

Moorside Suite

III. March

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Feb. 5, 2021

Allegro $\text{♩} = 106$

This system contains the first seven staves of the score. From top to bottom, they are: Flute, Clarinet in Bb, Clarinet in Bb, Trumpet in C, Violin, Viola, and Cello/Bass. The Flute, Clarinet in Bb, and Violin parts begin with a *ff* dynamic marking. The Cello and Bass parts also have *ff* markings. The music is in 2/4 time and begins with a rest for the first two measures.

8

This system contains the next seven staves of the score. From top to bottom, they are: Flute, Clarinet in Bb, Clarinet in Bb, Trumpet in C, Violin, Viola, and Cello/Bass. The Flute, Clarinet in Bb, and Violin parts continue with their respective parts. The Trumpet in C part has a *ff* marking. The Cello and Bass parts also have *ff* markings. The music continues with various rhythmic patterns and dynamics.

28

Fl.

Cl. in B \flat

Cl. in B \flat

Tpt. in C

Vln.

Vla.

Cell. pizz.

Bass pizz.

34

B

Fl.

Cl. in B \flat

Cl. in B \flat

Tpt. in C

Vln.

Vla.

Cell.

Bass

55

Musical score for measures 55-62. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Trumpet in C (Tpt. in C), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The Clarinet in Bb and Violin parts have melodic lines with some slurs. The Cello and Bass parts provide a steady harmonic accompaniment with quarter and eighth notes.

63

Musical score for measures 63-70. The score continues with the same instruments as the previous system. The Clarinet in Bb and Violin parts have more active melodic lines, including some slurs and accents. The Cello and Bass parts continue their accompaniment. The Flute and Trumpet in C parts remain mostly at rest.

73

Fl.

Cl. in Bb

Cl. in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

82

D

Fl.

Cl. in Bb

Cl. in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

f

f

f

f

f

90

Fl. *cresc.*

Cl. in Bb *cresc.*

Cl. in Bb *cresc.*

Tpt. in C *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Cell. *cresc.*

Bass *cresc.*

100

E

Fl. *ff* *dim.*

Cl. in Bb *ff* *dim.*

Cl. in Bb *ff* *dim.*

Tpt. in C *ff* *dim.*

Vln. *ff* *dim.*

Vla. *ff* *dim.*

Cell. *ff* *dim.*

Bass *ff* *dim.*

109

F

Fl.

Cl. in Bb

Cl. in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

pp

pp

pp

pp

117

Fl.

Cl. in Bb

Cl. in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

pp

pp

127

Fl.
Cl. in Bb
Cl. in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

pp
pp
pp
pp
pp
pp
pp
pp

134

Fl.
Cl. in Bb
Cl. in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mp cresc.

G
f
f
f
f
f
f
f

140

Fl.
Cl. in Bb
Cl. in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

148

Fl.
Cl. in Bb
Cl. in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

155

Fl.

Cl. in Bb

Cl. in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

ff

161

Fl.

Cl. in Bb

Cl. in Bb

Tpt. in C

Vln.

Vla.

Cell.

Bass

ff

167 **H**

Fl.
Cl. in Bb
Cl. in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

174

Fl.
Cl. in Bb
Cl. in Bb
Tpt. in C
Vln.
Vla.
Cell.
Bass

180 **I**

Fl. *p*

Cl. in Bb *p*

Cl. in Bb *p*

Tpt. in C *p*

Vln. *p*

Vla. *p*

Cell. *pizz.* *p* *arco*

Bass *pizz.* *p*

187 **J**

Fl.

Cl. in Bb *solo* *p*

Cl. in Bb *solo* *p*

Tpt. in C *p*

Vln. *p*

Vla. *p*

Cell. *p*

Bass *arco* *p*

218 **L** Con larghezza

Fl. *ff*

Cl. in Bb *ff*

Cl. in Bb *ff*

Tpt. in C *ff*

Vln. *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

226 Poco rall.

Fl. *rit.*

Cl. in Bb *rit.*

Cl. in Bb *rit.*

Tpt. in C *rit.*

Vln. *rit.*

Vla. *rit.*

Cell. *rit.*

Bass *rit.*