

Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$ A

Flute 1

Flute 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Cornet in B \flat

Violin

Viola in C

Cello

Bass

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Vln.
Vla. in C
Cell.
Bass

mf

3

Detailed description: This is a page of a musical score, page 5, for a symphony or concert band. The score is arranged in a standard orchestral layout with nine staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Cor Anglais in Bb (Cor. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The key signature is one flat (Bb) and the time signature is 3/4. The first two staves (Fl.1 and Fl.2) are mostly silent, indicated by rests. The Clarinet 1 part (Cl.1 in Bb) begins in the second measure with a rest, followed by a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Cor Anglais part (Cor. in Bb) plays a melodic line throughout, featuring a triplet of eighth notes in the second measure. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part has a few notes in the third measure.

Musical score for a section of an orchestra, starting at measure 8. The score is written for the following instruments:

- Fl.1 (Flute 1): Treble clef, key signature of one flat (Bb). Rested in all three measures.
- Fl.2 (Flute 2): Treble clef, key signature of one flat (Bb). Rested in the first two measures, then plays a quarter note G4, quarter note A4, and quarter note B4 in the third measure.
- Cl.1 in Bb (Clarinet 1): Treble clef, key signature of two sharps (F# and C#). Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by eighth notes (A4, G4, F#4) in the second measure, and a triplet of eighth notes (G4, A4, B4) in the third measure.
- Cl.2 in Bb (Clarinet 2): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Cor. in Bb (Cor Anglais): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Vln. (Violin): Treble clef, key signature of one flat (Bb). Rested in all three measures.
- Vla. in C (Viola): Bass clef, key signature of one flat (Bb). Plays a dotted quarter note G3, dotted quarter note A3, dotted quarter note B3, and dotted quarter note C4 in each of the three measures.
- Cell. (Cello): Bass clef, key signature of one flat (Bb). Rested in all three measures.
- Bass: Bass clef, key signature of one flat (Bb). Plays a dotted quarter note G2, dotted quarter note A2, dotted quarter note B2, and dotted quarter note C3 in each of the three measures.

B

11

Musical score for a woodwind and string ensemble, measures 11-13. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in B-flat (Cl.1 in Bb), Clarinet 2 in B-flat (Cl.2 in Bb), Cor in B-flat (Cor. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass.

Measure 11: Fl.1 has a whole rest. Fl.2 plays a descending eighth-note scale: G4, F4, E4, D4. Cl.1 and Cl.2 have whole rests. Cor. in Bb has a whole rest. Vln. has a whole rest. Vla. in C plays a dotted quarter note G2, followed by quarter notes A2, B2, C3. Cell. plays a dotted quarter note G2, followed by quarter notes A2, B2, C3. Bass has a whole rest.

Measure 12: Fl.1 has a whole rest. Fl.2 plays a triplet of eighth notes: G4, F4, E4, followed by quarter notes D4, C4, B3. Cl.1 and Cl.2 have whole rests. Cor. in Bb has a whole rest. Vln. has a whole rest. Vla. in C plays a dotted quarter note G2, followed by quarter notes A2, B2, C3. Cell. plays a dotted quarter note G2, followed by quarter notes A2, B2, C3. Bass has a whole rest.

Measure 13: Fl.1 has a whole rest. Fl.2 plays a descending eighth-note scale: G4, F4, E4, D4. Cl.1 and Cl.2 have whole rests. Cor. in Bb has a whole rest. Vln. has a whole rest. Vla. in C plays a dotted quarter note G2, followed by quarter notes A2, B2, C3. Cell. plays a dotted quarter note G2, followed by quarter notes A2, B2, C3. Bass has a whole rest.

Musical score for measures 14-16, featuring Flutes 1 and 2, Clarinets 1 and 2, Cor Anglais, Violin, Viola, Cello, and Bass. The score is in 3/4 time and B-flat major. Measure 14 includes a triplet in Fl. 2 and Cor. in Bb. Measure 15 features a triplet in Fl. 1. Measure 16 includes a triplet in Fl. 1. The Viola and Bass parts provide harmonic support with dotted rhythms.

C

17

Musical score for measures 17-20, featuring Flutes (Fl.1, Fl.2), Clarinets (Cl.1 in Bb, Cl.2 in Bb), Cor. in Bb, Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The score includes dynamic markings (*mf*, *f*) and articulation symbols (>).

