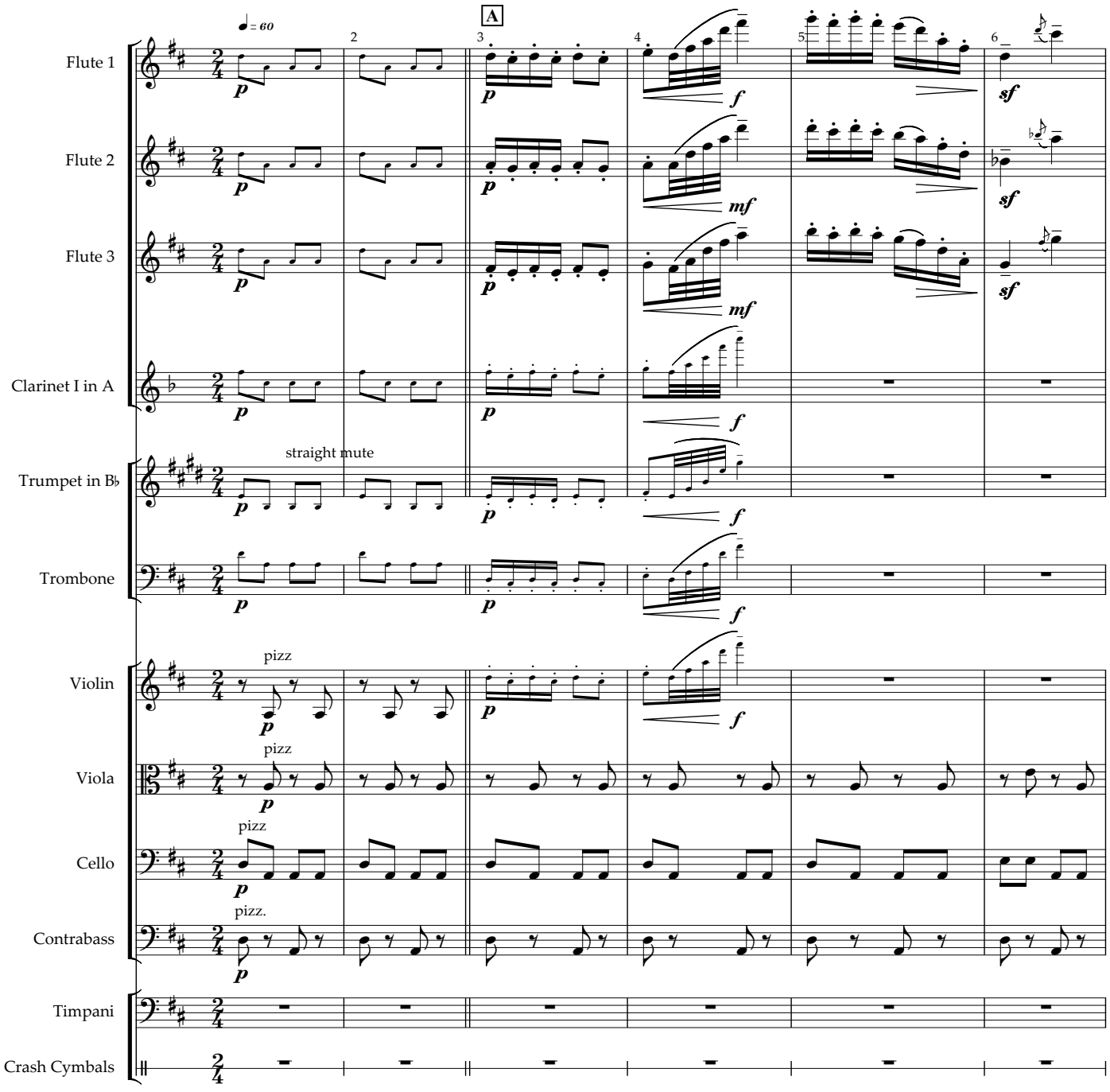
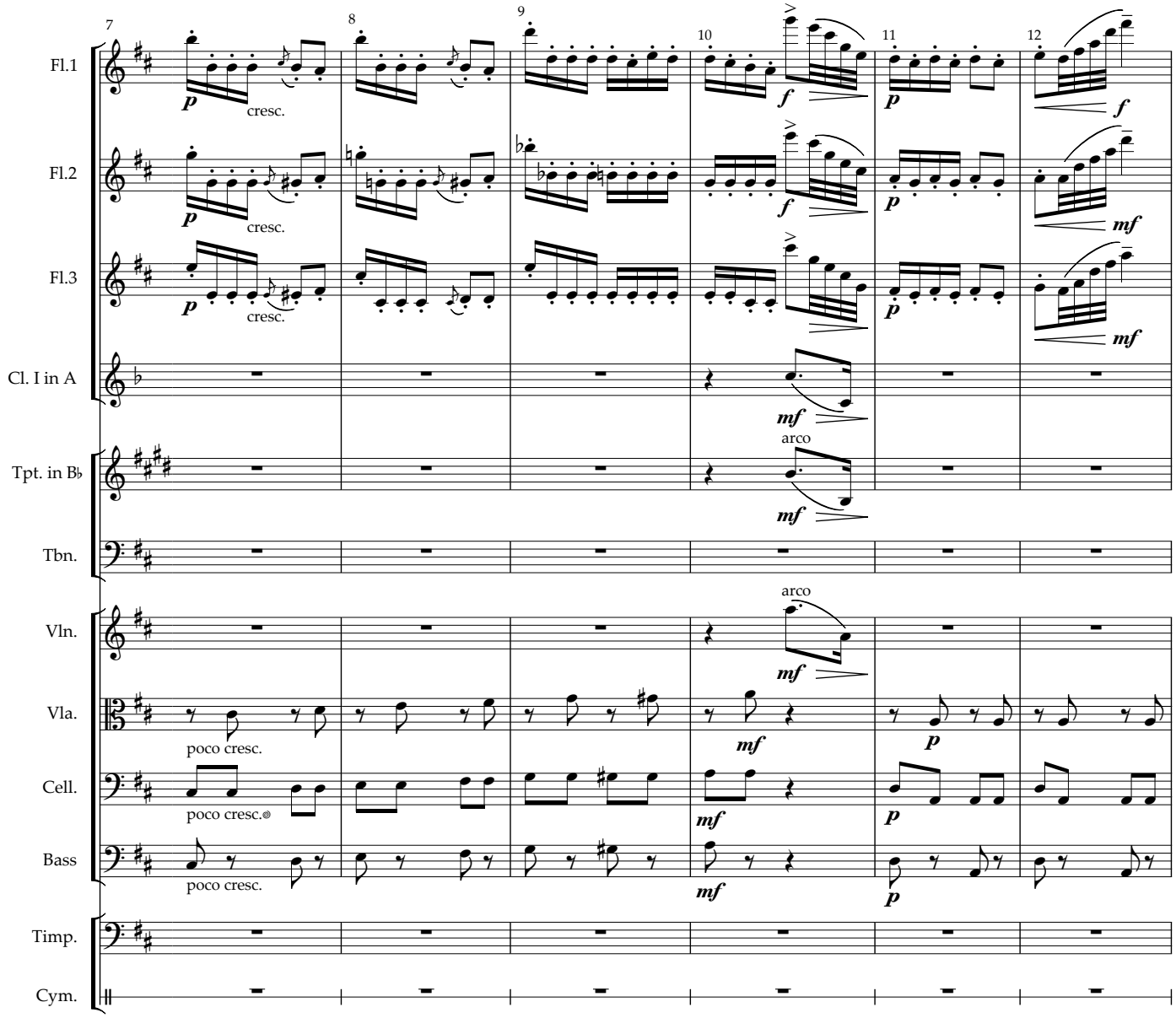
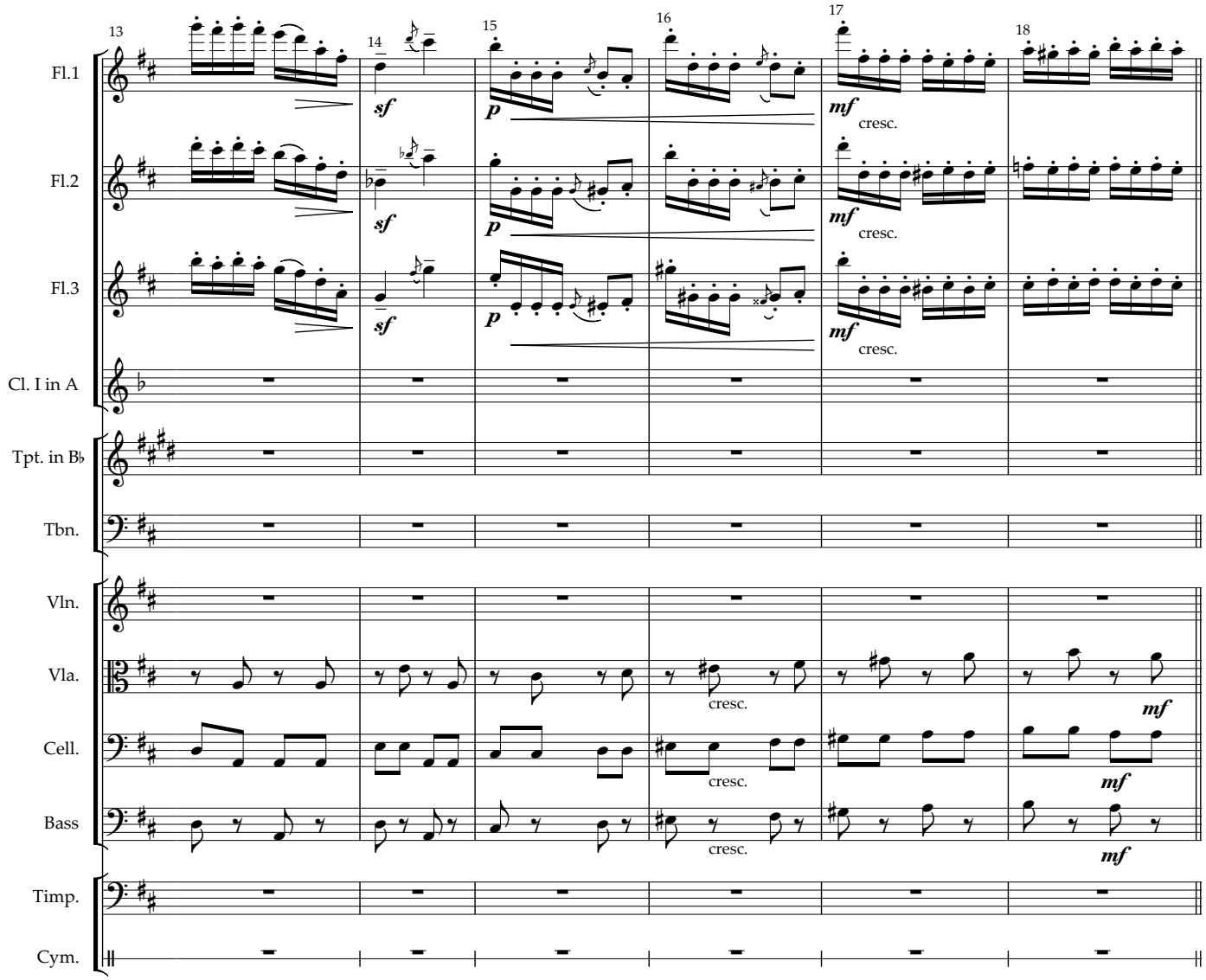
