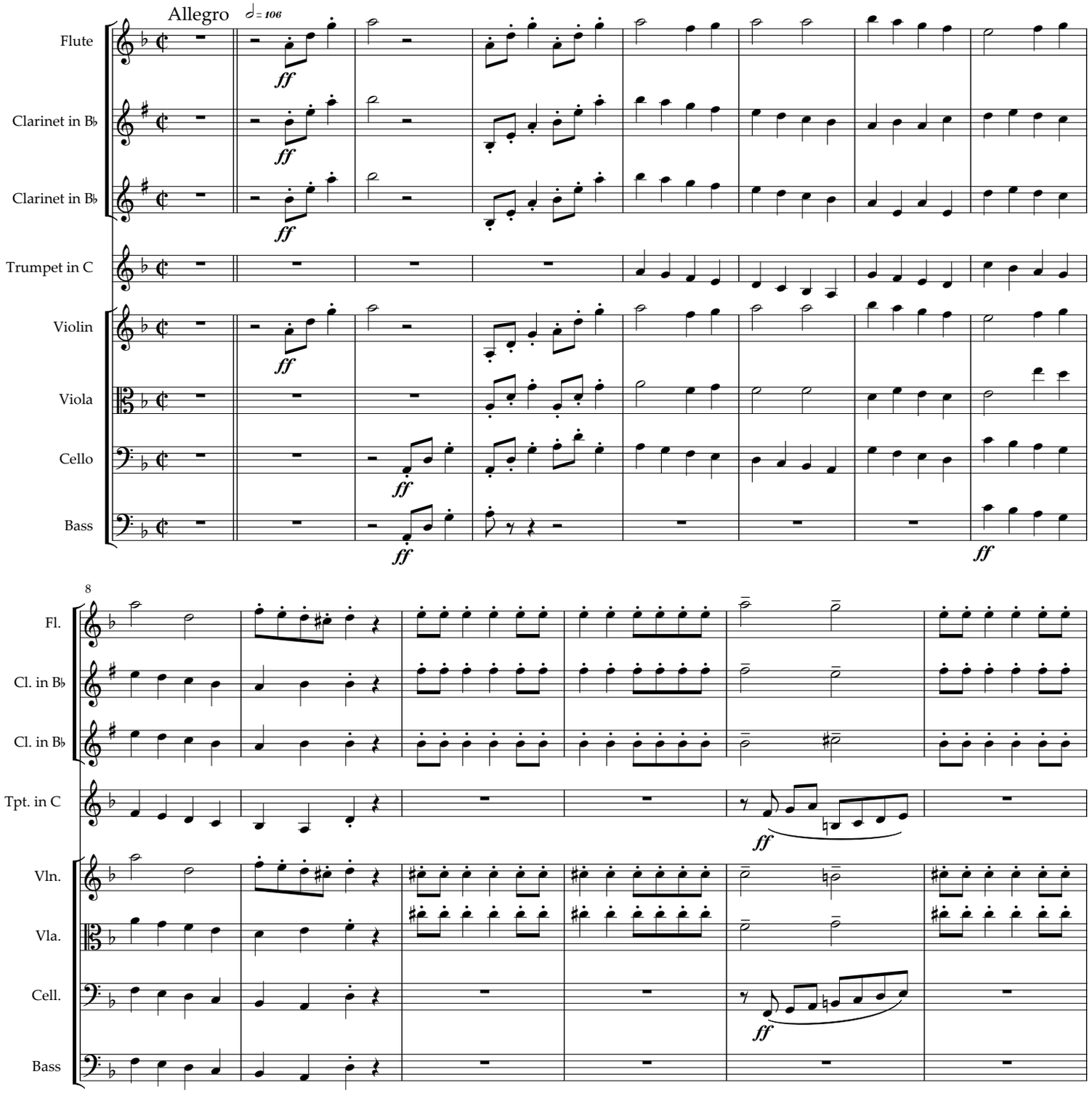
Full Score

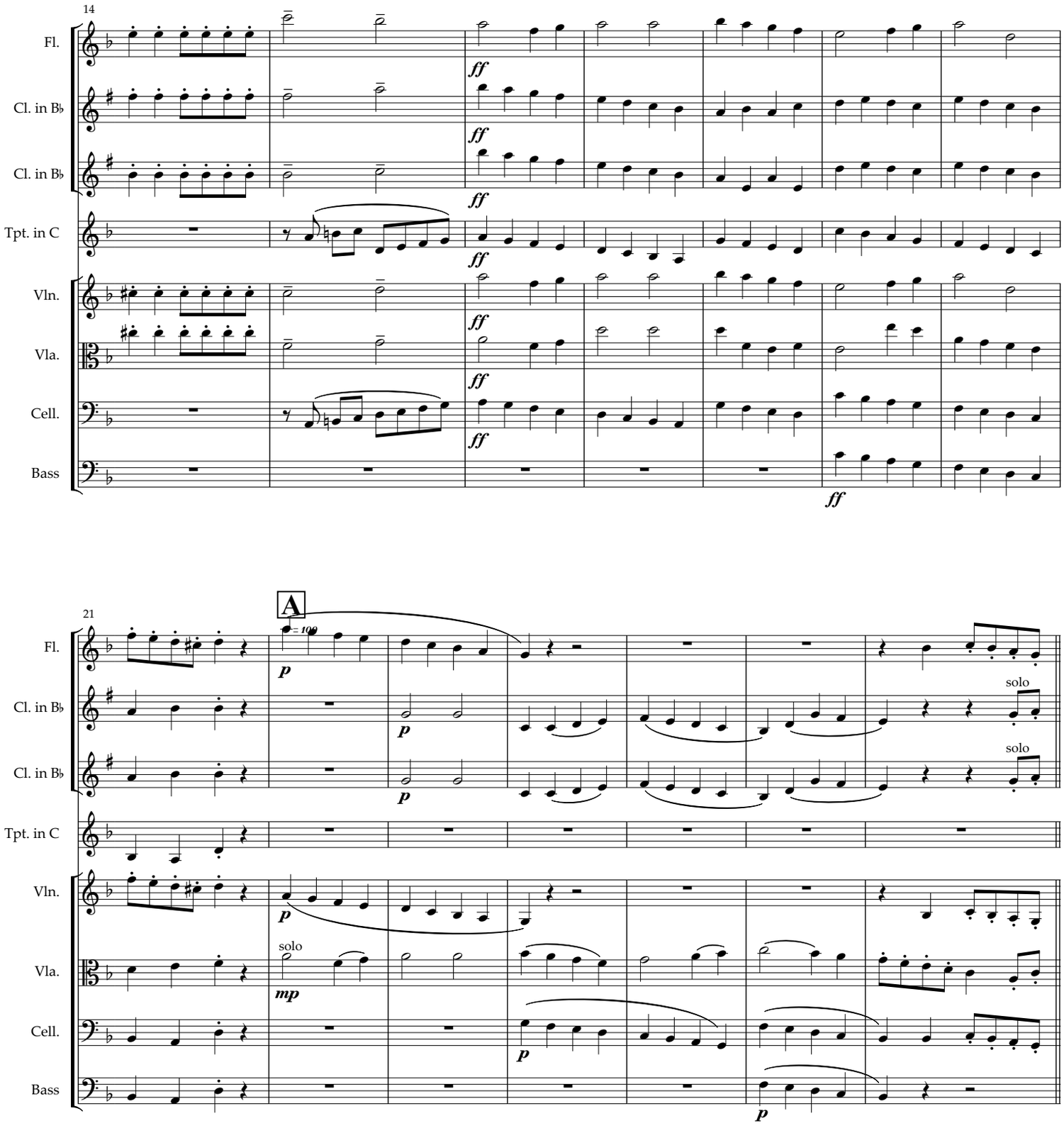
Arr. M. Myers; Orch. M. Finley

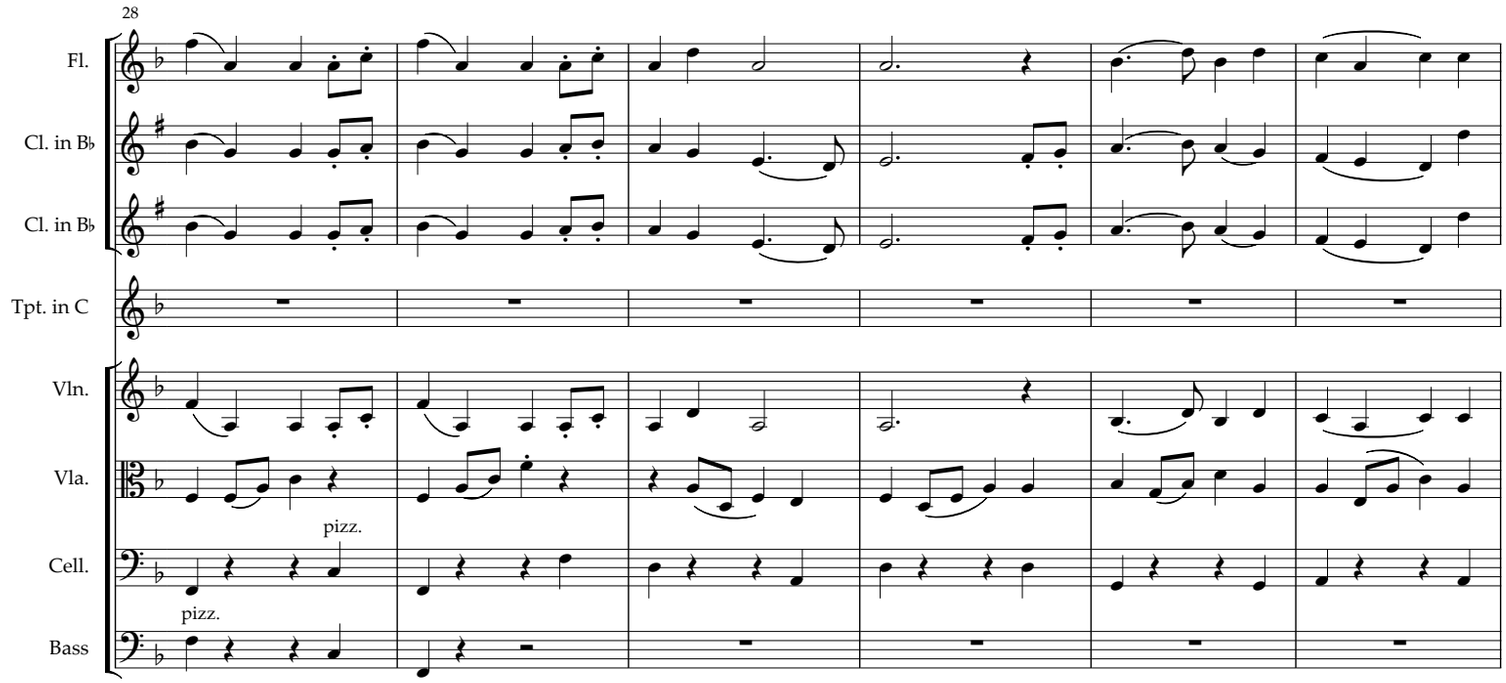
Moorside Suite

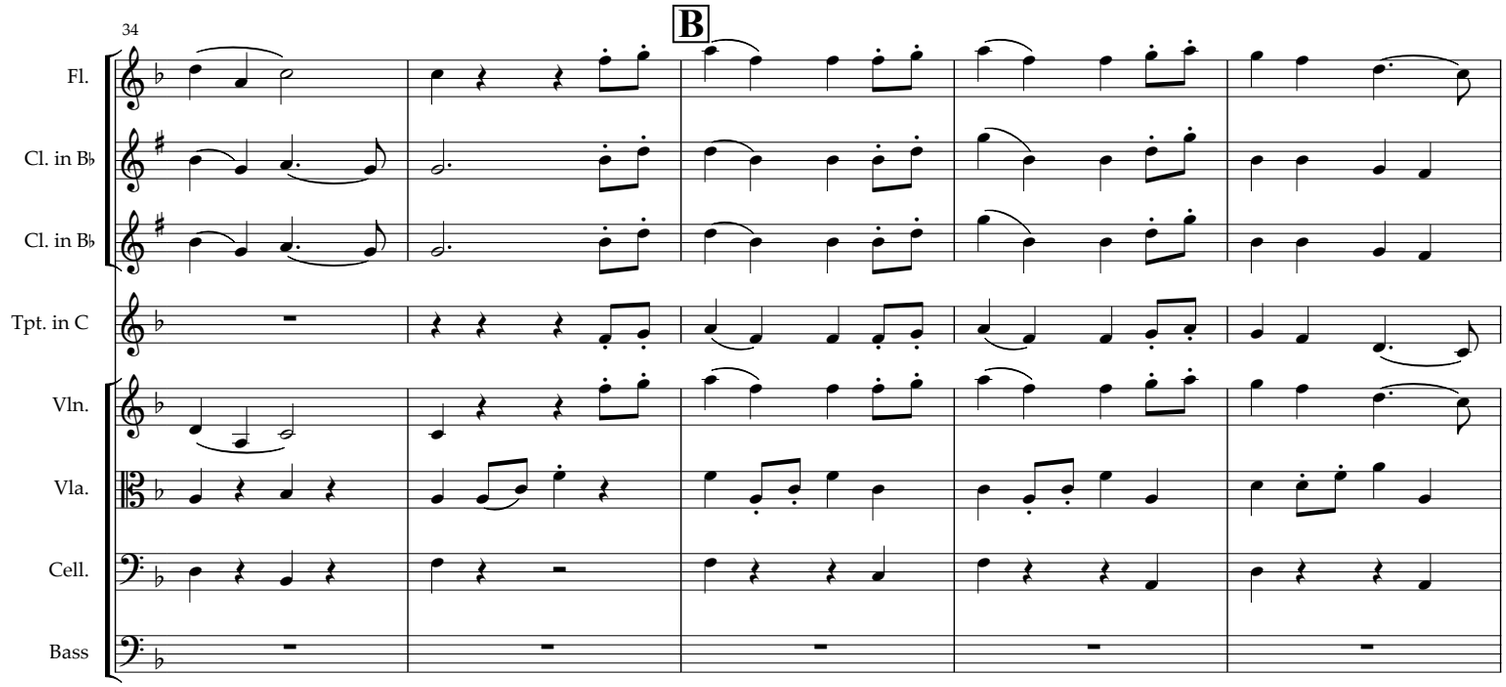
III. March