Fl.1: Treble clef, key signature of one flat. Measures 17-18: eighth-note runs. Measure 19: rest. Measure 20: rest.

Fl.2: Treble clef, key signature of one flat. Measures 17-20: rests.

Cl.1 in Bb: Treble clef, key signature of one sharp. Measures 17-18: rests. Measures 19-20: quarter notes, *mf*.

Cl.2 in Bb: Treble clef, key signature of one sharp. Measures 17-18: rests. Measures 19-20: quarter notes, *mf*.

Cor. in Bb: Treble clef, key signature of one sharp. Measures 17-18: rests. Measures 19-20: quarter notes, *mf*.

Vln.: Treble clef, key signature of one flat. Measures 17-20: rests.

Vla. in C: Bass clef, key signature of one flat. Measures 17-18: quarter notes. Measure 19: quarter note with accent (>). Measure 20: quarter notes.

Cell.: Bass clef, key signature of one flat. Measures 17-18: quarter notes. Measure 19: quarter note with accent (>). Measure 20: eighth-note triplet, *f*.

Bass: Bass clef, key signature of one flat. Measures 17-18: quarter notes. Measure 19: quarter note with accent (>). Measure 20: rests.

Musical score for page 21, featuring the following instruments and parts:

- Fl. 1**: Flute 1, Treble clef, B-flat key signature. Part is mostly rests.
- Fl. 2**: Flute 2, Treble clef, B-flat key signature. Part is mostly rests.
- Cl. 1 in Bb**: Clarinet 1 in B-flat, Treble clef, B key signature. Part consists of eighth notes and rests.
- Cl. 2 in Bb**: Clarinet 2 in B-flat, Treble clef, B key signature. Part consists of eighth notes and rests.
- Cor. in Bb**: Cor Anglais in B-flat, Treble clef, B key signature. Part consists of eighth notes and rests.
- Vln.**: Violin, Treble clef, B-flat key signature. Part is mostly rests.
- Vla. in C**: Viola in C, Alto clef, B-flat key signature. Part consists of eighth notes and rests.
- Cell.**: Cello, Bass clef, B-flat key signature. Part features eighth notes, a triplet of eighth notes in the second measure, and rests.
- Bass**: Bass, Bass clef, B-flat key signature. Part features eighth notes, a triplet of eighth notes in the second measure, and rests.

The score is written in 3/4 time and B-flat major. The first measure of the Cello and Bass parts includes a triplet of eighth notes. The second measure of the Cello part includes a triplet of eighth notes. The third measure of the Bass part includes two triplet markings over eighth notes.

Fl.1
Fl.2
Cl.1 in B \flat
Cl.2 in B \flat
Cor. in B \flat
Vln.
Vla. in C
Cell.
Bass

mf

3

3

Detailed description: This is a page of a musical score for measures 24, 25, and 26. The score is written for a woodwind and string ensemble. The woodwinds include two flutes (Fl.1 and Fl.2), two clarinets (Cl.1 and Cl.2), and a cor. The strings include violin (Vln.), viola (Vla.), cello (Cell.), and bass. The key signature is one flat (B \flat), and the time signature is 3/4. Measures 24 and 25 show the woodwinds and strings playing a rhythmic pattern of quarter notes and eighth notes. The bass part features a triplet of eighth notes in measures 24 and 26. In measure 26, the violin part has a dynamic marking of *mf* and plays a short melodic phrase. The woodwinds have various articulations, including accents and slurs.

D

27

Musical score for measures 27-30. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Cor in Bb, Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The key signature is Bb major. The Flute and Clarinet parts are mostly rests. The Violin part features eighth-note patterns with triplets in measures 28 and 30. The Viola and Cello parts play a steady eighth-note accompaniment. The Bass part is a whole rest.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Cor. in Bb

Vln.

Vla. in C

Cell.

Bass

mf

mf

3

3

Musical score for page 31, featuring the following instruments and parts:

- Fl.1 (Flute 1): Treble clef, key signature of one flat (Bb), rests throughout.
- Fl.2 (Flute 2): Treble clef, key signature of one flat (Bb), rests throughout.
- Cl.1 in Bb (Clarinet 1): Treble clef, key signature of one flat (Bb), rests throughout.
- Cl.2 in Bb (Clarinet 2): Treble clef, key signature of one flat (Bb), rests throughout.
- Cor. in Bb (Cor Anglais): Treble clef, key signature of one flat (Bb), rests throughout.
- Vln. (Violin): Treble clef, key signature of one flat (Bb). Part includes eighth-note patterns and a triplet of eighth notes in the second measure.
- Vla. in C (Viola): Bass clef, key signature of one flat (Bb). Part includes dotted quarter notes and eighth notes.
- Cell. (Cello): Bass clef, key signature of one flat (Bb). Part includes dotted quarter notes and eighth notes.
- Bass: Bass clef, key signature of one flat (Bb), rests throughout.

