

Full Score

Last revised: May 22, 2023

New York, New York

John Kander

$\text{♩} = 112$
Swing

1 2 3 4 5 6

Flute 1
mp

Flute 2
mp

Clarinet in Bb
mp

Bari. Sax in Eb
f

Trumpet in Bb
f

Trombone
f

Violin
f

Viola
f

Cello
f

Bass
f

Piano

Drum Set
ff *f* *mp*

Full Score

7 8 9 10 11 12 13

Fl. 1

Fl. 2

Cl. in B \flat

B. Sax in E \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Pno.

Drums

mf

mp

mp

mf

Detailed description: This is a page of a full score for an orchestra, covering measures 7 through 13. The score is written for various instruments: Flute 1 and 2, Clarinet in B-flat, Bass Saxophone in E-flat, Trumpet in B-flat, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 7 and 8 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 8 includes dynamic markings of *mf* for the Trombone and *mp* for the Piano. Measures 9-13 show the woodwinds and strings playing a sustained pattern of eighth notes, while the Piano and Drums play a more complex rhythmic pattern. The Piano part features a series of chords and arpeggios, and the Drums play a consistent pattern of eighth notes.

Full Score

14 15 16 17 18 19

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pno.
Drums

mf *p* *mf* *p* *mp*

3 3

Detailed description: This is a page of a full score for measures 14 through 19. The score is written for a variety of instruments. The woodwinds (Flutes 1 and 2, Clarinet in Bb, Bass Saxophone in Eb) are mostly silent, indicated by rests. The brass section (Trumpet in Bb and Trombone) has some activity, with the Trumpet playing a melodic line that includes a triplet in measure 17. The strings (Violin, Viola, Cello, Bass) are more active, with dynamic markings of *mf* and *p*. The piano part consists of chords and arpeggios, and the drums play a steady, rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Full Score

20 21 22 23 24 25 26

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pno.
Drums

mf
mf
mf
f
mf
mf
mf
mf

3

Detailed description: This is a page of a full score for an orchestra, covering measures 20 through 26. The score is written for various instruments: Flute 1 and 2, Clarinet in Bb, Bassoon in Eb, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 20-22 show the woodwinds and strings playing a melodic line with a dynamic marking of *mf*. In measure 23, the woodwinds and Trombone enter with a more active melodic line, also marked *mf*. In measure 24, the Trombone and Trumpet play a more intense melodic line marked *f*, while the woodwinds continue their *mf* line. Measures 25 and 26 show the woodwinds and strings playing a melodic line with a dynamic marking of *mf*. The Piano and Drums are present throughout the score, with the Piano playing a simple harmonic accompaniment and the Drums playing a steady rhythm.

Full Score

27 28 29 30 31 32 33

Fl.1 *mf*

Fl.2 *mf*

Cl. in Bb *mf*

B. Sax in Eb *mf*

Tpt. in Bb

Trb.

Vln. *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass

Pno.

Drums

Detailed description: This is a page of a full score for an orchestra, covering measures 27 through 33. The score is written for various instruments: Flute 1 and 2, Clarinet in Bb, Bass Saxophone in Eb, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 27 and 28 are mostly rests for the woodwinds. In measure 29, the woodwinds (Fl.1, Fl.2, Cl. in Bb, B. Sax in Eb) enter with a melody marked *mf*. The strings (Vln., Vla., Cell., Bass) enter in measure 29 with a melody marked *f*. The Piano and Drums are silent in measure 29. In measure 30, the woodwinds continue their melody, and the strings play a rhythmic accompaniment. The Piano and Drums remain silent. In measure 31, the woodwinds continue their melody, and the strings play a rhythmic accompaniment. The Piano and Drums remain silent. In measure 32, the woodwinds continue their melody, and the strings play a rhythmic accompaniment. The Piano and Drums remain silent. In measure 33, the woodwinds continue their melody, and the strings play a rhythmic accompaniment. The Piano and Drums remain silent.

Full Score

This musical score page covers measures 34 through 40. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in Bb (Cl. in Bb), Bass Saxophone in Eb (B. Sax in Eb), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano (Pno.), and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include accents (^) and hairpins ($\langle \rangle$). The piano part is mostly silent, and the drums provide a steady rhythmic accompaniment.