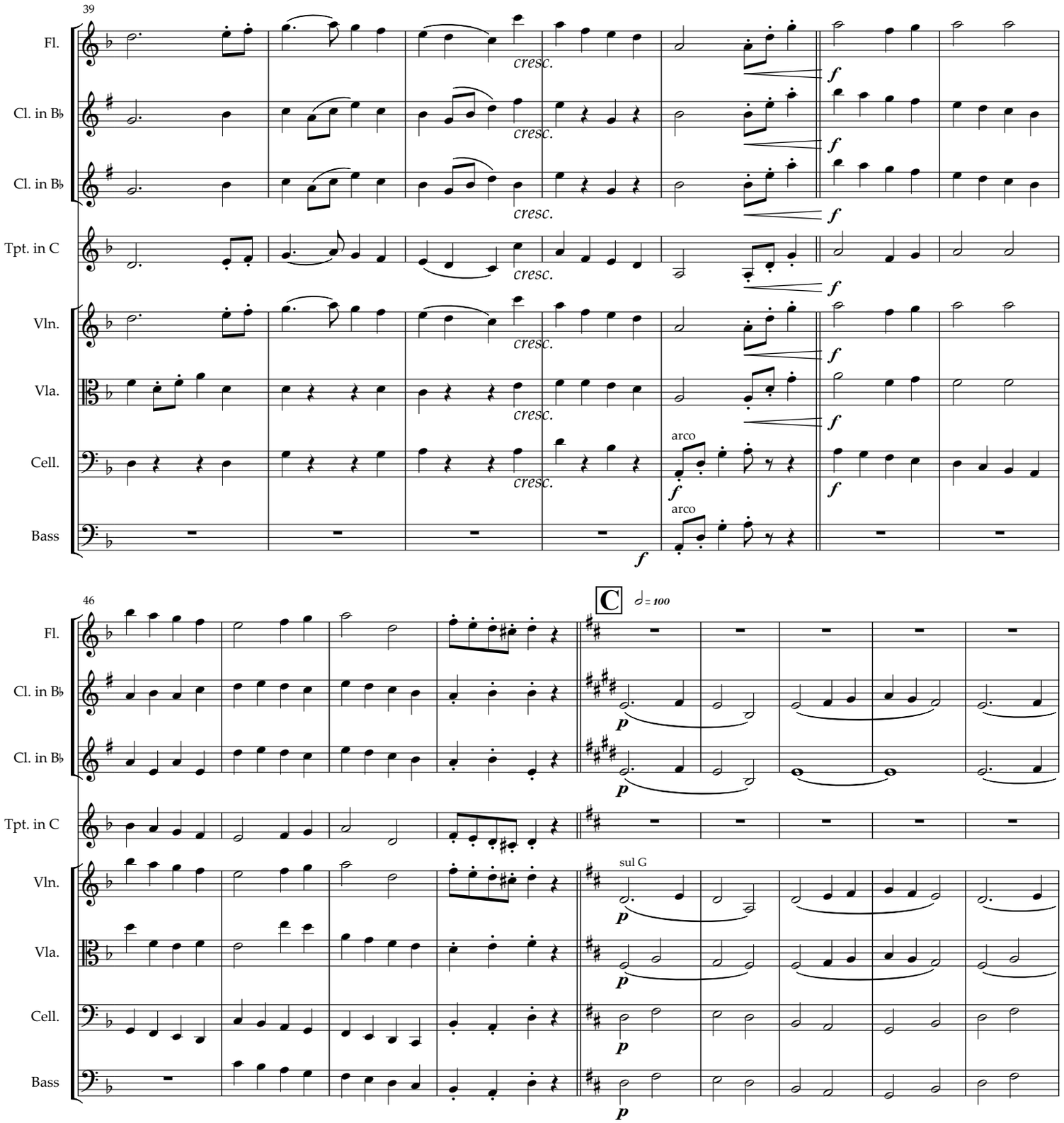
Gustav Holst
Feb. 5, 2021

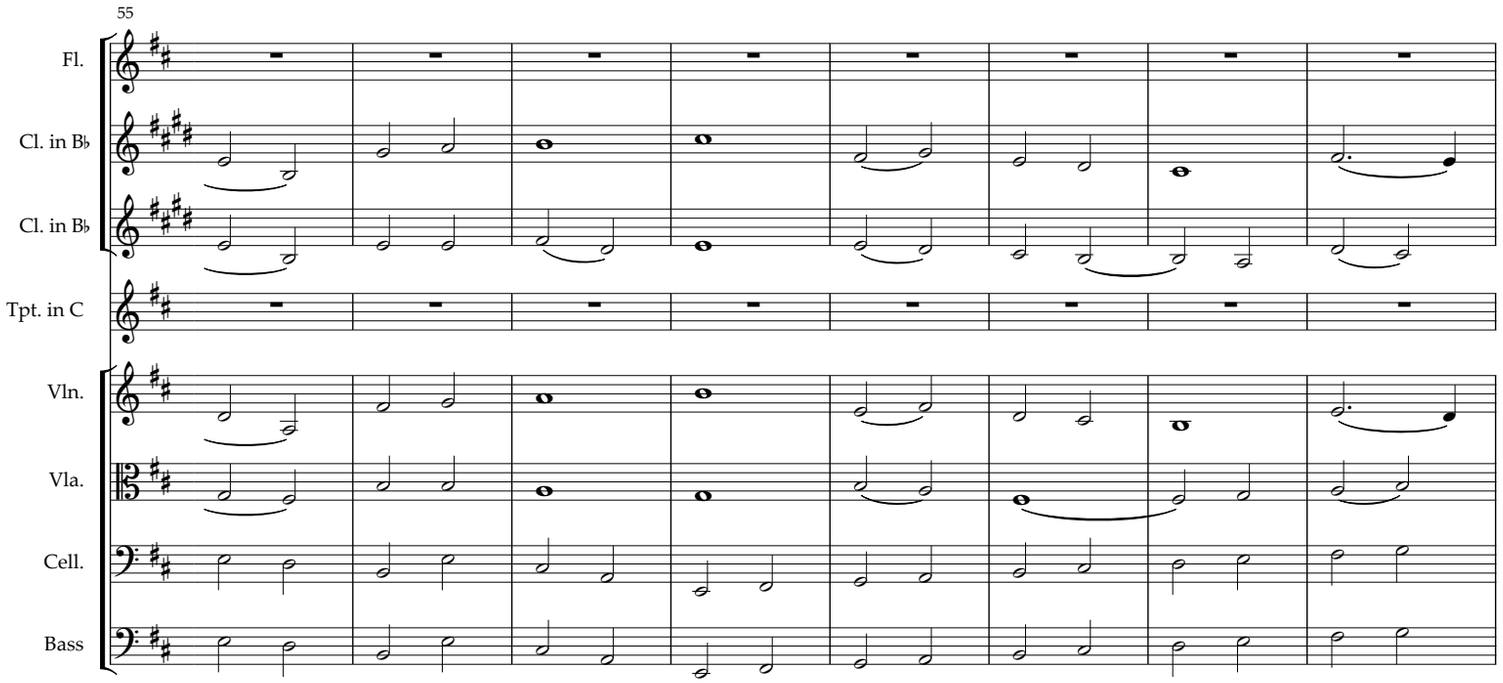


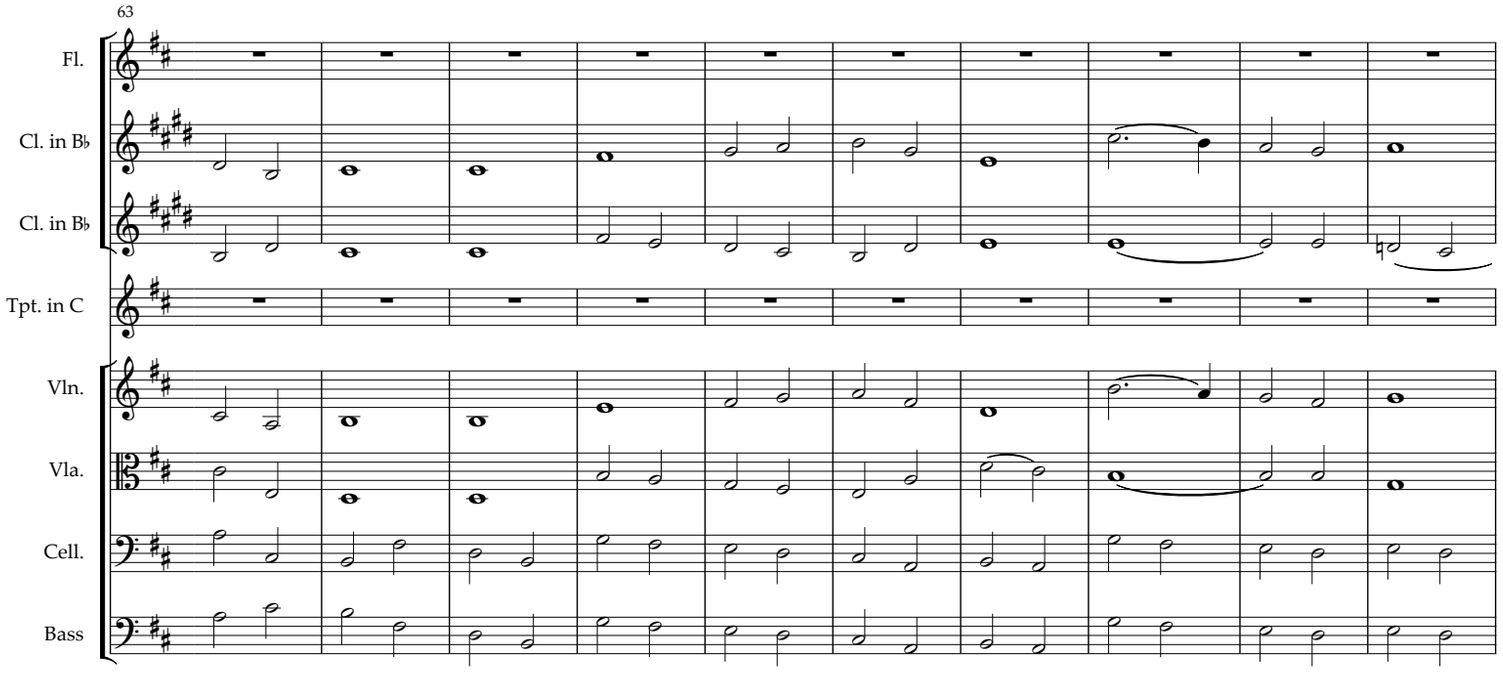

14
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
ff
21
A
♩= 100
p
mp
solo