F

34

Musical score for measures 34-37, featuring the following instruments:

- Fl.1
- Fl.2
- Cl.1 in B \flat
- Cl.2 in B \flat
- Cor. in B \flat
- Vln.
- Vla. in C
- Cell.
- Bass

Measure 34: Fl.1, Fl.2, Cl.1 in B \flat , and Cor. in B \flat are silent. Cl.2 in B \flat plays a melodic line starting with a *mp* dynamic. Vln. plays a triplet of eighth notes. Vla. in C, Cell., and Bass play a rhythmic accompaniment of eighth notes.

Measure 35: Fl.1, Fl.2, Cl.1 in B \flat , and Cor. in B \flat are silent. Cl.2 in B \flat continues its melodic line. Vln. is silent. Vla. in C, Cell., and Bass continue their accompaniment. Dynamics include *p* for Vla. in C, Cell., and Bass.

Measure 36: Fl.1, Fl.2, Cl.1 in B \flat , and Cor. in B \flat are silent. Cl.2 in B \flat continues its melodic line. Vln. is silent. Vla. in C, Cell., and Bass continue their accompaniment. Dynamics include *p* for Vla. in C, Cell., and Bass.

Measure 37: Fl.1, Fl.2, Cl.1 in B \flat , and Cor. in B \flat are silent. Cl.2 in B \flat continues its melodic line. Vln. is silent. Vla. in C, Cell., and Bass continue their accompaniment. Dynamics include *p* for Vla. in C, Cell., and Bass.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Vln.
Vla. in C
Cell.
Bass

The musical score consists of eight staves for measures 38 through 41. The key signature is one flat (Bb). The Flute parts (Fl.1 and Fl.2) are silent throughout. The Clarinet parts (Cl.1 in Bb and Cl.2 in Bb) play a melodic line starting in measure 38, with accents and slurs. The Cor. in Bb part is silent. The Violin (Vln.) part is silent. The Viola in C (Vla. in C) part plays a rhythmic accompaniment with accents and slurs. The Cello (Cell.) part plays a rhythmic accompaniment with accents and slurs. The Bass part plays a rhythmic accompaniment with accents and slurs.

G

42

Fl.1
Fl.2
Cl.1 in B \flat
Cl.2 in B \flat
Cor. in B \flat
Vln.
Vla. in C
Cell.
Bass

mf
mf
mf
mf
mf

Detailed description: This musical score page covers measures 42 to 45. The key signature is one flat (B \flat), and the time signature is 4/4. The instruments are Flute 1 and 2 (both in B \flat), Clarinet 1 and 2 (both in B \flat), Cor Anglais (in B \flat), Violin (in B \flat), Viola (in C), Cello (in B \flat), and Bass (in B \flat). Measures 42 and 43 show the Clarinet 1 and 2 parts with a melodic line starting on G4, moving to A4, B4, and then a quarter rest. The Violin part begins in measure 43 with a melodic line starting on G4. The Viola, Cello, and Bass parts provide harmonic support with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet 1 and 2 parts in measure 43, and for the Violin, Viola, Cello, and Bass parts in measure 44. Accents (>) are placed over several notes in the Clarinet 1 and 2 parts in measures 42, 43, and 45.

Musical score for measures 46-49, featuring the following instruments:

- Fl.1
- Fl.2
- Cl.1 in Bb
- Cl.2 in Bb
- Cor. in Bb
- Vln.
- Vla. in C
- Cell.
- Bass

The score is written in a key signature of one flat (Bb) and a common time signature (C). The first two staves (Fl.1 and Fl.2) are silent throughout the measures. The Clarinet parts (Cl.1 and Cl.2) play a rhythmic pattern of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure. The Violin part plays a melodic line in the first measure, followed by a rest in the second measure, and then a sequence of quarter notes in the third and fourth measures. The Viola part is silent in the first measure, then plays a melodic line in the second, third, and fourth measures. The Cello and Bass parts play a rhythmic pattern of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure. The Cor part is silent throughout the measures.

