

Full Score

# Nimrod

abridged

Edward Elgar

Arr. M. Finley

Flute

Clarinet in B<sub>b</sub>

Clarinet in B<sub>b</sub>

Trumpet in C

Violin

Viola

Cello

Bass

$\text{d} = 38$

*p*

*p*

*p*

*mf*

*p*

6

A

This section starts with a rest for the Flute and Clarinets in Bb. The Trombone in C enters with eighth-note pairs at measure 6. Measures 7-8 continue with eighth-note pairs. In measure 9, the Trombone plays eighth-note pairs, while the Violin, Viola, and Cello play sixteenth-note patterns. The Bass enters with eighth notes in measure 10.

Fl.  
Cl. in B<sub>b</sub>  
Cl. in B<sub>b</sub>  
Tpt. in C  
Vln.  
Vla.  
Cell.  
Bass

11

This section begins with a rest for the Flute and Clarinets in Bb. The Trombone in C starts with eighth-note pairs at measure 11. Measures 12-13 continue with eighth-note pairs. Measures 14-15 show eighth-note pairs from the Trombone in C, with sixteenth-note patterns from the Violin, Viola, and Cello, and eighth-note pairs from the Bass.

Fl.  
Cl. in B<sub>b</sub>  
Cl. in B<sub>b</sub>  
Tpt. in C  
Vln.  
Vla.  
Cell.  
Bass