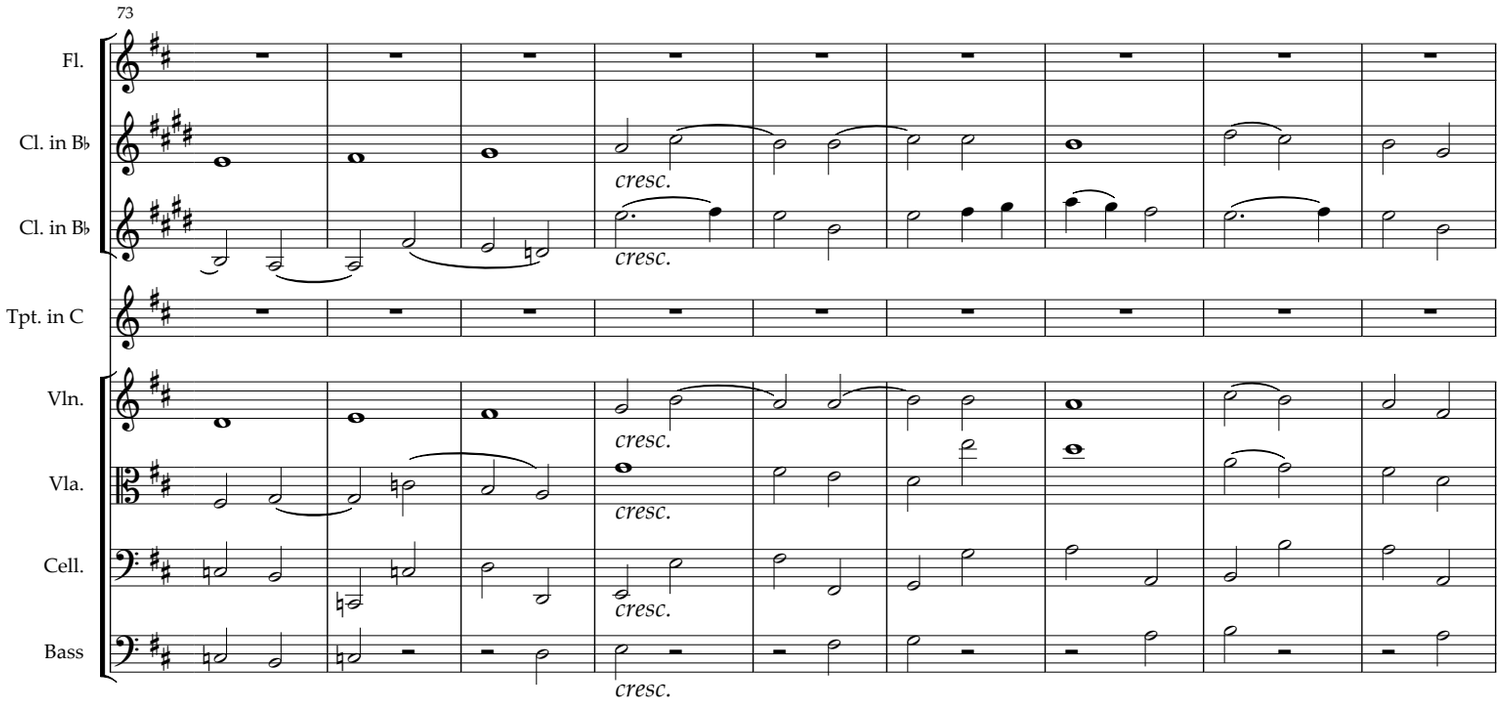

28
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
pizz.
Cell.
pizz.
Bass

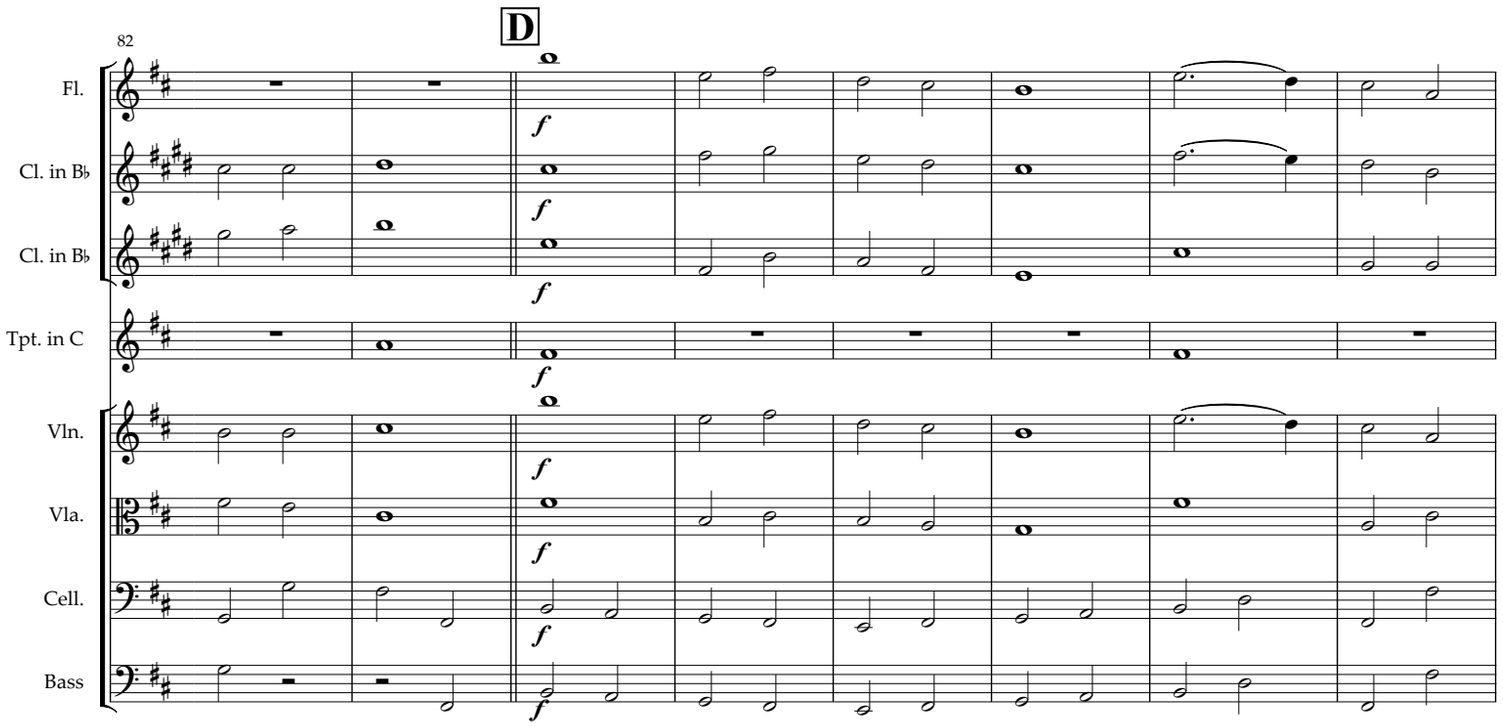

34
B
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass

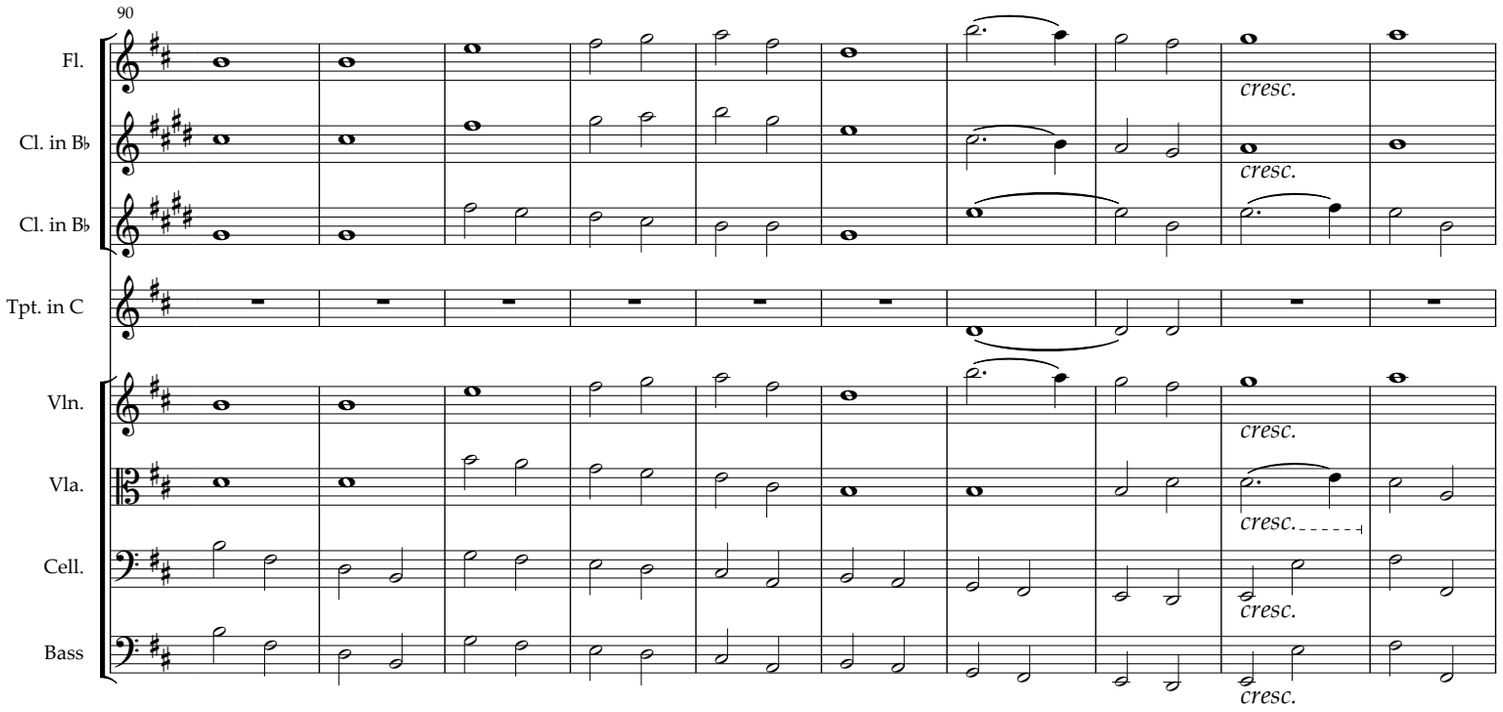

39
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
cresc.
f
arco
sul G
46
C
♩= 100
p

