

# Le Tombeau de Couperin

Ravel

$\text{♩} = 90$

2 3 4

Flute

Oboe *pp*

Clarinet 1 in A *pp*

Clarinet 2 in A

Flugelhorn in B $\flat$

Violin *pp* pizz. pizz.

Viola *pp* pizz.

Cello

Bass

5 **1**

Fl. *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *pp* *p*

Cl. 1 in A *pp* *mp* *pp* *mp* *pp*

Cl. 2 in A *pp* *p* *pp* *mp* *pp* *mp*

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 5 through 9. A first ending bracket labeled '1' spans measures 5 to 6. The Flute part features a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. The Oboe part has dynamics *pp* and *p*. Clarinet 1 and 2 parts have dynamics *pp*, *mp*, *pp*, *mp*, *pp* and *pp*, *p*, *pp*, *mp*, *pp*, *mp* respectively. The string parts (Violin, Viola, Cello, Bass) are marked with a flat line, indicating they are silent during these measures.

Musical score for woodwinds and strings, measures 10-13. The score is in 2/4 time and features a key signature of one sharp (F#).

**Woodwinds:**

- Flute (Fl.):** Measures 10-13. Dynamics: *p*.
- Oboe (Ob.):** Measures 10-13. Dynamics: *p*.
- Clarinet 1 in A (Cl. 1 in A):** Measures 10-13. Dynamics: *p*.
- Clarinet 2 in A (Cl. 2 in A):** Measures 10-13. Dynamics: *p*, *ppp*, *pp*, *ppp*.
- Flute in Bb (Flhn. in Bb):** Measures 10-13. Dynamics: *ppp*.

**Strings:**

- Violin (Vln.):** Measures 10-13. Dynamics: *pp*. Includes *Div.* markings.
- Viola (Vla.):** Measures 10-13. Dynamics: *pp*, *pp*, *pp*. Includes *Div.* markings.
- Cello (Cell.):** Measures 10-13. Dynamics: *pp*, *pp*, *pp*. Includes *Div.* markings.
- Bass:** Measures 10-13. Dynamics: *pp*.

14 **2** 15 16 17

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

*p*

Unis arco

*mp*

18 19 20 21 22 **3**

Fl. - - - - - *mf*

Ob. - - - - -

Cl. 1 in A - - - - - *mp* *mf*

Cl. 2 in A *mf* *mf* *mp* Div.

Flhn. in B $\flat$  - - - - - *p*

Vln. *mf* *f* *mf* *f* *mf* *mp* Div. *mp*

Vla. *mf* *mp* *mp* *mp* *mp*

Cell. *mf* *mp* *mp* *mp* *mp*

Bass - - - - - pizz. *mp*



28 29 30 31

Fl. *ff* *p*

Ob. *fff* *p*

Cl. 1 in A *ff* *p*

Cl. 2 in A *ff* *p* *pp*

Flhn. in B $\flat$  *ff* *p* *pp*

Vln. *ff* Unis pizz. *p* pizz. *p*

Vla. *ff* pizz. *mf* Unis arco *p* pizz. *p*

Cell. *ff* arco *p* pizz. *p*

Bass *ff* arco *p* pizz. *p*

4

32 33 34 35 36  $\text{♩} = 70$

Fl. *mp*

Ob. *mf* *pp*

Cl. 1 in A *mf* *p* *pp*

Cl. 2 in A *p*

Flhn. in B $\flat$  *p*

Vln. *mp* *pp*

Vla. *mp* *p* *pp*

Cell. *p* *pp*

Bass *p* *pp*

Detailed description: This page of a musical score covers measures 32 to 36. The tempo is marked as quarter note = 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), and Flute in B-flat (Flhn. in B $\flat$ ). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score shows various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the Flute and Clarinet 2 in A have rests in measures 33-36. The Bass part features a melodic line in measures 33-36, with a *pp* dynamic in measure 36.