

Symphony No. 9

Antonin Dvořák

Largo $\text{♩} = 52$

2 3 4 5

Flute

Clarinet in Bb *p* div.

Clarinet in Bb *p*

Flugelhorn in Bb solo *mp*

Violin *p*

Viola *p*

Cello *p*

Bass *p*

6

7 8 9

Fl. *mf*
a 2

Cl. in Bb *mp*

Cl. in Bb *mp*

Flhn. in Bb *mf*
a 2

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The first staff (Flute) has a rest in measure 6 and begins in measure 7 with a melodic line marked *mf* a 2. The second and third staves (Clarinets) play a rhythmic accompaniment of eighth notes, marked *mp*. The fourth staff (Flute in Bb) plays a similar eighth-note accompaniment, also marked *mp*. The fifth staff (Violin) plays a melodic line with a slur, marked *mp*. The sixth staff (Viola) plays a long note with a slur, marked *mp*. The seventh staff (Cello) plays a long note with a slur, marked *mp*. The eighth staff (Bass) has a rest in measure 6 and begins in measure 7 with a long note, marked *mp*. The measures are numbered 6, 7, 8, and 9 at the top of the score.

10

Fl. *mp* *mf*

Cl. in B \flat *mf* *dim.* *mp*

Cl. in B \flat *mp* *mf* *dim.* *mp* *molto cresc.*

Flhn. in B \flat *mp* *mf* *mp*

Vln. *mp* *mf* *mp* *molto cresc.* *dim.*

Vla. *mp* *mf* *mp* *molto cresc.* *dim.*

Cell. *mp* *mf* *mp* *molto cresc.* *dim.*

Bass *mp* *mf* *mp* *molto cresc.* *dim.*

15

16

17

Fl. *p*

Cl. in B \flat *mp* *p*

Cl. in B \flat *mp* *p*

Flhn. in B \flat

Vln.

Vla.

Cell. *p*

Bass *p*