Nutcracker Suite

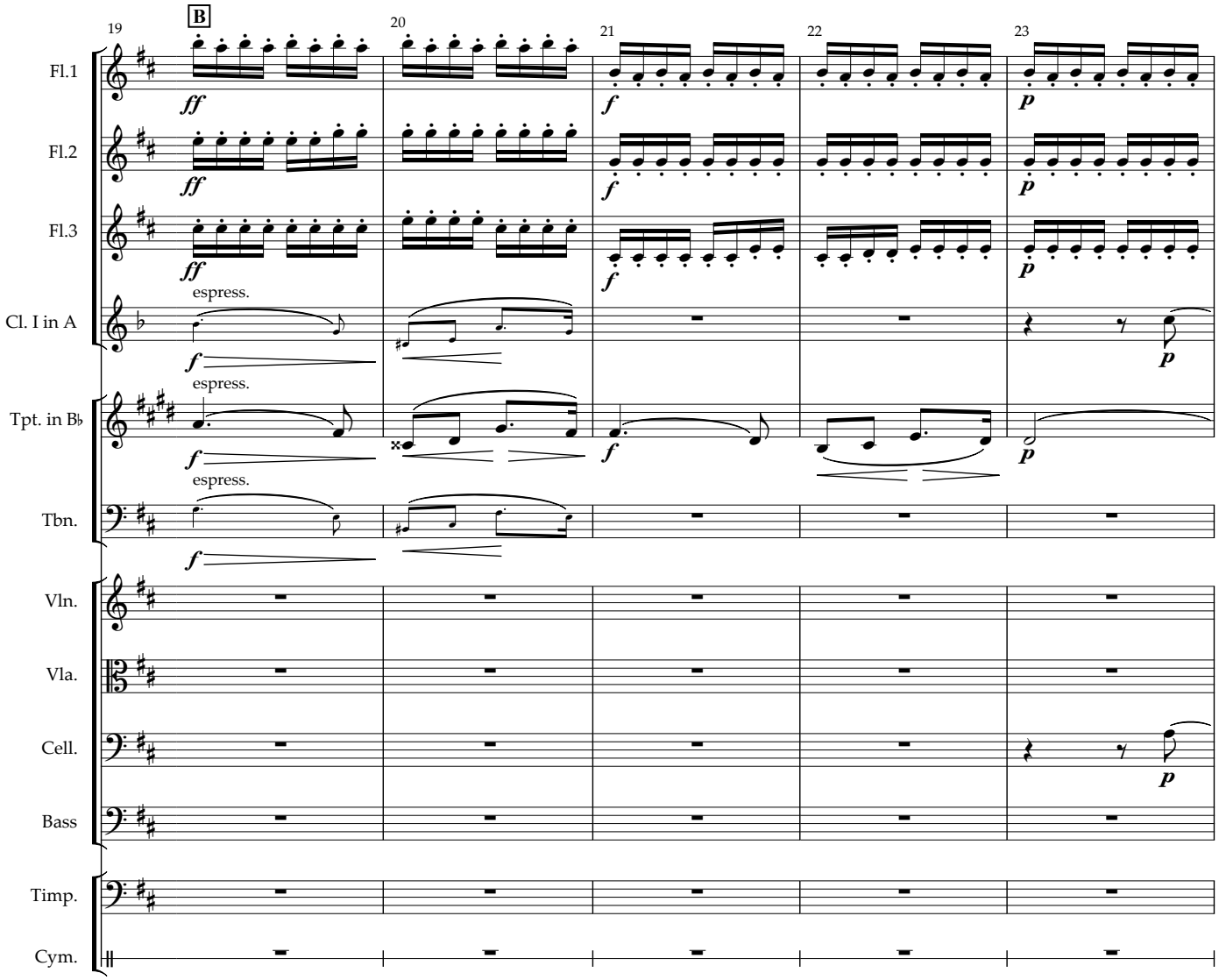
Op 71a, Dance of the Reed-Pipes

