

Under the Radar

Denise Jordan Finley arr. Matt Finley

Intro

♩ = 164

C minor

The musical score is arranged for a full band. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked as 164 beats per minute. The score includes parts for Flute 1 and 2, Clarinet in Bb, Bari. Sax in Eb, Soprano Sax in Bb, Trombone, Violin, Viola, Cello, Bass (with guitar), Piano, Acoustic Guitar, and Triangle. The piano part features a sequence of chords: Cm7, Cm6, Cm9, and F9. The Acoustic Guitar part is marked *mf* and features a rhythmic pattern of chords. The Triangle part is marked with a 4/4 time signature.

17

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Sop. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Piano
Ac. Gt.
Tri.

Cm6 Cm7 F9 Cm7

25

Fl.1

Fl.2

Cl. in B \flat

Bar. Sax in E \flat

Sop. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

F9

AbMaj9

Dm7(b5)

G7alt

Cm7

F9

Cm7

F9

Verse 2

34

Fl. 1

Fl. 2

Cl. in Bb

Bar. Sax in Eb

Sop. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

mp

mp

mp

mp

Cm7 F9 Cm7 F9 Cm7 Cm6 Cm/ma7 Cm7 Cm6 Cm7 F9

44

Fl. 1

Fl. 2

Cl. in B \flat

Bar. Sax in E \flat

Sop. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

Cm7 F9 Abmaj7 Dm7 \flat 5 G7alt Cm7 F9

62

Fl.1

Fl.2

Cl. in B \flat

Bar. Sax in E \flat

Sop. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

C 13sus C 13sus Fm9 Fm9 F9 Dm7(b5) G 7alt Cm7 F9 Cm7 F9 Cm7 F9

Verse - Solo 1

71

Fl.1

Fl.2

Cl. in B♭

Bar. Sax in E♭

Sop. in B♭

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

mp

mp

mp

Cm7 F9 SOLO Cm7 F13 Cm7 Cm/ma7 Cm9 F13 Cm7

Verse - Solo 2

81

Fl.1

Fl.2

Cl. in Bb

Bar. Sax in Eb

Sop. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

f

mf

mp

SOLO

F 13sus Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 END SOLO Cm9 Cm6

10

91

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Sop. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Piano
Ac. Gt.
Tri.

Cm7 F9 Cm7 F9 Abmaj7

Bridge 2

101

Fl. 1

Fl. 2

Cl. in Bb

Bar. Sax in Eb

Sop. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

END SOLO

mf

mf

mf

mf

mf

Dm7(b5) G7alt Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Abmaj7 Abmaj7

110

Fl. 1

Fl. 2

Cl. in B \flat

Bar. Sax in E \flat

Sop. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

C 13sus

C 13sus

A \flat maj7

A \flat maj7

C 13sus

C 13sus

F m9

F m9

F 9

Detailed description: This is a page of a musical score for measures 110 through 118. The score is arranged in a standard orchestral layout. At the top, measures 110 and 111 are indicated. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat, Baritone Saxophone in E-flat, Soprano Saxophone in B-flat, Trumpet, Violin, Viola, Cello, Bass, Piano, Acoustic Guitar, and Triangle. The Flute parts have melodic lines with some rests. The Clarinet and Baritone Saxophone parts are mostly rests. The Soprano Saxophone and Trumpet parts have melodic lines with some rests. The Violin, Viola, and Cello parts have sustained notes. The Bass part has a rhythmic pattern of eighth notes. The Piano part has chords with some eighth notes. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

Verse - Flute Descant

119

Fl.1

Fl.2

Cl. in Bb

Bar. Sax in Eb

Sop. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

f

p

p

p

p

p

Dm7(b5) G7alt Cm7 F13 Cm7 F13 Cm7 Cm6 Cm7

129

Fl. 1

Fl. 2

Cl. in B \flat

Bar. Sax in E \flat

Sop. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

F13

Cm7

F13

Abmaj7

Tag

Fl.1

Fl.2

Cl. in Bb

Bar. Sax in Eb

Sop. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Piano

Ac. Gt.

Tri.

mf

ff

Cm7 F13 Cm7 F13 Cm7 F13 Cm7 F13 Cm7 F13

END SOLO

156

Fl. 1 *mp* *ff* *mp* *p*

Fl. 2 *mp* *ff* *mp* *p*

Cl. in B \flat *mp* *ff* *mp* *p*

Bar. Sax in E \flat *ff* *mp* *p*

Sop. in B \flat SOLO END SOLO

Trb. *ff* *mp* *p*

Vln. *ff* *mp* *p*

Vla. *mp* *ff* *mp* *p*

Cell. *mp* *ff* *mp* *p*

Bass *mp* *mp* *p*

Piano Cm7 F13 Cm7 F13 Cm7 F13 Cm7 Cm7 Gm9 *mp* *p*

Ac. Gt. *f* *f* *f* *f* *mp* *p*

Tri.

165

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Sop. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Piano
Ac. Gt.
Tri.

Detailed description: This is a page of a musical score for measures 165 and 166. The score is written for a large ensemble. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in B-flat (Cl. in B \flat), Baritone Saxophone in E-flat (Bar. Sax in E \flat), Soprano Saxophone in B-flat (Sop. in B \flat), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano, Acoustic Guitar (Ac. Gt.), and Triangle (Tri.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music for measures 165 and 166 is shown. The Soprano Saxophone part is silent in both measures. The Piano part has a complex texture with multiple notes in both hands. The Acoustic Guitar part has a rhythmic pattern with some accidentals. The Triangle part has a short, rhythmic flourish.