

Make Me Rainbows

John Williams

(♩ = 140)

Flute *mp*

Flute *mp*

Clarinet in Bb *mp*

Clarinet in Bb *mp*

Flugelhorn in Bb *f*

Violin *mp*

Viola *mp*

Cello *mp*

Bass

Piano *G7(#5) Cm9 F7 G7(#5)*

Fl.
Fl.
Cl. in Bb
Cl. in Bb
Flhn. in Bb
Vln.
Vla.
Cell.
Bass
Pno.

Chords: Cm9, F7, G7(#5), Cm7, F7

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute Horn in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (Pno.).

Measures 8 and 9: Flute and Clarinet in Bb play whole notes. Flute Horn, Violin, Viola, and Cello are silent. Bass and Piano play eighth-note patterns with triplets.

Measure 10: Flute and Clarinet in Bb are silent. Flute Horn, Violin, Viola, and Cello play dotted quarter notes. Bass and Piano play eighth-note patterns.

Measure 11: Flute and Clarinet in Bb are silent. Flute Horn, Violin, Viola, and Cello play dotted quarter notes. Bass and Piano play eighth-note patterns.

Chord progression for Piano: Cm7, F7, Cm7, F7, Bbm7, Eb7.

Dynamic markings: *mf* (mezzo-forte) are present in measures 10 and 11 for Flute Horn, Violin, Viola, Cello, and Piano.

Musical score for page 12, featuring woodwinds, strings, and piano. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two Flutes (Fl.), two Clarinets in B-flat (Cl. in Bb), and one Bassoon in B-flat (Flhn. in Bb). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The piano (Pno.) part includes a bass line with chord markings: Am7, D7, Dm7, G7, Cm7, and F7. The woodwinds and strings play a melodic line with eighth and quarter notes, while the piano provides harmonic support with chords and a bass line.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (Pno.). The key signature is three flats (Bb, Eb, Ab). The dynamic marking is *mp* (mezzo-piano). The piano part includes chords: Fm7/Bb, Bb7, G7(#5), and Cm9.

Fl. *mp*

Fl. *mp*

Cl. in Bb *mp*

Cl. in Bb *mp*

Flhn. in Bb

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

Pno. Fm7/Bb Bb7 G7(#5) Cm9

Musical score for measures 19-21. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (Pno.).

Measures 19-21 show a progression of chords: F13, G7(#5), Cm9, F13, G7(#5), Cm7. The piano part features a triplet in measure 20. The woodwinds and strings play a melodic line starting in measure 20, marked *mp* *cresc...*.

Musical score for measures 23-25. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Piano (Pno.). The key signature is three flats (Bb, Eb, Ab). The score features a dynamic marking of *f* (forte) starting in measure 24. The piano part includes chord markings: F7, Cm7, F7, Fm7, and Bb7. A triplet of eighth notes is indicated in measures 23 and 24.

Fl. *f dim.*
 Fl. *f dim.*
 Cl. in B \flat *f dim.*
 Cl. in B \flat *f dim.*
 Flhn. in B \flat *f dim.*
 Vln. *f dim.*
 Vla. *f dim.*
 Cell. *f dim.*
 Bass *f dim.*
 Pno. *f dim.*

Ebm7 Ab7 Db7(#11) Ddim Abmaj7/Eb

Musical score for page 31, featuring woodwinds, strings, and piano accompaniment. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are:

- Fl. (Flute): Two staves, both playing whole notes. The first staff has a whole rest in the first measure, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. The second staff has a whole rest in the first measure, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. Dynamics: *mp*.
- Cl. in Bb (Clarinet in B-flat): Two staves, both playing whole notes. The first staff has a whole rest in the first measure, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. The second staff has a whole rest in the first measure, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. Dynamics: *mp*.
- Flhn. in Bb (Flute in B-flat): One staff, playing eighth notes. The first measure has a quarter rest followed by eighth notes G-flat, F-flat, E-flat, D-flat. The second measure has eighth notes C-flat, B-flat, A-flat, G-flat. The third measure has a quarter rest followed by eighth notes G-flat, F-flat, E-flat, D-flat. The fourth measure has eighth notes C-flat, B-flat, A-flat, G-flat. Dynamics: *mp*.
- Vln. (Violin): One staff, playing whole notes. The first measure has a whole rest, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. Dynamics: *mp*.
- Vla. (Viola): One staff, playing whole notes. The first measure has a whole rest, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. Dynamics: *mp*.
- Cell. (Cello): One staff, playing whole notes. The first measure has a whole rest, then a whole note B-flat in the second measure, and whole notes G-flat and F-flat in the third and fourth measures. Dynamics: *mp*.
- Bass: One staff, playing eighth notes. The first measure has eighth notes G-flat, F-flat, E-flat, D-flat. The second measure has eighth notes C-flat, B-flat, A-flat, G-flat. The third measure has eighth notes G-flat, F-flat, E-flat, D-flat. The fourth measure has eighth notes C-flat, B-flat, A-flat, G-flat.
- Pno. (Piano): One staff, playing eighth notes. The first measure has a quarter rest followed by eighth notes G-flat, F-flat, E-flat, D-flat. The second measure has eighth notes C-flat, B-flat, A-flat, G-flat. The third measure has a quarter rest followed by eighth notes G-flat, F-flat, E-flat, D-flat. The fourth measure has eighth notes C-flat, B-flat, A-flat, G-flat. Chords: G7, Cm7(b5), F7(b9), Bbm7.

35

1. 2.

Fl.

Fl.

Cl. in B \flat

Cl. in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

Pno.

mf *f*

mf *f*

mf *f*

f *f*

f *f*

f *f*

E \flat 7sus Abmaj7 G7(#5) AbMaj7