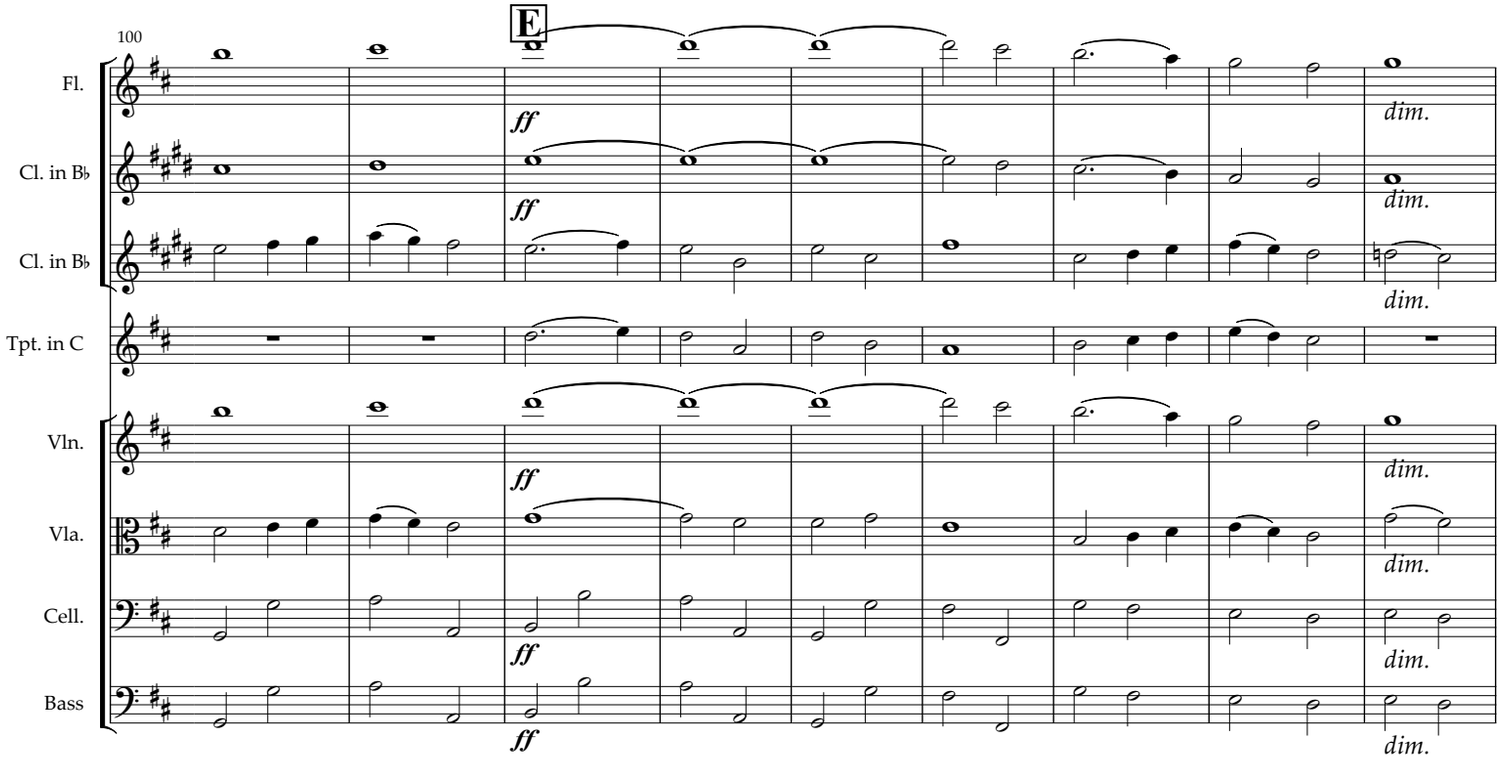

55
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass

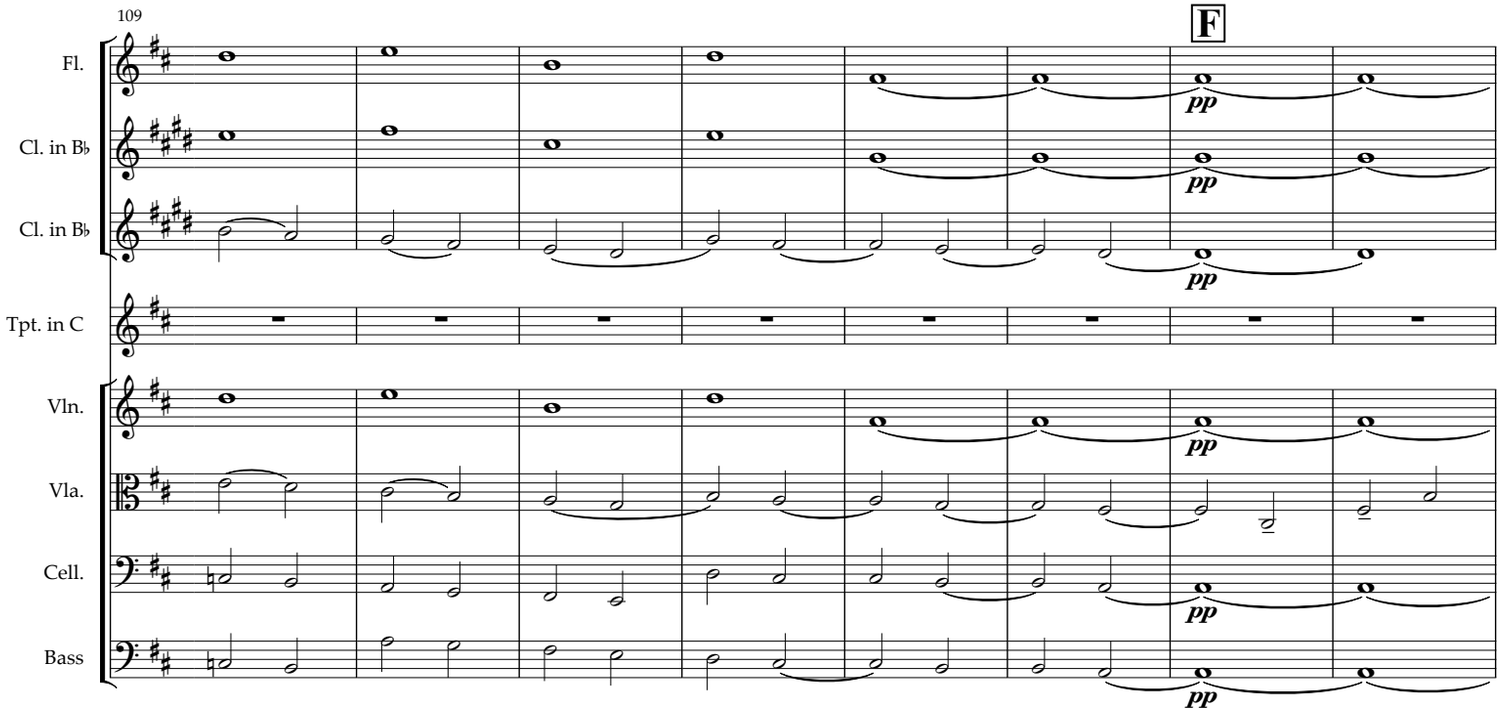

63
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass

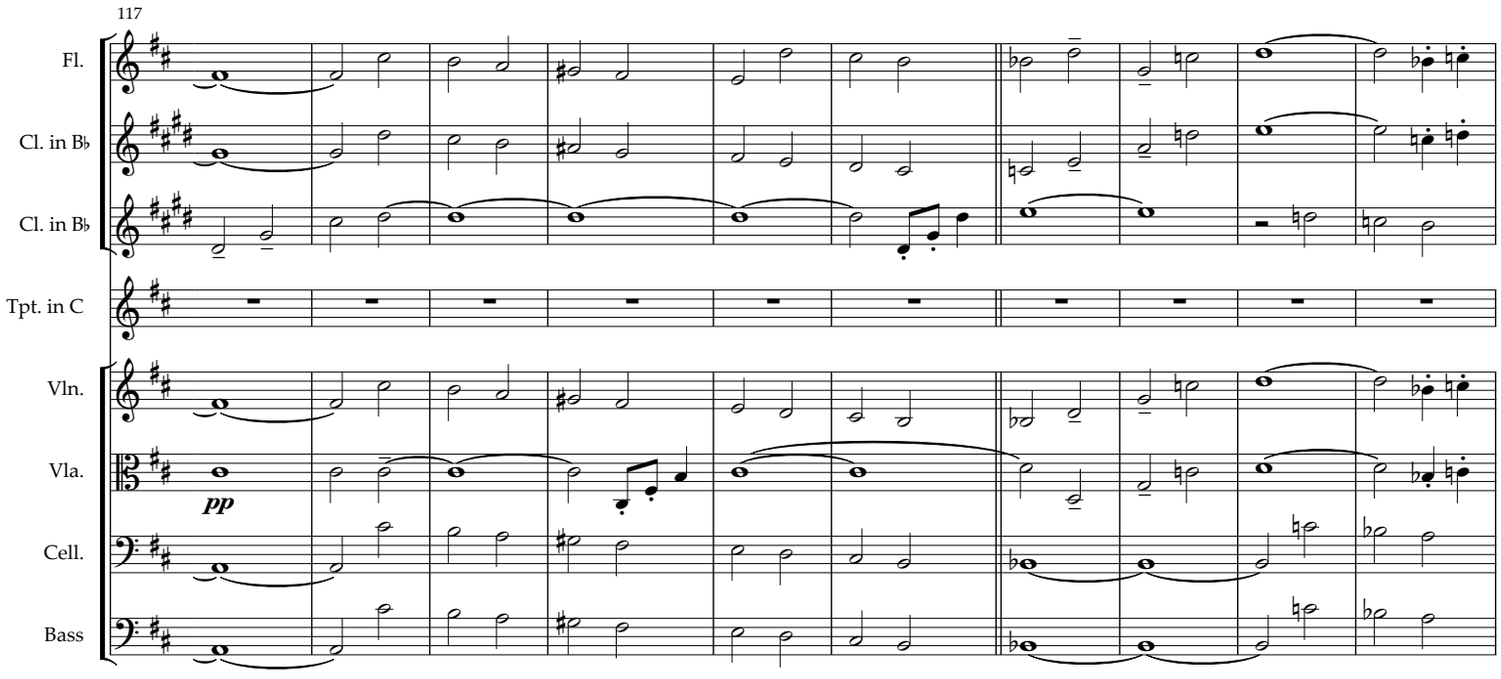

73
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
cresc.
cresc.
cresc.
cresc.
cresc.