O

50

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Vln.
Vla. in C
Cell.
Bass

mf
f
mf
mf
mf

Detailed description: This musical score page covers measures 50 through 53. The instruments are Flute 1 and 2 (both in Bb), Clarinet 1 and 2 (both in Bb), Cor Anglais (in Bb), Violin (in Bb), Viola (in C), Cello (in Bb), and Bass (in Bb). The key signature has one flat (Bb). The score begins with measures 50 and 51 where the Flutes and Clarinets play a melodic line with accents. In measure 52, the Cor Anglais, Violin, and Viola enter with a new melodic line, marked *mf*. The Cello and Bass continue the previous line, with the Cello marked *f* and the Bass *mf*. Measure 53 concludes the section with various instruments playing sustained notes or rests.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Vln.
Vla. in C
Cell.
Bass

This musical score page contains measures 54 through 57. The instruments are arranged in a standard orchestral layout. Measures 54 and 55 show the woodwinds (Flutes, Clarinets, and Cor) with rests, while the strings (Violin, Viola, Cello, and Bass) play a rhythmic accompaniment. Measures 56 and 57 feature a melodic line for the Cor and a more active role for the Violin. The Viola, Cello, and Bass continue their accompaniment. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

P

Musical score for measures 58-61, featuring Flutes (Fl.1, Fl.2), Clarinets (Cl.1 in Bb, Cl.2 in Bb), Cor in Bb, Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The score is in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *f* (forte) is present at the start of measure 59. A **P** (Piano) marking is positioned above the first measure. The Flute parts (Fl.1 and Fl.2) play a melodic line starting in measure 59, marked with accents (>) and *f*. The Clarinet parts (Cl.1 and Cl.2) play a harmonic accompaniment, also marked with *f*. The Cor part has a whole note in measure 58 and rests in measures 59-61. The Violin part plays a melodic line in measure 58, marked with accents (>) and *f*, and rests in measures 59-61. The Viola, Cello, and Bass parts play a harmonic accompaniment, marked with accents (>) and *f*.

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Cor. in Bb
Vln.
Vla. in C
Cell.
Bass

This musical score page contains measures 62 through 65. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl.1 and Fl.2) play a melodic line with eighth and sixteenth notes, including accents. The Clarinet parts (Cl.1 and Cl.2 in Bb) provide harmonic support with sustained notes and some rhythmic patterns. The Cor (in Bb) and Vln. parts are silent throughout these measures. The Viola (in C), Cello, and Bass parts play a rhythmic accompaniment with eighth and sixteenth notes, featuring accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4.



Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Cor. in Bb

Vln.

Vla. in C

Cell.

Bass

mf

mf

mf

3

3

Musical score for measures 69-71. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Cor Anglais (Cor. in Bb), Violin (Vln.), Viola in C (Vla. in C), Cello (Cell.), and Bass. The key signature is one flat (Bb). The time signature is 3/4. The score shows a melodic line for the flutes and a rhythmic accompaniment for the lower strings. A triplet of eighth notes is marked in measures 70 and 71 for both flutes. The Cor Anglais part begins in measure 70 with a dynamic marking of *mf*.

Musical score for measures 72-74. The score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, key signature of one flat (Bb). Rested in all three measures.
- Fl. 2**: Treble clef, key signature of one flat (Bb). Rested in all three measures.
- Cl. 1 in Bb**: Treble clef, key signature of one sharp (F#). Rested in all three measures.
- Cl. 2 in Bb**: Treble clef, key signature of one sharp (F#). Rested in all three measures.
- Cor. in Bb**: Treble clef, key signature of one sharp (F#). Active part with a triplet melody in measures 72 and 74, and a descending eighth-note line in measure 73.
- Vln.**: Treble clef, key signature of one flat (Bb). Rested in all three measures.
- Vla. in C**: Bass clef, key signature of one flat (Bb). Rested in all three measures.
- Cell.**: Bass clef, key signature of one flat (Bb). Rested in all three measures.
- Bass**: Bass clef, key signature of one flat (Bb). Rested in all three measures.

The Cor. in Bb part consists of the following notes in measure 72: G4, A4, B4, A4, G4, F4, E4, D4, C4. In measure 73: B3, A3, G3, F3, E3, D3, C3. In measure 74: G3, A3, B3, A3, G3, F3, E3, D3, C3. The triplet notation is placed above the first three notes of measures 72 and 74.