

# It Came Upon the Midnight Clear

arr. Dr. Hampson Sisler

♩ = 128

The musical score is arranged for a full orchestra. It features eight staves: Flute 1, Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Flugelhorn in Bb, Violin, Viola, Cello, and Bass. The music is in 3/4 time with a key signature of one flat (Bb). The score is divided into four measures. The first three measures are marked with dynamics *f*, *p*, and *f* respectively. The fourth measure is marked with *mp*. The Flute 1 and Flute 2 parts have a *mp* dynamic in the fourth measure. The Clarinet 1 in Bb, Clarinet 2 in Bb, and Violin parts also have a *mp* dynamic in the fourth measure. The Flugelhorn in Bb, Viola, Cello, and Bass parts have a *mp* dynamic in the fourth measure. The Bass part has a *f* dynamic in the first, second, and third measures, and a *mp* dynamic in the fourth measure.

10

Fl.1 *mf* *mf* *mp*

Fl.2 *mf* *mf* *mp*

Cl.1 in Bb *mf* *mf*

Cl.2 in Bb *mf* *mf*

Flhn. in Bb *mf* *mf*

Vln. *mp*

Vla. *mp*

Cell. *mf* *mp*

Bass *mf* *mp* LL

19

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

25

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

30

Fl.1 *f*

Fl.2 *f*

Cl.1 in Bb *f*

Cl.2 in Bb *f*

Flhn. in Bb *f*

Vln. *f*

Vla. *f*

Cell. *f*

Bass *f*

*mp*

*mp*

39 ♩ = 130

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

48 ♩ = 120 ♩ = 100 ♩ = 60

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*