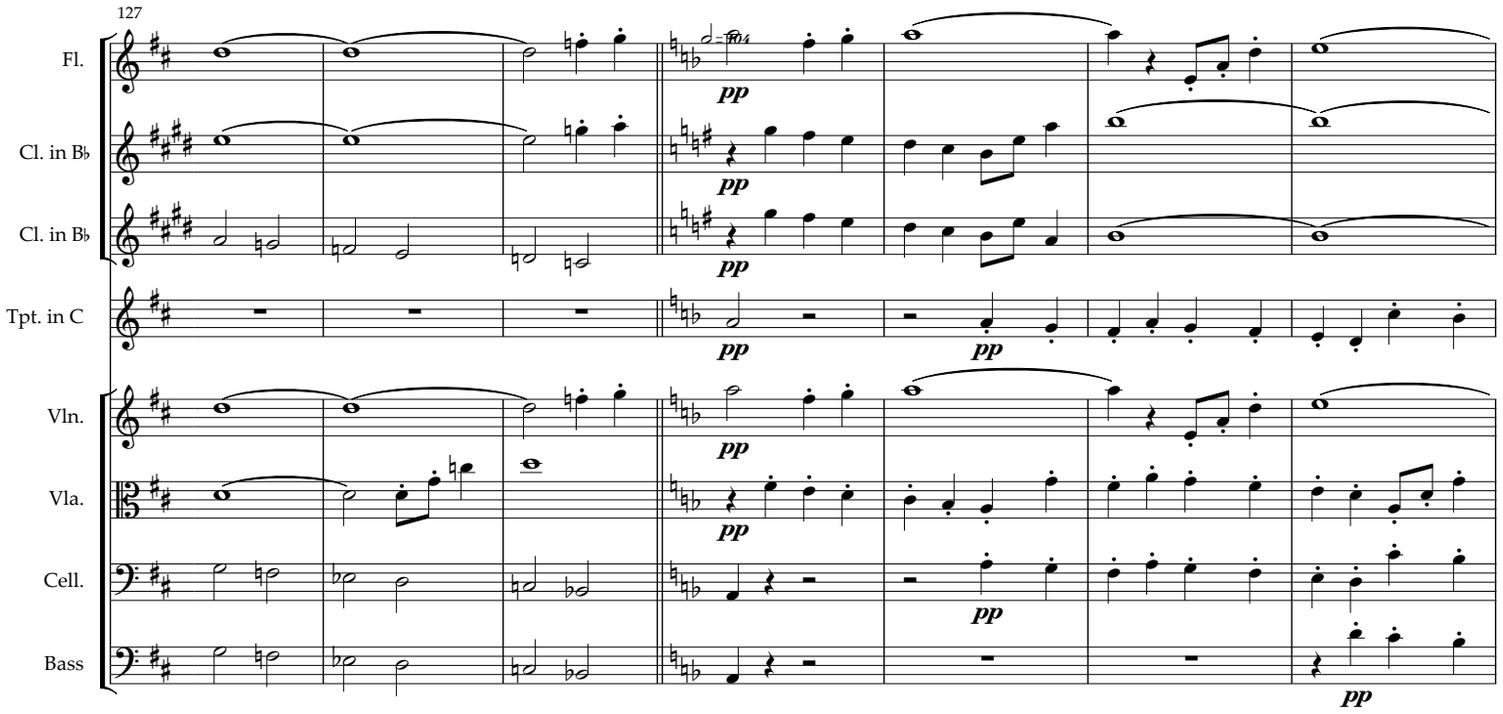

82
D
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
f
f
f
f
f
f
f
f

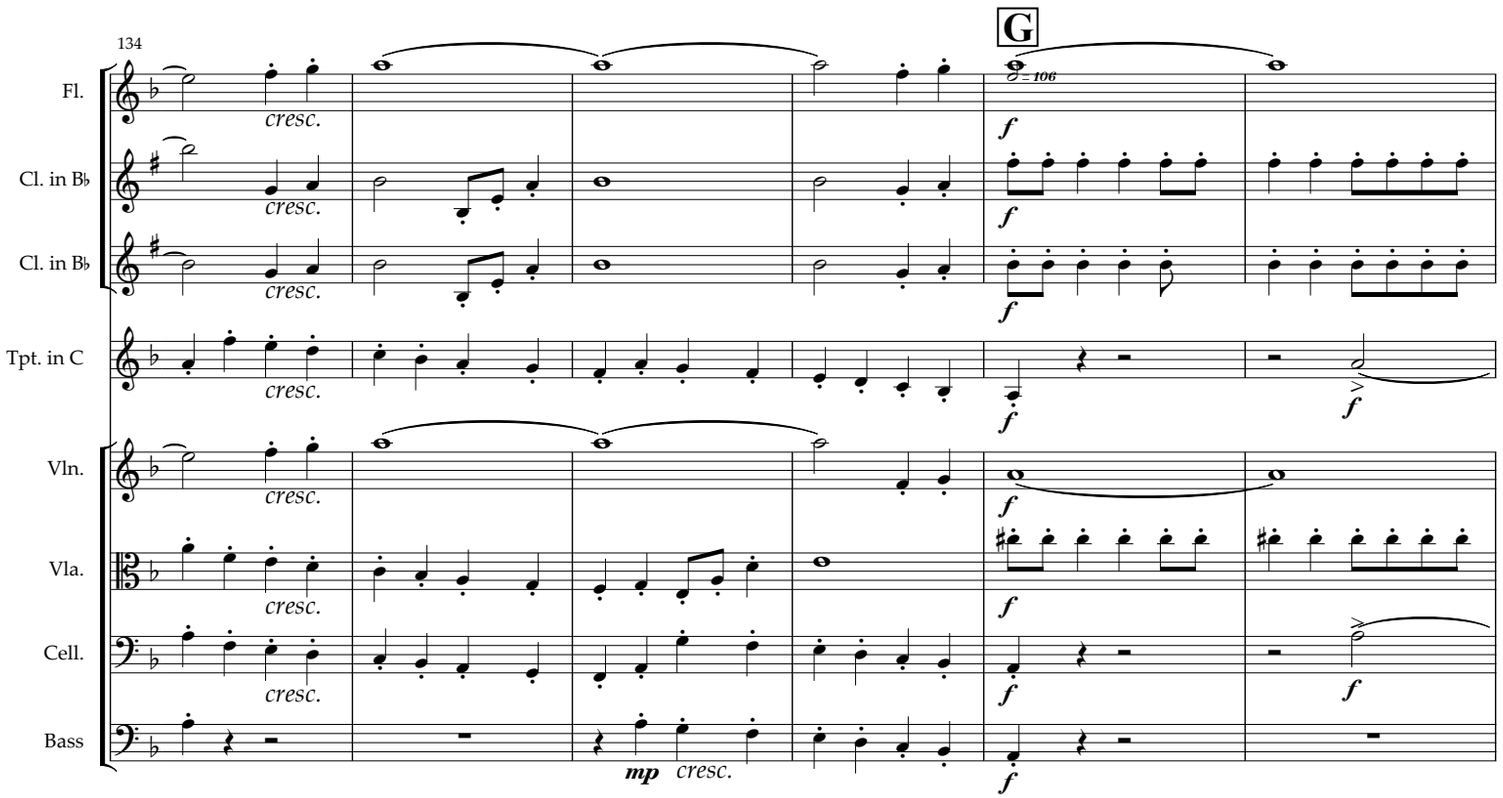

90
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
cresc.

