Cl.2 in Bb**: Rested throughout the section.
- S. Sax in Bb**: Melodic line in the saxophone part, mirroring the first flute.
- Trb.**: Rested throughout the section.
- Vln.**: Melodic line in the violin part, mirroring the first flute.
- Vla.**: Rested throughout the section.
- Cell.**: Rested throughout the section.
- Bass**: Harmonic line in the bass, with chord changes from BbMaj9 to Em7(b5) to A7alt.
- Rhythm**: Rhythmic accompaniment consisting of a steady eighth-note pattern.
- Bon.**: Drum part with a consistent eighth-note pattern.

Full Score

15 B

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
S. Sax in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhythm  
Bon.

*f* *f* *f* *f* *f* *f*

Dm9 Dm9/E Dm9 Gm9 C13sus

Dm9 Dm9/E Dm9 Gm9 C13sus

Full Score

19

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

F Maj9

Bb Maj9

Em7(b5)

A 7alt

Full Score

23

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

*mp*

Dm11

Dm11

Full Score

27



The musical score consists of the following parts:

- Fl.1**: Flute 1, Treble clef, key signature of one flat, rests throughout.
- Fl.2**: Flute 2, Treble clef, key signature of one flat, rests throughout.
- Cl.1 in Bb**: Clarinet 1 in B-flat, Treble clef, key signature of one sharp, rests throughout.
- Cl.2 in Bb**: Clarinet 2 in B-flat, Treble clef, key signature of one sharp, rests throughout.
- S. Sax in Bb**: Soprano Saxophone in B-flat, Treble clef, key signature of one sharp. It features a melodic line with a slur over the first two measures and a slur over the last two measures.
- Trb.**: Trumpet, Bass clef, key signature of one flat, rests throughout.
- Vln.**: Violin, Treble clef, key signature of one flat, rests throughout.
- Vla.**: Viola, Bass clef, key signature of one flat, rests throughout.
- Cell.**: Cello, Bass clef, key signature of one flat, rests throughout.
- Bass**: Bass line, Bass clef, key signature of one flat. It contains the text "Dm11" in the first measure and "E13" in the third measure, with a rhythmic pattern of slanted lines.
- Rhythm**: Rhythm line, Treble clef, key signature of one flat. It contains the text "Dm11" in the first measure and "E13" in the third measure, with a rhythmic pattern of slanted lines.
- Bon.**: Bones, Percussion clef. It features a rhythmic pattern of eighth notes.



Full Score

30

This musical score page, numbered 30, features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line starting in the second measure, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Clarinets (Cl.1 in Bb, Cl.2 in Bb):** Both parts play a melodic line starting in the second measure, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Soprano Saxophone (S. Sax in Bb):** Plays a melodic line starting in the second measure, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Trumpets (Trb.):** Rests throughout the page.
- Violins (Vln.):** Rests throughout the page.
- Violas (Vla.):** Rests throughout the page.
- Cellists (Cell.):** Rests throughout the page.
- Bass:** Plays a rhythmic pattern of eighth notes, marked with a slash. Chords EbMaj7 and Dm11 are indicated above the staff.
- Rhythm:** Plays a rhythmic pattern of eighth notes, marked with a slash. Chords EbMaj7 and Dm11 are indicated above the staff.
- Bonnet (Bon.):** Plays a rhythmic pattern of eighth notes.

Full Score

33

**D**

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
S. Sax in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Rhythm  
Bon.

*mp*  
*mp*  
*mp*  
*mp*  
Dm11  
Dm11

Detailed description: This is a page of a full score for a musical piece, page 33, featuring a rehearsal mark 'D'. The score is arranged in a standard orchestral layout with ten staves. The top four staves are for woodwinds: Flute 1 and 2, Clarinet 1 (Bb), and Clarinet 2 (Bb). The fifth staff is for the Saxophone in Bb. The sixth staff is for the Trumpet. The seventh and eighth staves are for the Violin and Viola. The ninth staff is for the Cello. The tenth staff is for the Bass. The eleventh staff is for the Rhythm section, and the twelfth staff is for the Bones. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The rehearsal mark 'D' is placed at the beginning of the third measure of the first staff. The bass and rhythm parts feature a consistent rhythmic pattern of eighth notes. The woodwinds and strings have various melodic and harmonic lines, with some parts being silent in the third measure.



Full Score

39

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Cl.1 in Bb *mf* *mp*

Cl.2 in Bb *mf* *mp*

S. Sax in Bb

Trb. *mf*

Vln. *mf* *mp*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass Dm11

Rhythm Dm11

Bon.

Detailed description: This page of a full score for page 39 features ten staves. The top five staves (Fl.1, Fl.2, Cl.1 in Bb, Cl.2 in Bb, and S. Sax in Bb) are in treble clef with a key signature of one flat. The bottom five staves (Trb., Vln., Vla., Cell., and Bass) are in bass clef with a key signature of one flat. The Rhythm and Bonnet staves are in treble clef with a key signature of one flat. The Flute, Clarinet, and Violin parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Saxophone part has a whole note rest in the first two measures and a quarter note in the third. The Trumpet part plays a similar melodic line. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Bass part plays a steady eighth-note pattern. The Rhythm part plays a steady eighth-note pattern. The Bonnet part plays a steady eighth-note pattern. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Full Score

43 E

Fl.1 *f*

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

Gm9 C13sus FMaj9 BbMaj9

Full Score

47

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

*mf*

*f*

Em7(b5) A 7alt Dm9

Em7(b5) A 7alt Dm9

Full Score

51 **F**

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

*f*

*f*

*f*

Gm9 C13sus FMaj9 BbMaj9

Gm9 C13sus FMaj9 BbMaj9

Full Score

55

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

Em7(b5)      A 7alt      Dm11

Em7(b5)      A 7alt      Dm11



Full Score

59

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Rhythm

Bon.

G

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Dm11

Dm11

*mp*