

# Pictures at an Exhibition

Modest Mussorgsky

Moderato non tanto, pesamente  $\text{♩} = 92$

The score is for a full orchestra and includes the following parts: Flute 1, Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Flugelhorn in Bb, Violin, Viola, Cello, Bass, and Piano. The music is in 5/4 time and consists of five measures. The key signature has one sharp (F#). The tempo is 'Moderato non tanto, pesamente' with a quarter note equal to 92 beats per minute. The dynamic marking 'f' (forte) is used in several places. The score shows a complex rhythmic pattern with frequent changes in meter (5/4, 6/4, 5/4, 6/4, 5/4). The Flute 1 part has rests in the first two measures and enters in the third measure. The Flute 2 part has a melodic line in the first two measures. The Flugelhorn in Bb part has a melodic line throughout. The Violin, Viola, Cello, and Bass parts have a similar melodic line. The Piano part has rests throughout.

5

♩ = 106

Fl.1

Fl.2

Cl.1 in B $\flat$

Cl.2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

Pn.

*p*

*pizz.*

*arco*

10

Fl.1

Fl.2

Cl.1 in B $\flat$

Cl.2 in B $\flat$

Flhn. in B $\flat$

Vln.

Vla.

Cell.

Bass

Pn.

13

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Flhn. in Bb  
Vln.  
Vla.  
Cell.  
Bass  
Pn.

arco

arco

arco

Detailed description: This system contains measures 13 through 16. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2, and Flute Horn) play a rhythmic pattern of quarter notes with eighth rests. The strings (Violins, Violas, Cellos, and Basses) play a steady eighth-note accompaniment. The piano part is silent. In measure 16, the Violin, Viola, and Cello parts are marked 'arco'.

17

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Flhn. in Bb  
Vln.  
Vla.  
Cell.  
Bass  
Pn.

pizz.

pizz.

Detailed description: This system contains measures 17 through 19. In measure 17, Flute 1 has a whole rest. In measure 18, Clarinet 1 has a whole rest. In measure 19, the Violin, Viola, and Cello parts are marked 'pizz.' (pizzicato). The piano part remains silent throughout the system.

20

Fl.1  
Fl.2  
Cl.1 in B $\flat$   
Cl.2 in B $\flat$   
Flhn. in B $\flat$   
Vln.  
Vla. arco  
Cell.  
Bass  
Pn.

23

Fl.1  
Fl.2  
Cl.1 in B $\flat$   
Cl.2 in B $\flat$   
Flhn. in B $\flat$   
Vln.  
Vla.  
Cell.  
Bass  
Pn.

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Flhn. in Bb  
Vln.  
Vla.  
Cell.  
Bass  
Pn.

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Flhn. in Bb  
Vln.  
Vla.  
Cell. *arco*  
Bass  
Pn.









Musical score for page 51, featuring woodwinds, strings, and piano. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are:

- Fl.1 (Flute 1): *p* (piano) in the first measure, *ff* (fortissimo) in the second measure.
- Fl.2 (Flute 2): *p* in the first measure, *ff* in the second measure.
- Cl.1 in B $\flat$  (Clarinet 1): *p* in the first measure, *ff* in the second measure.
- Cl.2 in B $\flat$  (Clarinet 2): *p* in the first measure, *ff* in the second measure.
- Fln. in B $\flat$  (Fagott): *p* in the first measure, *ff* in the second measure.
- Vln. (Violin): *ff* in the second measure.
- Vla. (Viola): *ff* in the second measure.
- Cell. (Cello): *ff* in the second measure.
- Bass: *ff* in the second measure.
- Pn. (Piano): *p* in the first measure, *ff* in the second measure.

The score shows a dynamic shift from *p* to *ff* across the measures. The piano part features a complex chordal texture in the second measure.