Full Score

48 49 50 51 52 53

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pno.
Drums

f
ff
ff
ff
ff
ff

3 3 3

Detailed description: This is a page of a full score for an orchestra, covering measures 48 to 53. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, piano, and drums. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) between measures 50 and 51. The woodwinds (Flutes 1 and 2, Clarinet in Bb, Bass Saxophone in Eb) and strings (Violins, Violas, Cellos, Basses) play melodic and harmonic lines. The brass section (Trumpets in Bb, Trombones) provides harmonic support and dynamic contrast. The piano part is mostly silent, and the drums play a rhythmic pattern. Dynamics range from *f* (forte) to *ff* (fortissimo). Measure 50 features a triplet of eighth notes in the drums. Measure 51 has a double bar line and a key signature change.

Full Score

54 55 56 57 58 59 60

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Cl. in Bb *mf* *ff*

B. Sax in Eb *mf* *ff*

Tpt. in Bb *ff*

Trb. *f* *ff*

Vln. *ff*

Vla. *f* *ff*

Cell. *f* *ff*

Bass *f* *ff*

Pno.

Drums *f* *ff*

Detailed description: This is a full score page for measures 54 through 60. The score is written for a large ensemble. The woodwinds (Flutes 1 and 2, Clarinet in Bb, Bass Saxophone in Eb) and strings (Violins, Violas, Cellos) play melodic lines, often with long slurs. The brass (Trumpets in Bb, Trombones) and percussion (Drums) provide rhythmic support. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has four flats (Bb, Eb, Ab, Db). Measure 60 features a triplet in the Trumpet part.

Full Score

68 69 70 71 72 73

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Cl. in B \flat *ff*

B. Sax in E \flat *ff*

Tpt. in B \flat *ff*

Trb. *ff*

Vln. *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

Pno.

Drums

Detailed description: This is a page of a full score for an orchestra, covering measures 68 through 73. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 and 2, Clarinet in B-flat, Bass Saxophone in E-flat, Trumpet in B-flat, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. The Flute parts (Fl.1 and Fl.2) play a melodic line with a dynamic shift from mezzo-forte (mf) in measure 68 to fortissimo (ff) in measure 71. The Clarinet and Bass Saxophone parts have rests in measures 68-70 and enter in measure 71 with a fortissimo (ff) dynamic. The Trumpet and Trombone parts play a rhythmic accompaniment with accents and a fortissimo (ff) dynamic. The Violin and Viola parts play a melodic line with accents and a fortissimo (ff) dynamic. The Cello part plays a rhythmic accompaniment with accents and a fortissimo (ff) dynamic. The Bass part plays a rhythmic accompaniment with triplets and a fortissimo (ff) dynamic. The Piano part has rests throughout. The Drums part plays a rhythmic accompaniment with triplets and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Full Score

74 75 $\bullet = 105$ 76 $\bullet = 112$ 77 78 79 80 81

Fl.1
Fl.2
Cl. in B \flat
B. Sax in E \flat
Tpt. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Pno.
Drums

Detailed description: This is a page of a full score for an orchestra, covering measures 74 through 81. The score is written for various instruments: Flute 1 and 2, Clarinet in B-flat, Bass Saxophone in E-flat, Trumpet in B-flat, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. The key signature is three flats (B-flat major or D-flat minor). The tempo markings are $\bullet = 105$ at measure 75 and $\bullet = 112$ at measure 76. The score includes dynamic markings such as accents (^) and breath marks (v). The piano part is mostly silent, indicated by a large 'x' in the first measure. The drum part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The woodwinds and strings play melodic and harmonic lines, with some instruments like the clarinet and bass saxophone having more active parts in the earlier measures.

Full Score

82

Fl.1

Fl.2

Cl. in B \flat

B. Sax in E \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Pno.

Drums

The musical score for page 82 features the following details:

- Fl.1 and Fl.2:** Play a quarter note G \flat (written as G \flat on the staff) with a \underline{v} dynamic marking.
- Cl. in B \flat :** Plays a quarter note G \flat with a \underline{v} dynamic marking.
- B. Sax in E \flat :** Plays a quarter note G \flat with a \underline{v} dynamic marking.
- Tpt. in B \flat :** Plays a quarter note G \flat with a \underline{f} dynamic marking.
- Trb.:** Plays a quarter note G \flat with a \underline{f} dynamic marking.
- Vln.:** Plays a quarter note G \flat with a \underline{v} dynamic marking.
- Vla.:** Plays a quarter note G \flat with a \underline{f} dynamic marking.
- Cell.:** Plays a quarter note G \flat with a \underline{f} dynamic marking.
- Bass:** Plays a quarter note G \flat with a \underline{f} dynamic marking.
- Pno.:** Both staves are empty.
- Drums:** Plays a quarter note G \flat with a \underline{f} dynamic marking.