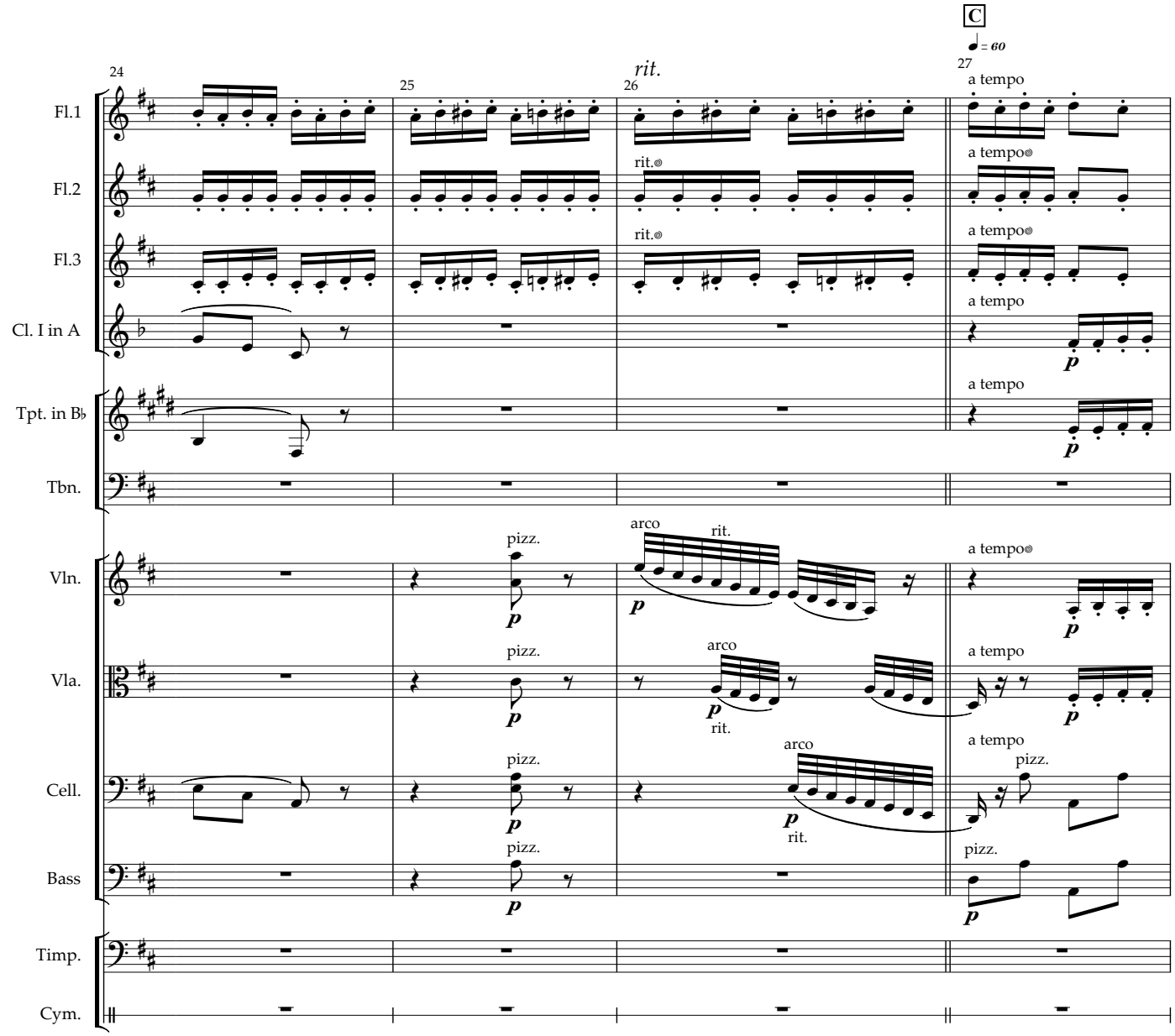
Pyotr Ilyich Tchaikovsky

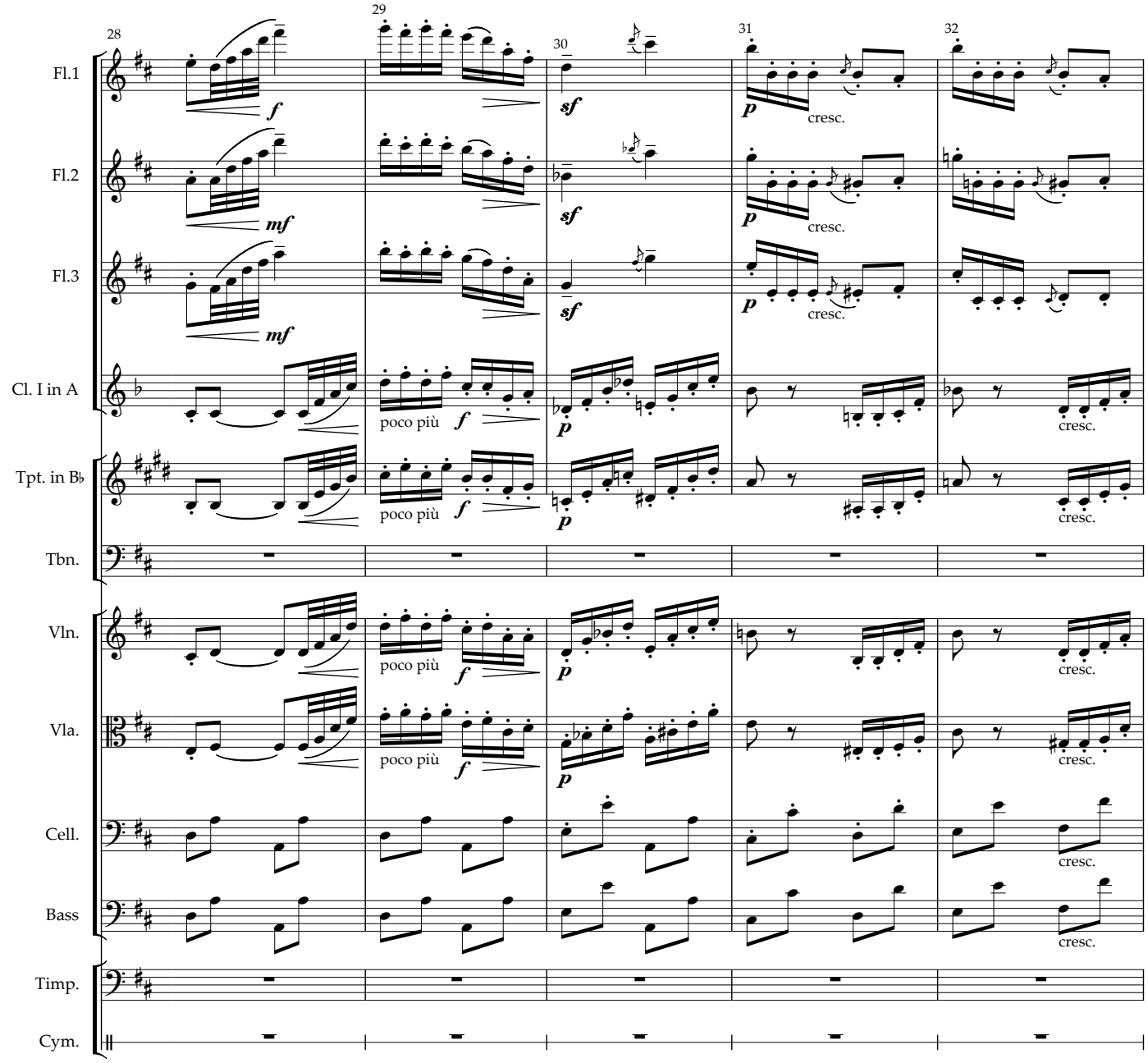


