

Muskrat Ramble

Kid Ory

♩ = 200

The score is for a 7-measure excerpt in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 200. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2 in B-flat, Trumpet 1 and 2 in B-flat, Trombone, Violin, Viola, Cello, Bass, and Piano. The flute and clarinet parts play a rhythmic eighth-note pattern with accents. The trumpet 2 part features a melodic line with slurs and accents. The trombone part consists of a steady eighth-note accompaniment. The string section (violin, viola, cello, bass) provides a harmonic accompaniment with a similar eighth-note pattern. The piano part follows the harmonic structure, with chords Bb, F7, Bb, Dm, and A7 indicated above the staff.

Flute 1
Flute 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone
Violin
Viola
Cello
Bass
Piano

f

Bb F7 Bb Dm A7

8 9 10 11 12 13 14 15

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt.1 in Bb

Tpt.2 in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

f

Swing

gliss.

Dm F7 Bb F7 Bb G7 Cm7 B9 C7 Cm7 F7

16 17 18 19 20 21 22 23

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt.1 in Bb

Tpt. 2 in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Bb C7 E F7 Bb C#dim Cm7 F7 Bb

ff

gliss.

24 25 26 27 28 29 30 31

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt.1 in Bb
Tpt. 2 in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.

f *ff* *f*

gliss.

C7 E F7 Bb Bb7 A7 Ab7 G7 Cm7 C7 F7

Detailed description: This is a page of a musical score for measures 24 through 31. The score is written for a large ensemble including two flutes (Fl.1, Fl.2), two clarinets (Cl.1 in Bb, Cl.2 in Bb), two trumpets (Tpt.1 in Bb, Tpt. 2 in Bb), a trombone (Trb.), violin (Vln.), viola (Vla.), cello (Cell.), bass, and piano (Pn.). The key signature is Bb major (two flats). The time signature is 4/4. The piano part includes a series of chords: C7, E, F7, Bb, Bb7, A7, Ab7, G7, Cm7, C7, and F7. Dynamics include *f* (forte) and *ff* (fortissimo). A glissando (gliss.) is marked in the trombone part at measure 28. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

32 33 34 35 36

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Tpt.1 in Bb
Tpt. 2 in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.

Bb Cm7 F7 Dm Bb F7 Bb

gliss.

Detailed description: This is a page of a musical score for measures 32 through 36. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute 1 and 2 (Fl.1, Fl.2), Clarinet 1 and 2 in B-flat (Cl.1 in Bb, Cl.2 in Bb), Trumpet 1 and 2 in B-flat (Tpt.1 in Bb, Tpt. 2 in Bb), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (Pn.). The key signature is B-flat major (two flats). Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff. The piano part includes chord symbols: Bb, Cm7, F7, Dm, Bb, F7, and Bb. The Trombone part has a 'gliss.' marking. The score concludes with a double bar line at the end of measure 36.