

March from The Nutcracker Suite

Nutcracker Act 1, No. 2 - March

Peter Tchaikovsky

Tempo di marcia (♩ = 152)

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Tempo di marcia' with a quarter note equal to 152 beats per minute. The score includes parts for Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in C, Violin, Viola, Cello, and Bass. Dynamics range from *ppp* to *f*. Performance instructions include accents, triplets, and pizzicato for the strings. A rehearsal mark 'A' is placed above measure 9.

10 11 12 13 14

Fl. *mp* *ppp* *mp*

Ob. *p* *ppp* *p*

Cl. 1 in Bb *mf* *ppp* *mf* *ppp* *mp* *cresc.*

Cl. 2 in Bb *mp* *ppp* *mp* *ppp* *mp* *cresc.*

Tpt. in C *mf* *ppp* *mf* *ppp*

Vln. *mp* *cresc.*

Vla. *p* *cresc.*

Cell. *p* *pizz.* *p* *cresc.*

Bass *p* *pizz.* *p* *cresc.*

15 16 17 18

Fl. *f* *f*

Ob. *f* *mf*

Cl. 1 in Bb *f* *f* *f*

Cl. 2 in Bb *mf* *f* *mf*

Tpt. in C *f* *mf* *ten.* *pp*

Vln. *f*

Vla. *mf* *pizz.* *mf*

Cell. *f* *mf* *pizz.* *mf*

Bass *f* *mf* *pizz.* *mf*

B

19 20 21 22 23

Fl. *ff*

Ob. *f* *mf* *mf* *f*

Cl. 1 in Bb *ff* *mf*

Cl. 2 in Bb *f* *mf*

Tpt. in C *ten.* *pp*

Vln. *mf*

Vla. *f* arco

Cell. *f* *mf* arco

Bass *f* arco

24 25 26 27 28

Fl. *ff* *p* *mp* *ppp* *mp* *ppp*

Ob. *ff* *f* *p* *mf* *ppp* *p*

Cl. 1 in Bb *f* *p* *mf* *ppp* *mf* *ppp*

Cl. 2 in Bb *f* *pp* *mp* *ppp* *mf* *ppp*

Tpt. in C *ff* *mp* *mf* *ppp* *mf* *ppp*

Vln. *f* *mp* *mf* *ppp* *mp*

Vla. *f* *p*

Cell. *f* *p* *p*

Bass *f*

C

29 30 31 32

Fl. - - - - *f*

Ob. - - - - *f*

Cl. 1 in Bb *mp* - - - - *f*

Cl. 2 in Bb *mp* - - - - *f*

Tpt. in C - - - - *f*

Vln. *f*

Vla. *f*

Cell. *pizz.* *p* - - - - *f*

Bass *pizz.* *p* - - - - *f*

D 33 34 35 36 37

Fl. *p* *mf* *ppp* *mf* *ppp*

Ob. *p* *mf* *ppp* *mf*

Cl. 1 in Bb *p* *mf* *ppp* *mf* *ppp* *mp*

Cl. 2 in Bb *pp* *mf* *ppp* *mf* *ppp* *mp*

Tpt. in C *mp* *mf* *ppp* *mf* *ppp*

Vln. - - - - *mp*

Vla. - - - - *p*

Cell. - - - - *p* *pizz.* *p*

Bass - - - - *p* *pizz.* *p*

38 39 40

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Tpt. in C

Vln.

Vla.

Cell.

Bass

cresc.

f

ff