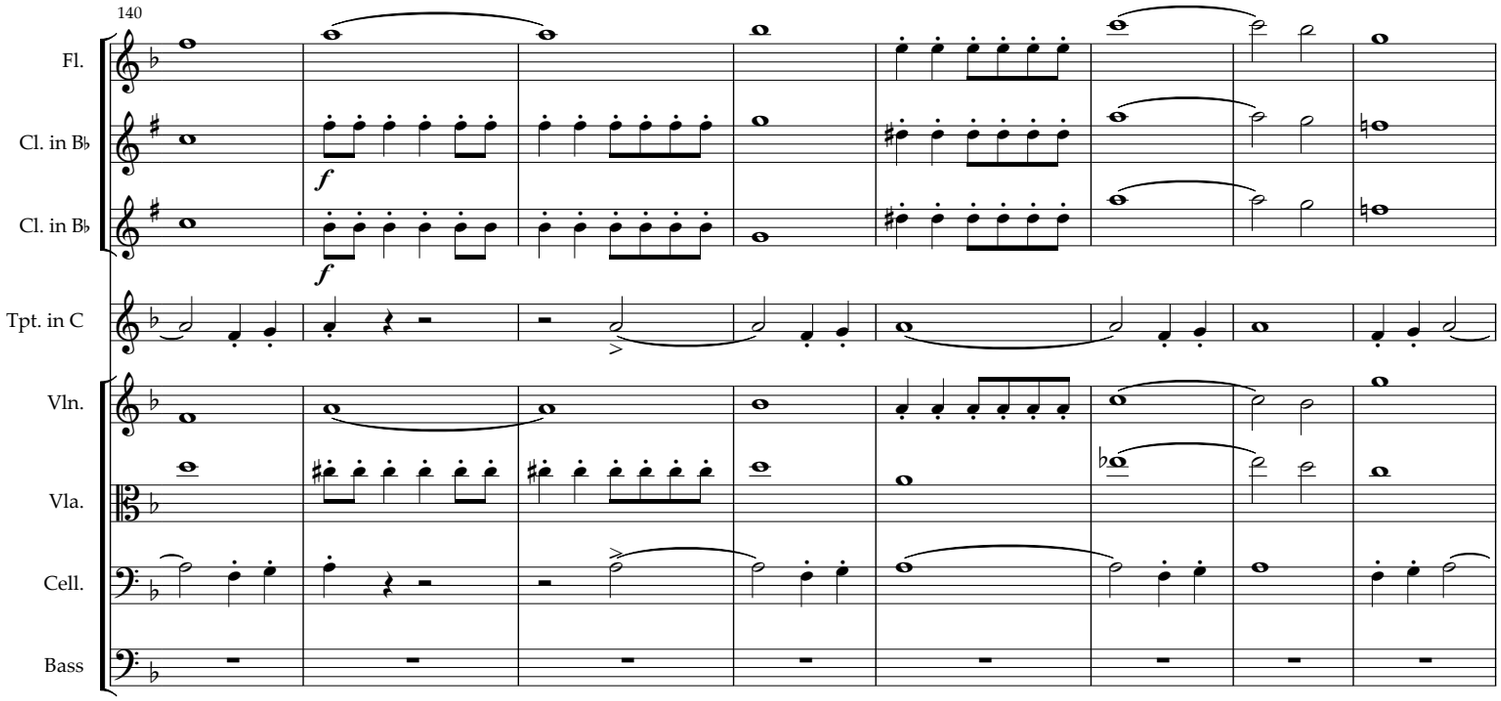

100
E
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
ff
dim.

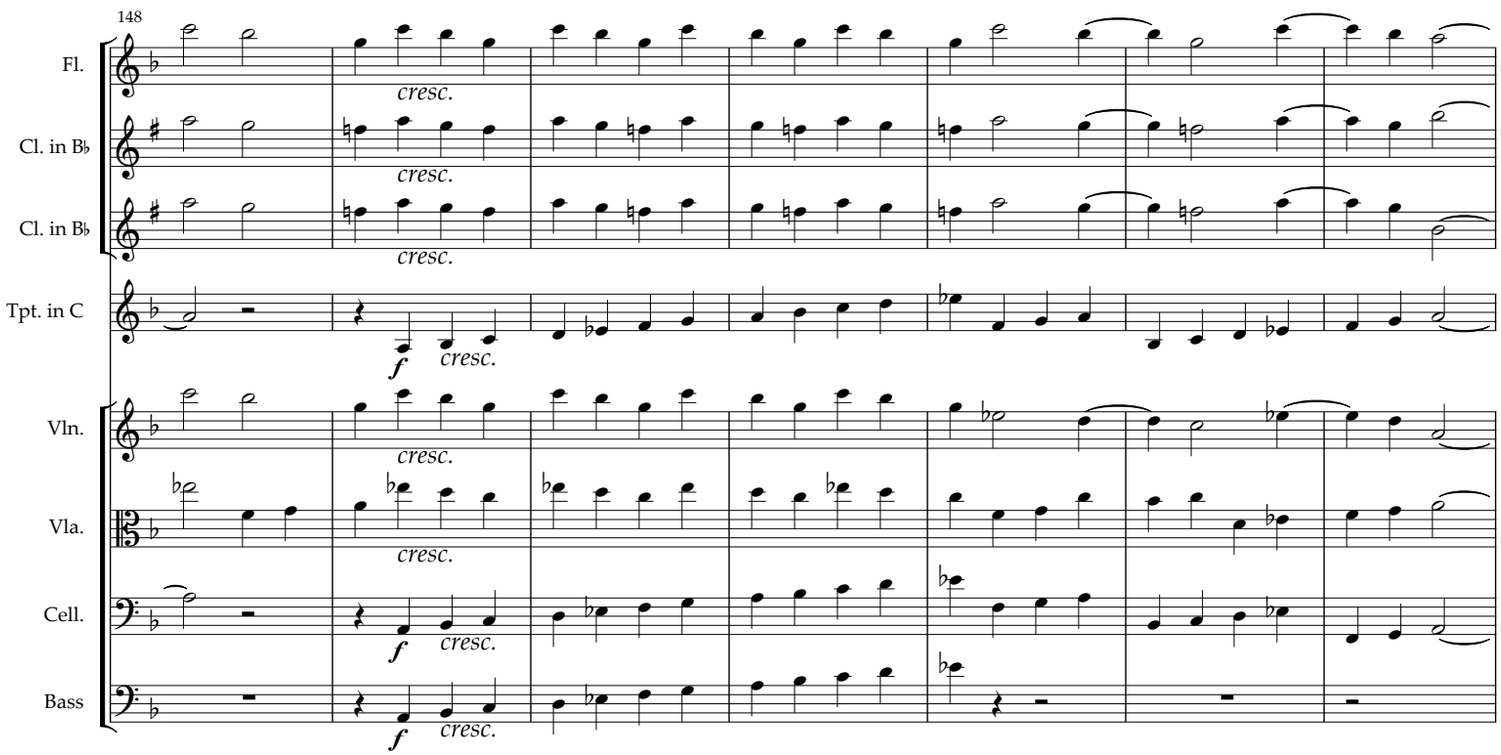

109
F
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
pp

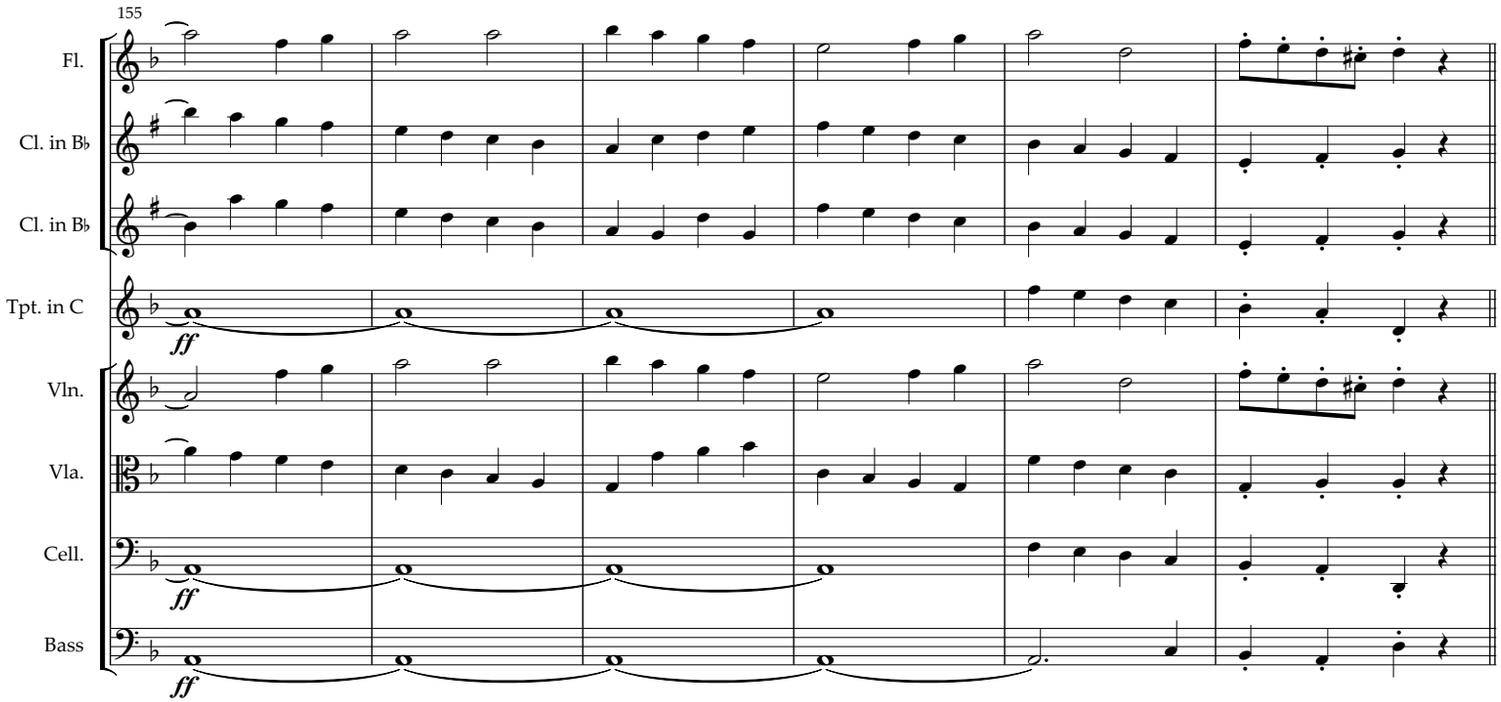

117
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
pp

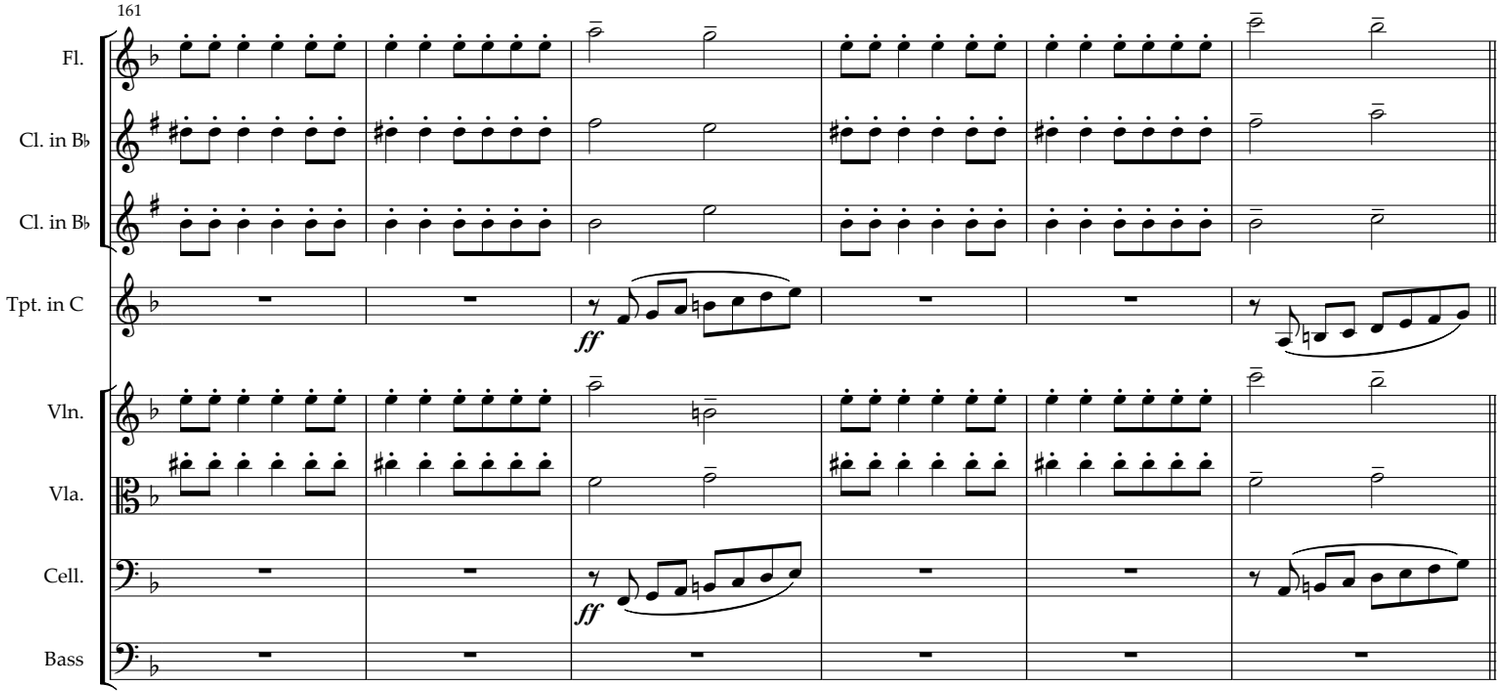

127
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
pp


134
G
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
cresc.
f
mp


140