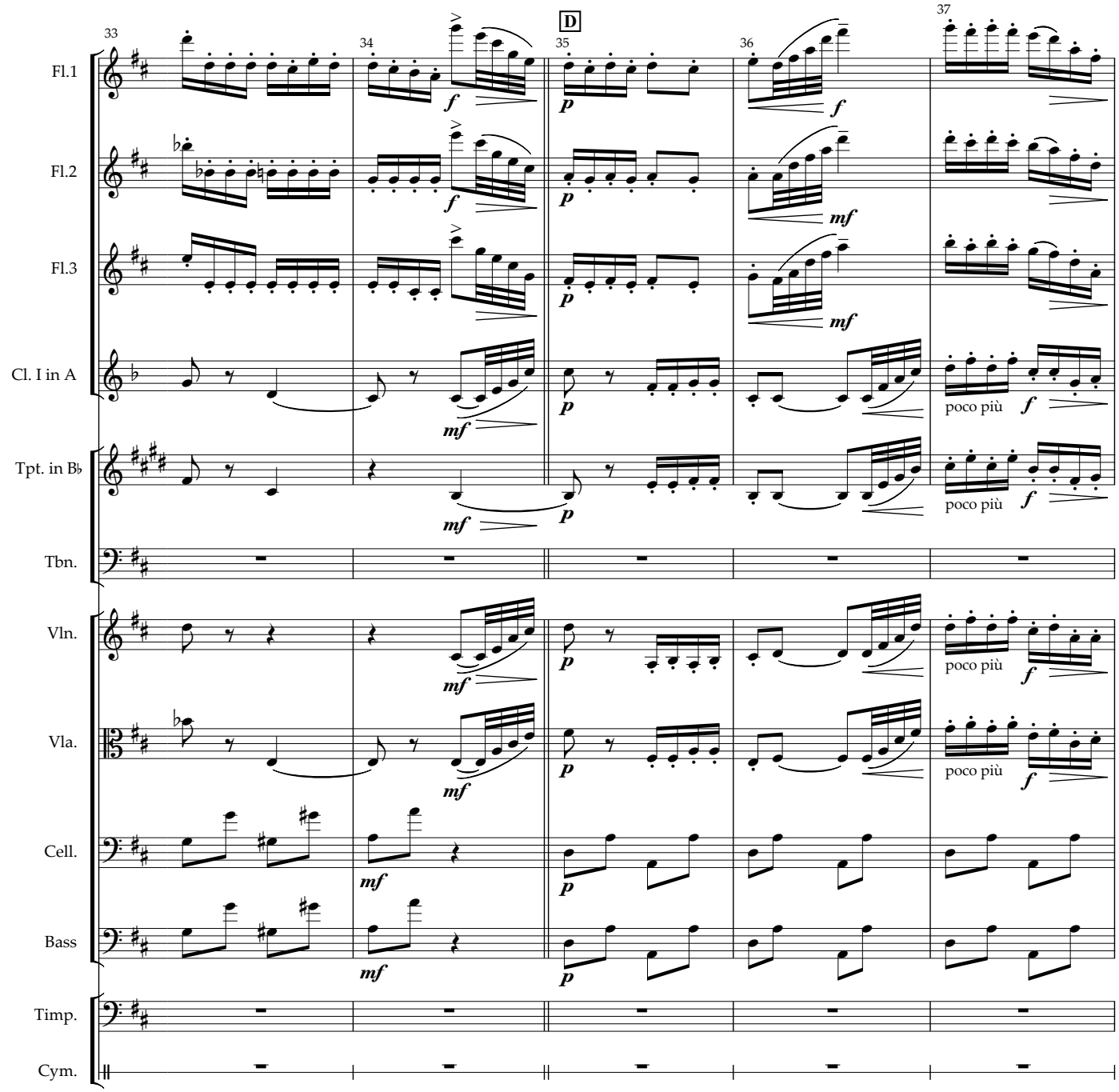

7
8
9
10
11
12
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
