

Theme from The Pink Panther

Henry Mancini

♩ = 120
Swing

2 3 4 5 6 7 8 9

Flute 1 in C *mp* *mf*

Flute 2 in C *mp* *mf*

Clarinet in Bb *mp* *mf*

Tenor Sax in Bb *mp* *mf* *f*

Trumpet in Bb *mp* *mf* *f*

Trombone *mp* *mf*

Violin *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mp*

Electric Piano *mf* *mp*

Drums *mf*

Full Score

10 11 12 13 14 15 16 17

Fl.1 in C

Fl.2 in C

Cl. in B \flat

T. Sax in B \flat

Tpt. in B \flat

Tbn.

Vln.

Vla.

Cell.

Bass

E. Piano

Drums

mp

mf

3

3

3

Detailed description: This is a page of a full score for measures 10 through 17. The score is written for a woodwind section (Flutes 1 and 2 in C, Clarinet in B-flat, Tenor Saxophone in B-flat, Trumpets in B-flat, and Trombones) and a string section (Violins, Viola, Cello, and Bass). The percussion section includes Drums. The woodwinds and strings play a melodic line starting in measure 10, marked *mf*. The flutes and clarinet have a second part starting in measure 15, marked *mp*. The Tenor Saxophone and Trumpets in B-flat have a third part starting in measure 17, marked *mp*. The string section provides harmonic support with sustained chords and moving lines. The drum part features a steady rhythmic pattern of eighth notes.

Full Score

Musical score for a full orchestra, measures 18-25. The score is written for the following instruments: Fl.1 in C, Fl.2 in C, Cl. in Bb, T. Sax in Bb, Tpt. in Bb, Tbn., Vln., Vla., Cell., Bass, E. Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. A repeat sign is present at measure 23. The drum part features a complex rhythmic pattern with triplets and accents.

Full Score

This musical score is for a full band and is divided into two systems. The first system covers measures 34 through 38, and the second system covers measures 39 through 42. The instruments are arranged as follows:

- Fl.1 in C:** Measures 34-38 play a melodic line with eighth notes and quarter notes. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Fl.2 in C:** Similar to Fl.1, playing a slightly different melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Cl. in Bb:** Measures 34-38 play a melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- T. Sax in Bb:** Measures 34-38 play a melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Tpt. in Bb:** Measures 34-38 play a melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Tbn.:** Measures 34-38 play a rhythmic accompaniment. Measures 40-42 are rests.
- Vln.:** Measures 34-38 play a melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Vla.:** Measures 34-38 play a melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Cell.:** Measures 34-38 play a melodic line. Measure 39 has a dynamic marking of *mf*. Measures 40-42 are rests.
- Bass:** Measures 34-38 play a rhythmic accompaniment. Measures 39-42 play a melodic line.
- E. Piano:** Measures 34-38 are rests. Measure 39 has a dynamic marking of *Em/maj7 sparsely*. Measures 40-42 have a dynamic marking of *Gm*.
- Drums:** Measures 34-38 play a rhythmic pattern. Measures 39-42 play a different rhythmic pattern.

Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the top of the score.

Full Score

43 44 45 46 47 48 49 50 51

Fl.1 in C

Fl.2 in C

Cl. in B \flat

T. Sax in B \flat G \sharp m/maj7 F \sharp m A \sharp m C \sharp m G \sharp m/maj7

Tpt. in B \flat G \sharp m/maj7 F \sharp m A \sharp m C \sharp m G \sharp m/maj7

Tbn.

Vln.

Vla.

Cell.

Bass E m/maj7 Dm F \sharp m Am E m/maj7

E. Piano

Drums

Full Score

52 53 54 *mp* **E** 55 56 57 58 **F** 59 60

Fl.1 in C *mp*

Fl.2 in C *mp*

Cl. in B \flat *mp*

T. Sax in B \flat *mp*

Tpt. in B \flat *mp*

Tbn. *mp*

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *p*

E. Piano *mp*

Drums *mf*

Full Score

61 62 63 64 65 66 67 68

Fl.1 in C *mp*

Fl.2 in C *mp*

Cl. in B \flat

T. Sax in B \flat *f*

Tpt. in B \flat *f*

Tbn. *f*

Vln.

Vla. *f*

Cell.

Bass

E. Piano

Drums *fff* *mf*

Detailed description: This is a page of a full score for a symphony orchestra, covering measures 61 through 68. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows: Flute 1 and Flute 2 (both in C) play a melodic line starting with a triplet of eighth notes in measure 61, marked *mp*. Clarinet in B-flat and Trombone in B-flat have rests until measure 63, then enter with a rhythmic pattern of eighth notes, marked *f*. Trumpet in B-flat and Viola also have rests until measure 63, then enter with a similar rhythmic pattern, marked *f*. Violin and Cello have rests until measure 63, then enter with a rhythmic pattern of eighth notes, marked *f*. The Bass line consists of a steady eighth-note pattern. The E. Piano part features a series of chords, some with long notes, and a dynamic shift from *fff* to *mf* at the end of measure 66. The Drums part consists of a simple rhythmic pattern of eighth notes.

Full Score

69 70 71 72 73 74 75 76 77 $\text{♩} = 80$

Fl.1 in C *mp*

Fl.2 in C *mp*

Cl. in B \flat

T. Sax in B \flat *f*

Tpt. in B \flat *f*

Tbn. *f*

Vln. *f*

Vla. *f*

Cell. *f*

Bass *f*

E. Piano *f*

Drums *ff*

G

The score is for measures 69 through 77. It features a key signature of one sharp (F#) and a tempo of quarter note = 80. A section marked 'G' begins at measure 71. The woodwind section (Flutes, Clarinet, Saxophone, Trumpet, Trombone) and strings (Violin, Viola, Cello, Bass) play melodic lines with triplets and accents. The piano part provides harmonic support with sustained chords and arpeggiated figures. The drum part features a consistent rhythmic pattern of eighth notes.