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
f


148
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
cresc.
f


155
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
ff
ff
ff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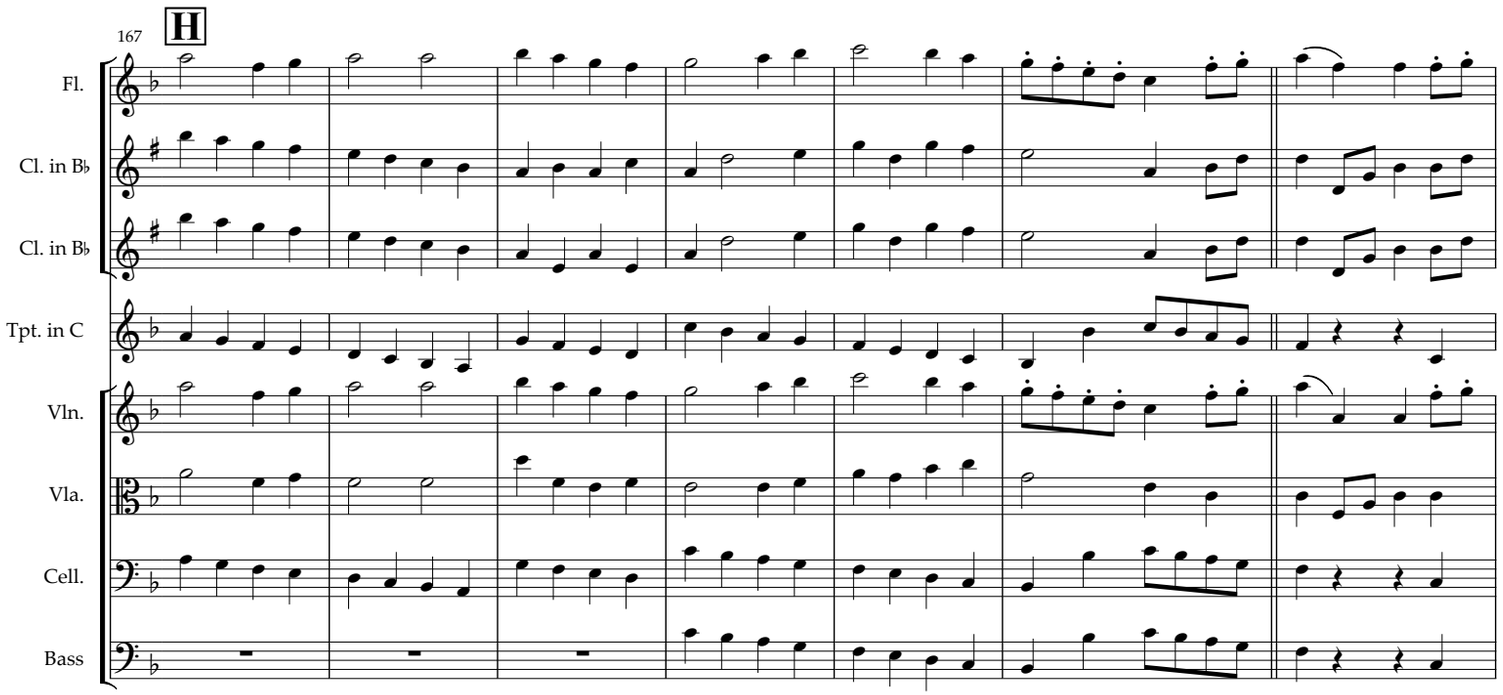
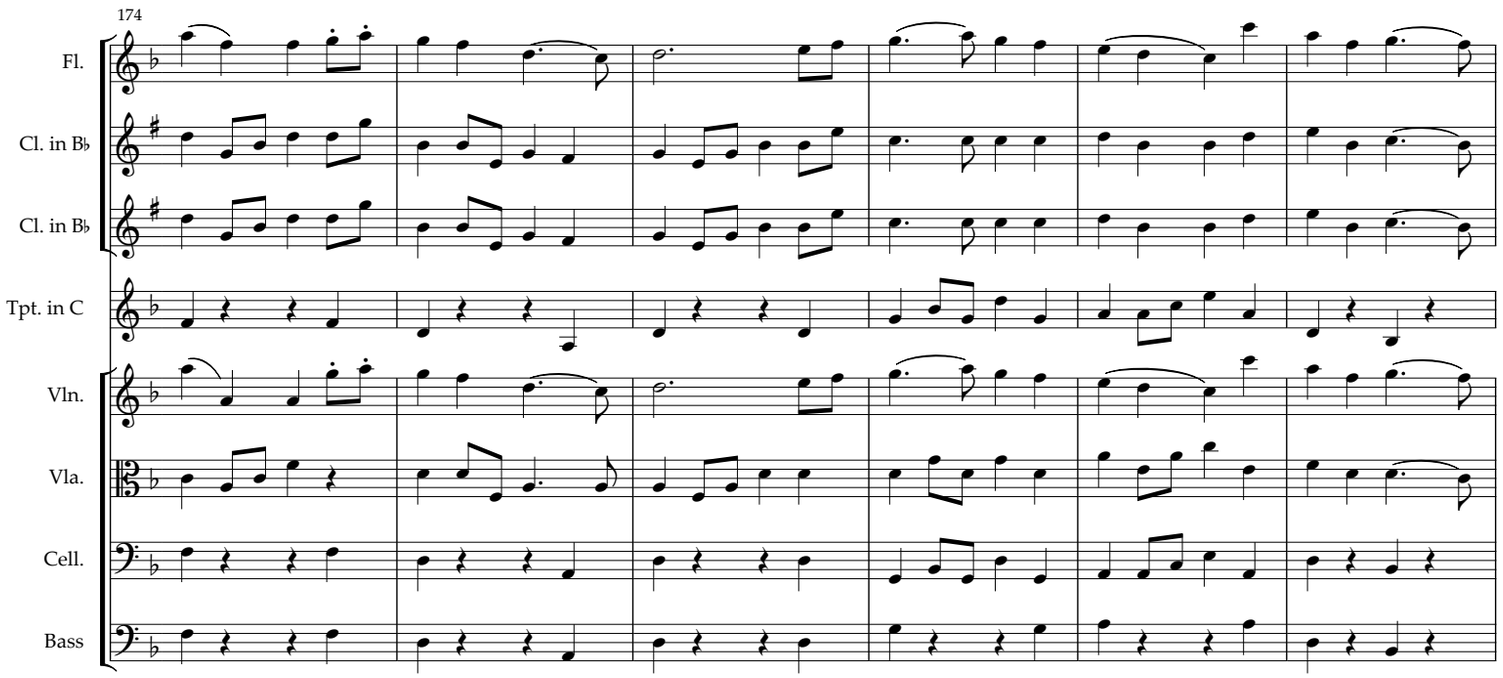
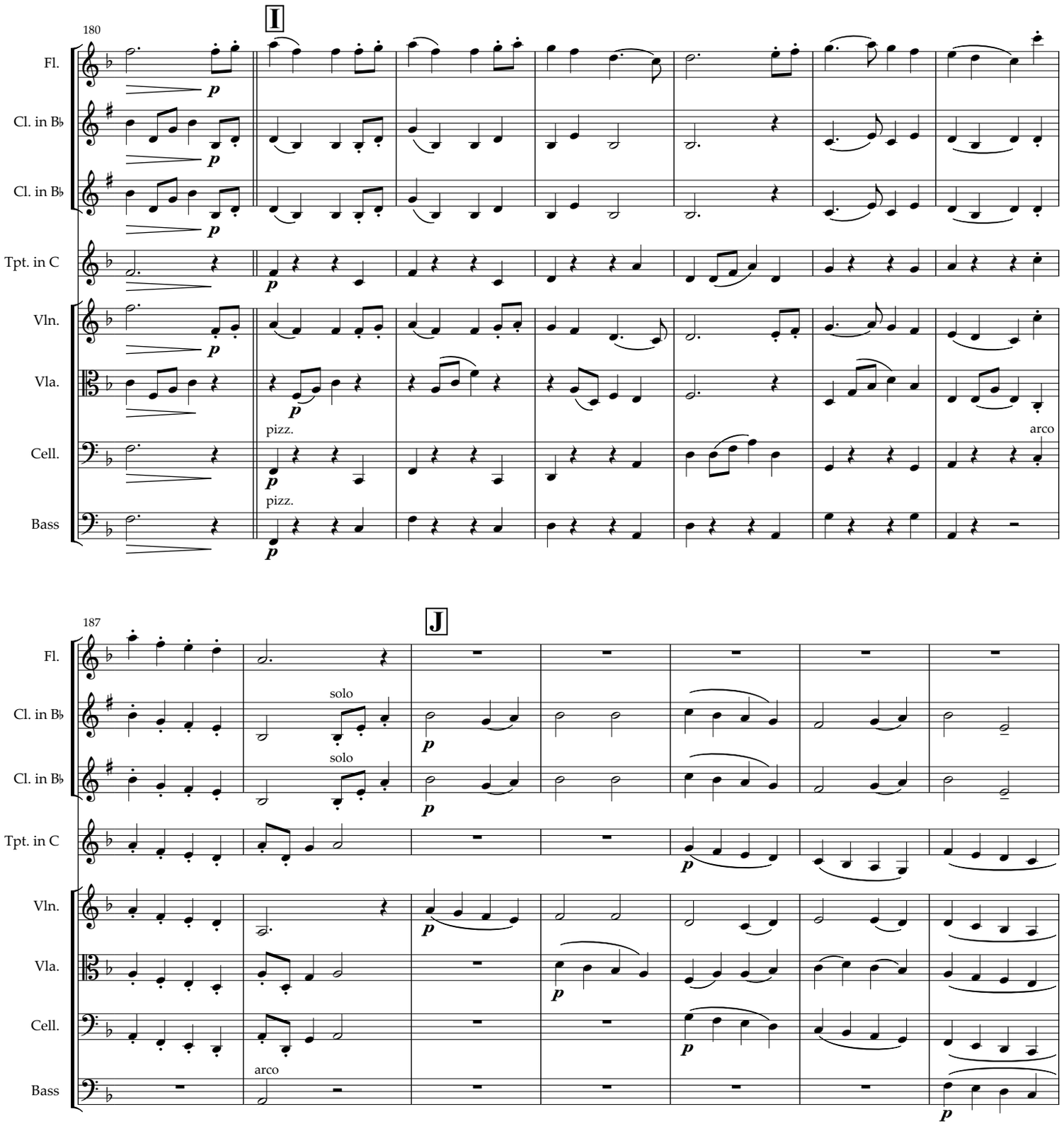
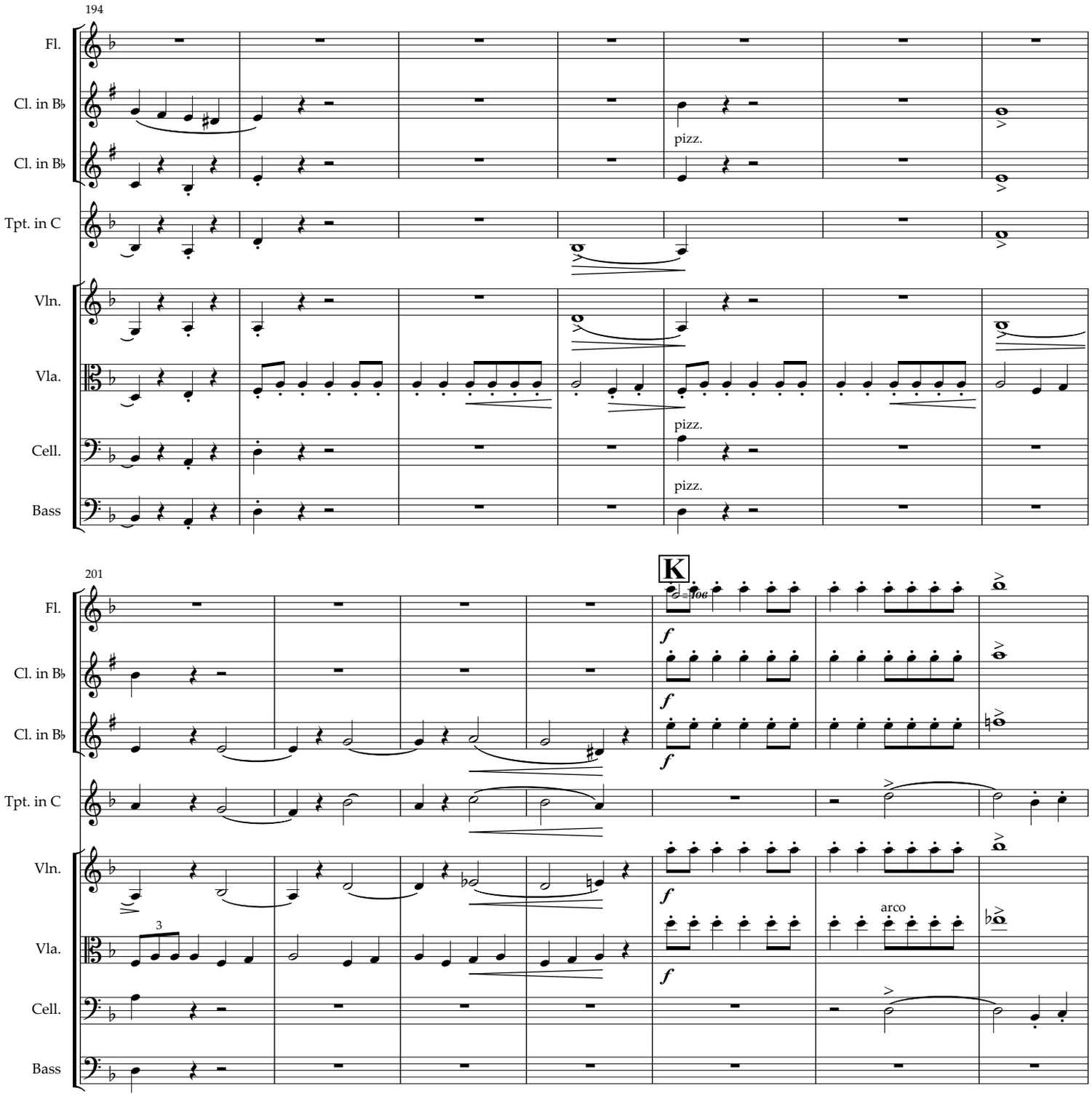
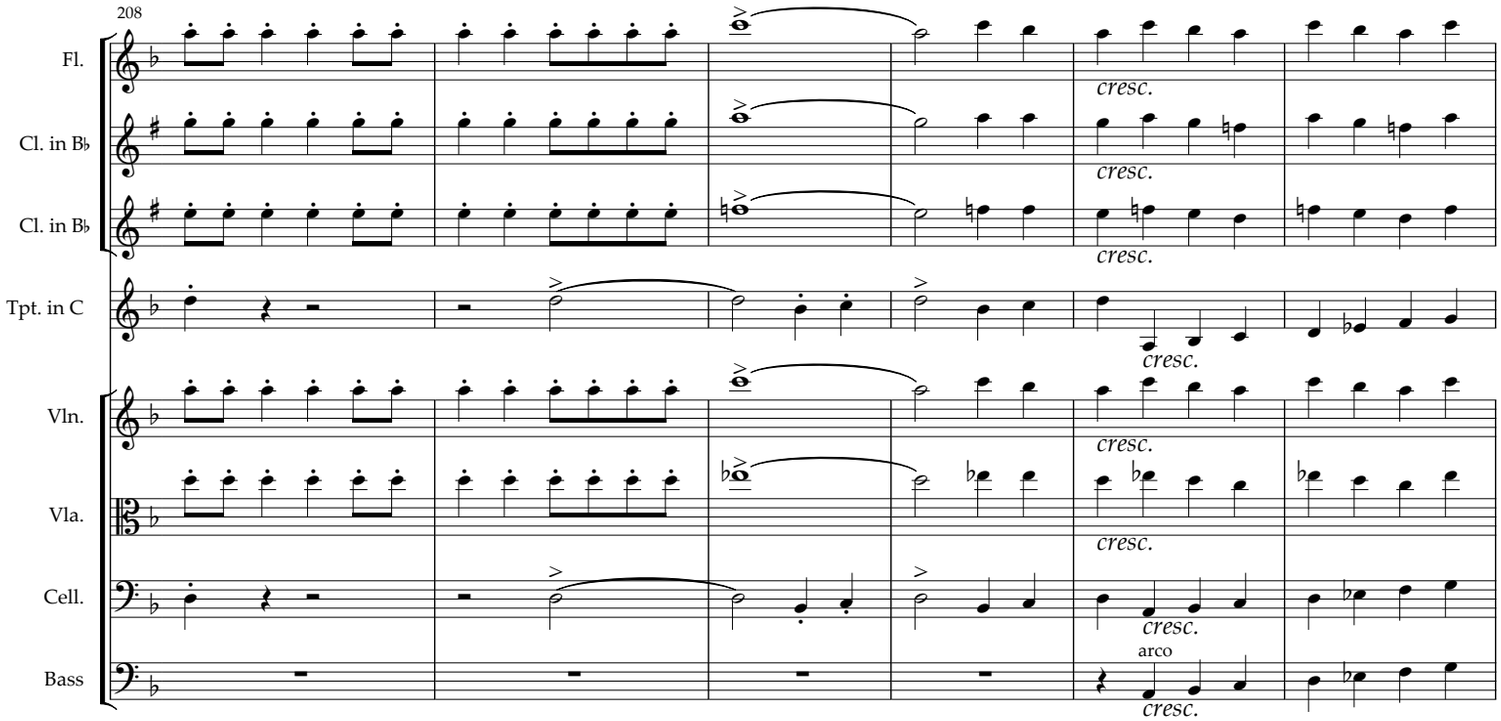
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
ff
ff