p
cresc.
f
mf
arco
poco cresc.
poco cresc.

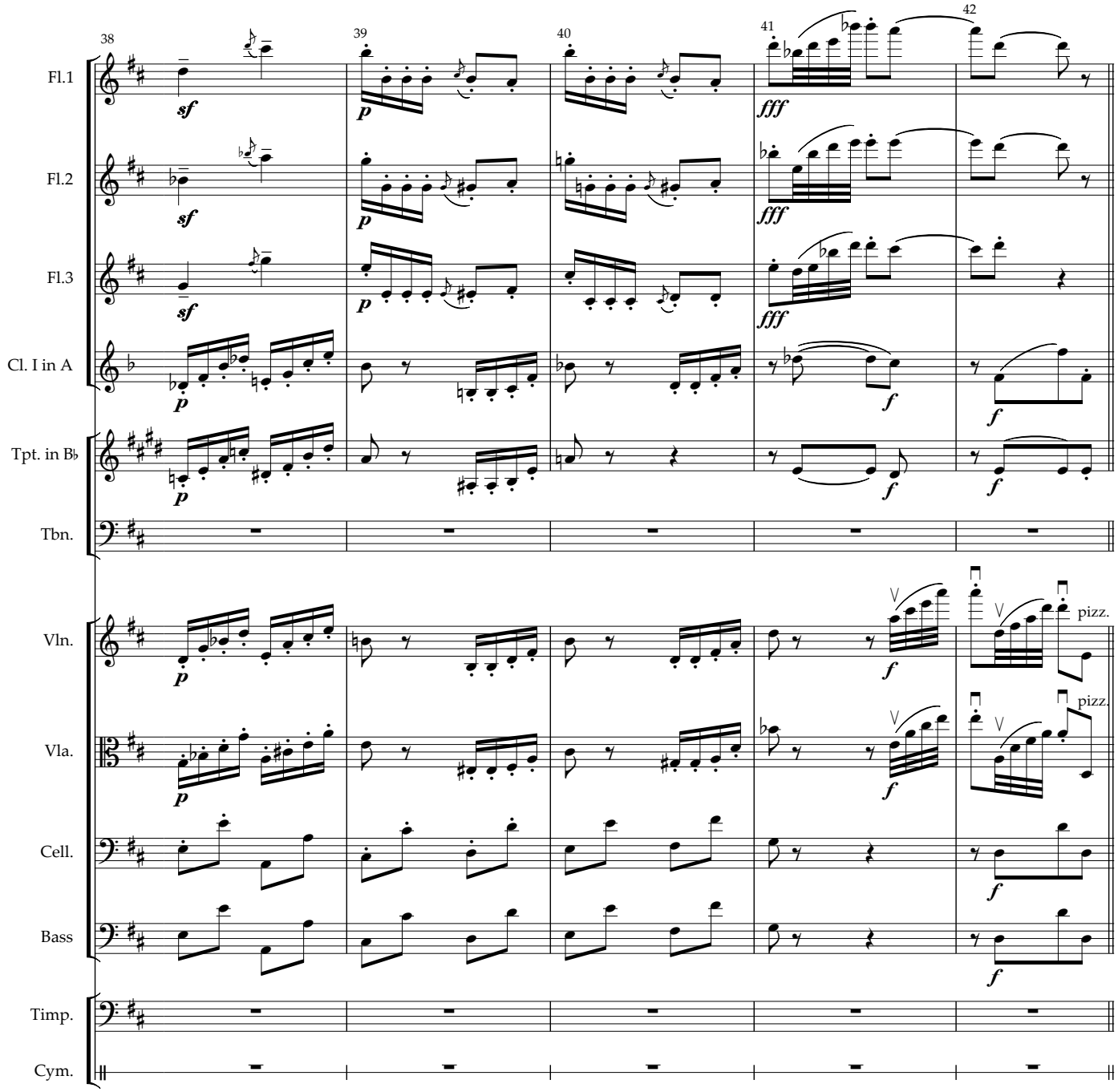

13
14
15
16
17
18
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
sf
p
mf
cresc.

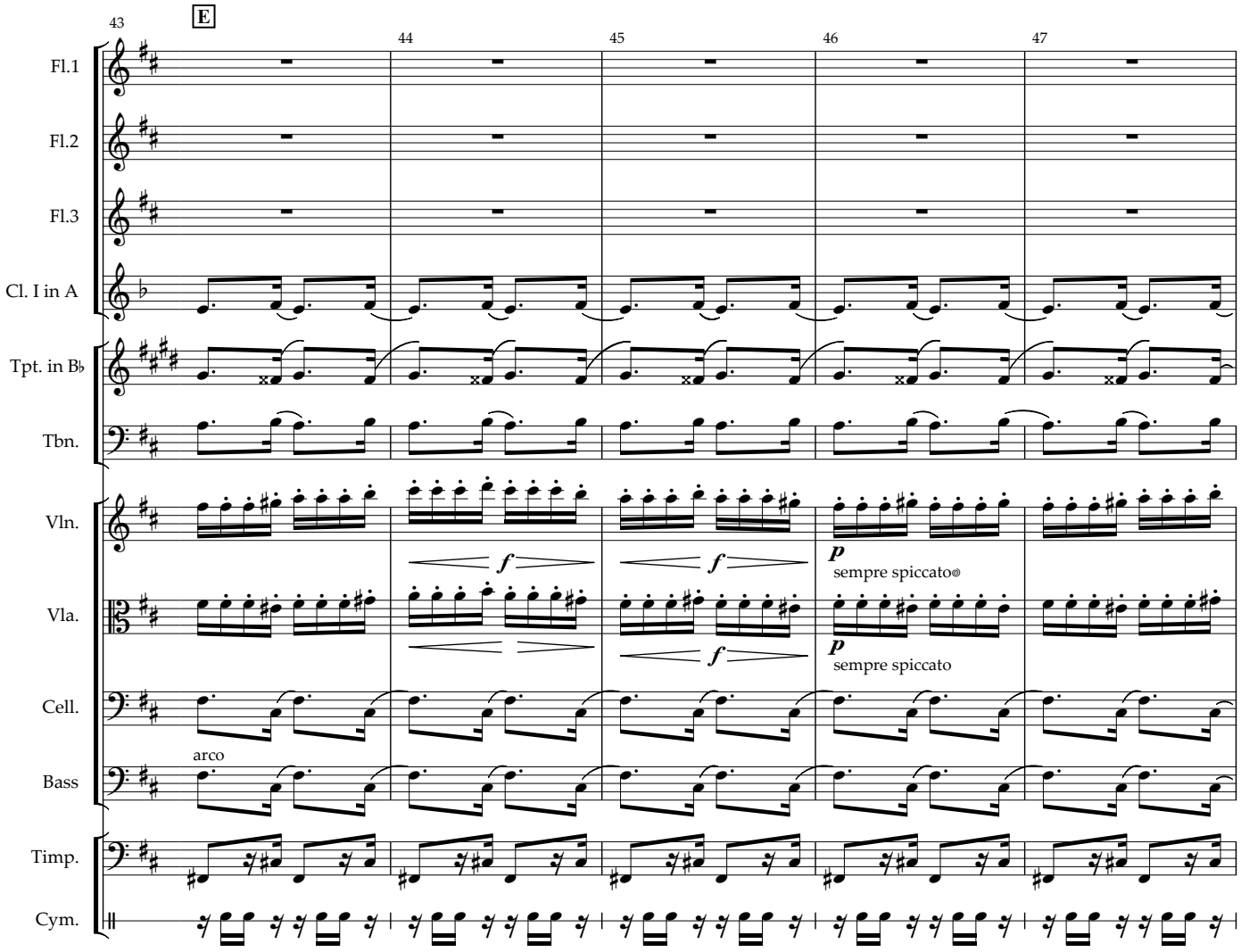

19
B
20
21
22
23
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
ff
f
p
espress.