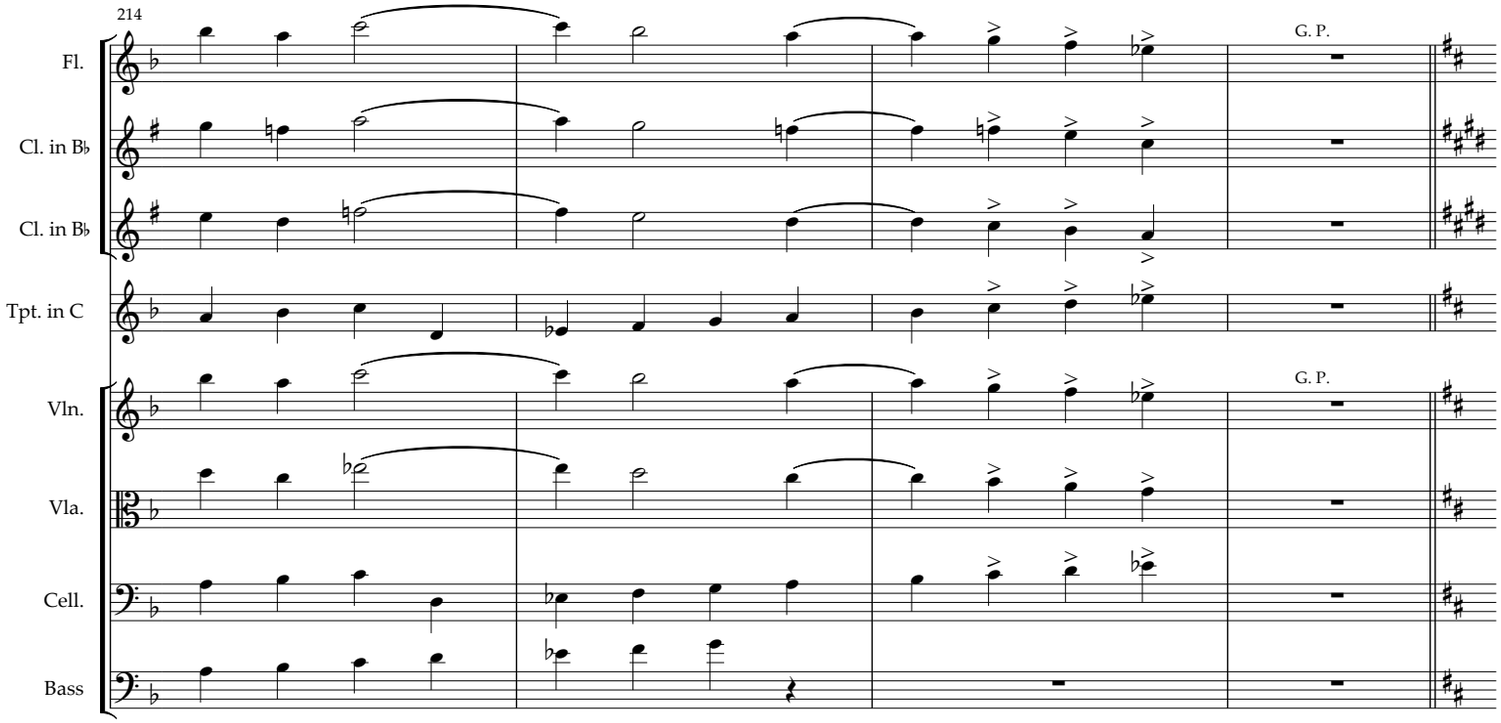

167
H
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass


174
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass


180
I
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
p
pizz.
arco
187
J
solo
arco


194
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
pizz.
pizz.
pizz.
201
K
8va
f
arco


208
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
cresc.
arco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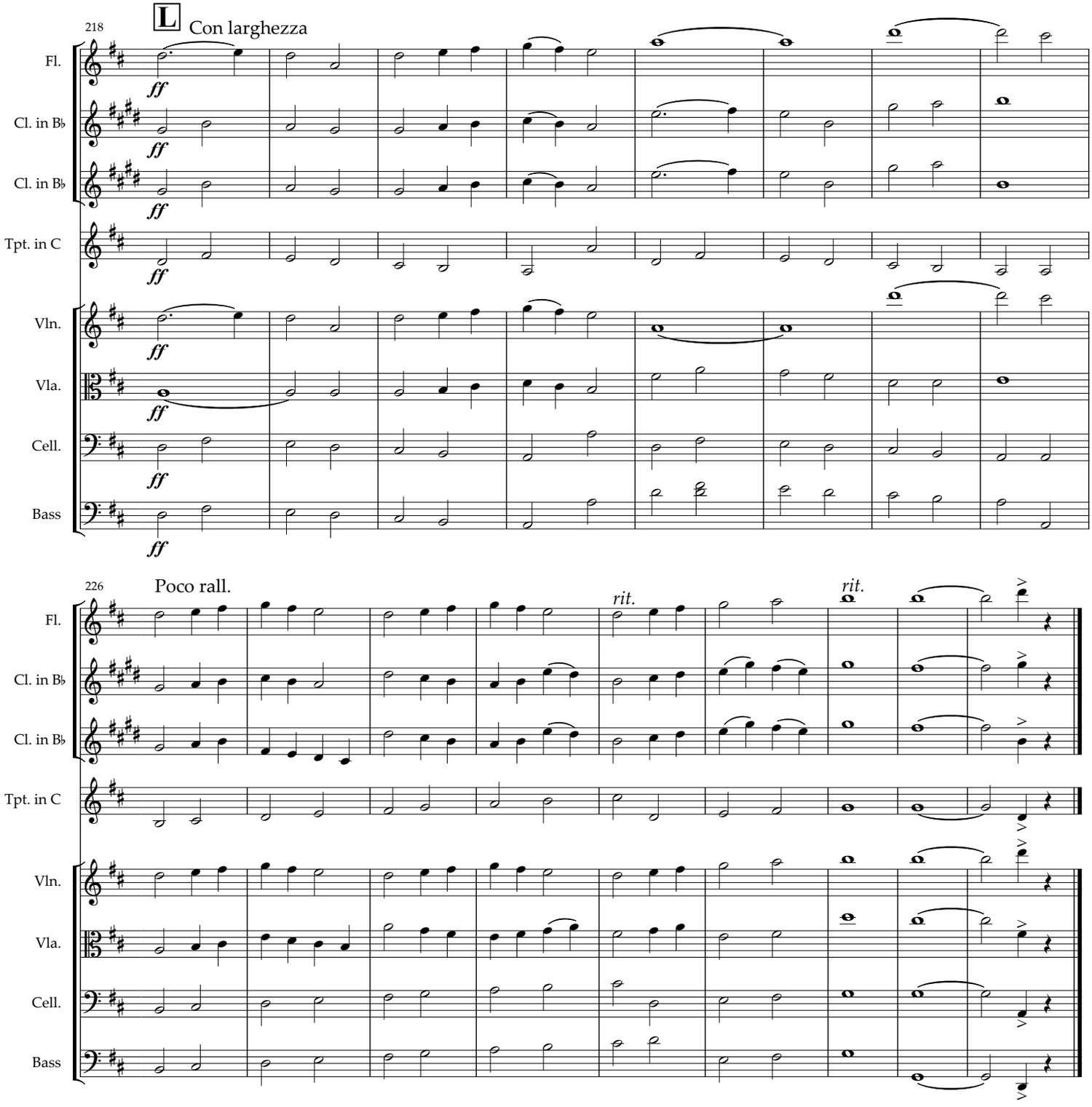
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
G. P.


218
L
Con larghezza
Fl.
Cl. in B♭
Cl. in B♭
Tpt. in C
Vln.
Vla.
Cell.
Bass
ff
226
Poco rall.
rit.
rit.