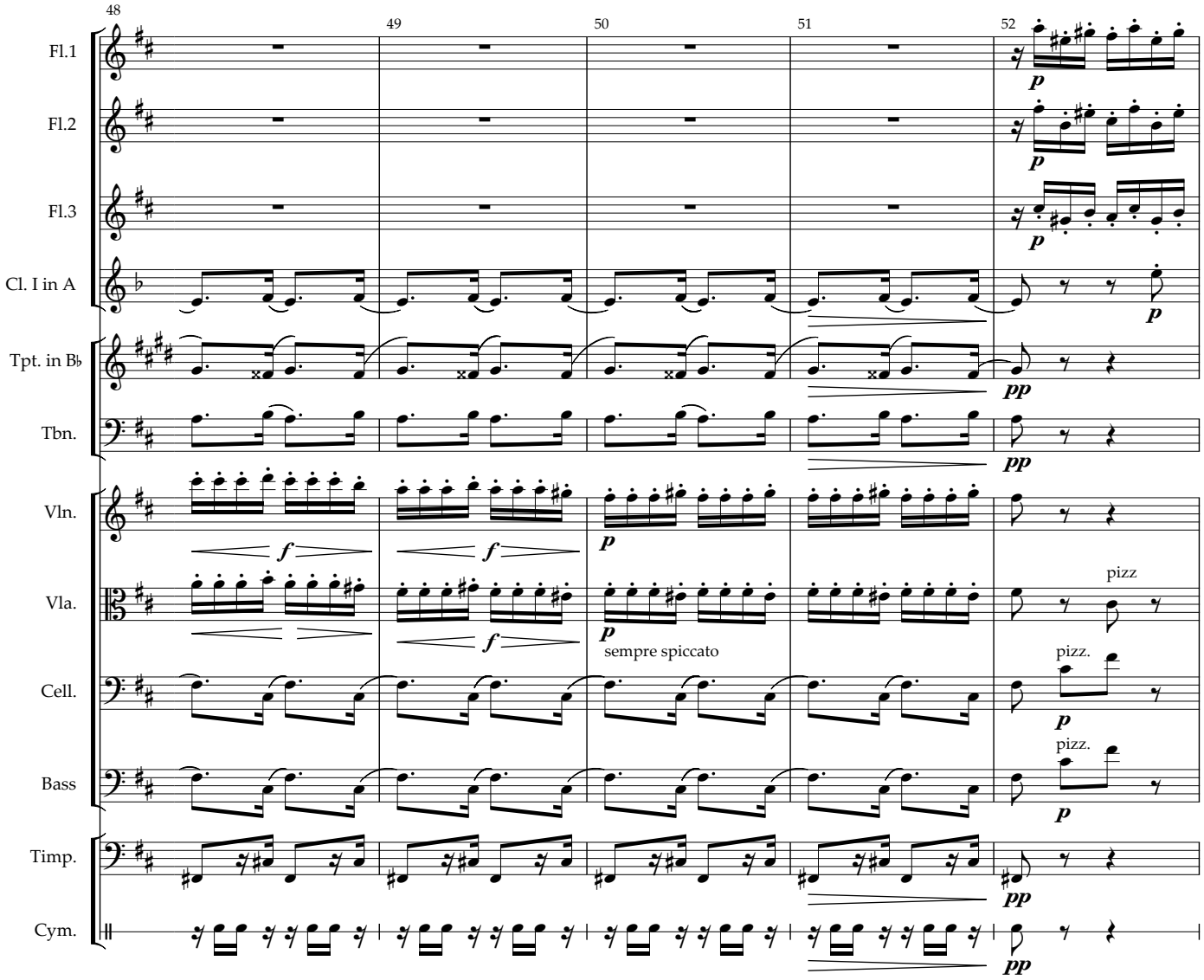

C
♩ = 60
24
25
26
rit.
27
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
a tempo
rit.
pizz.
arco
p

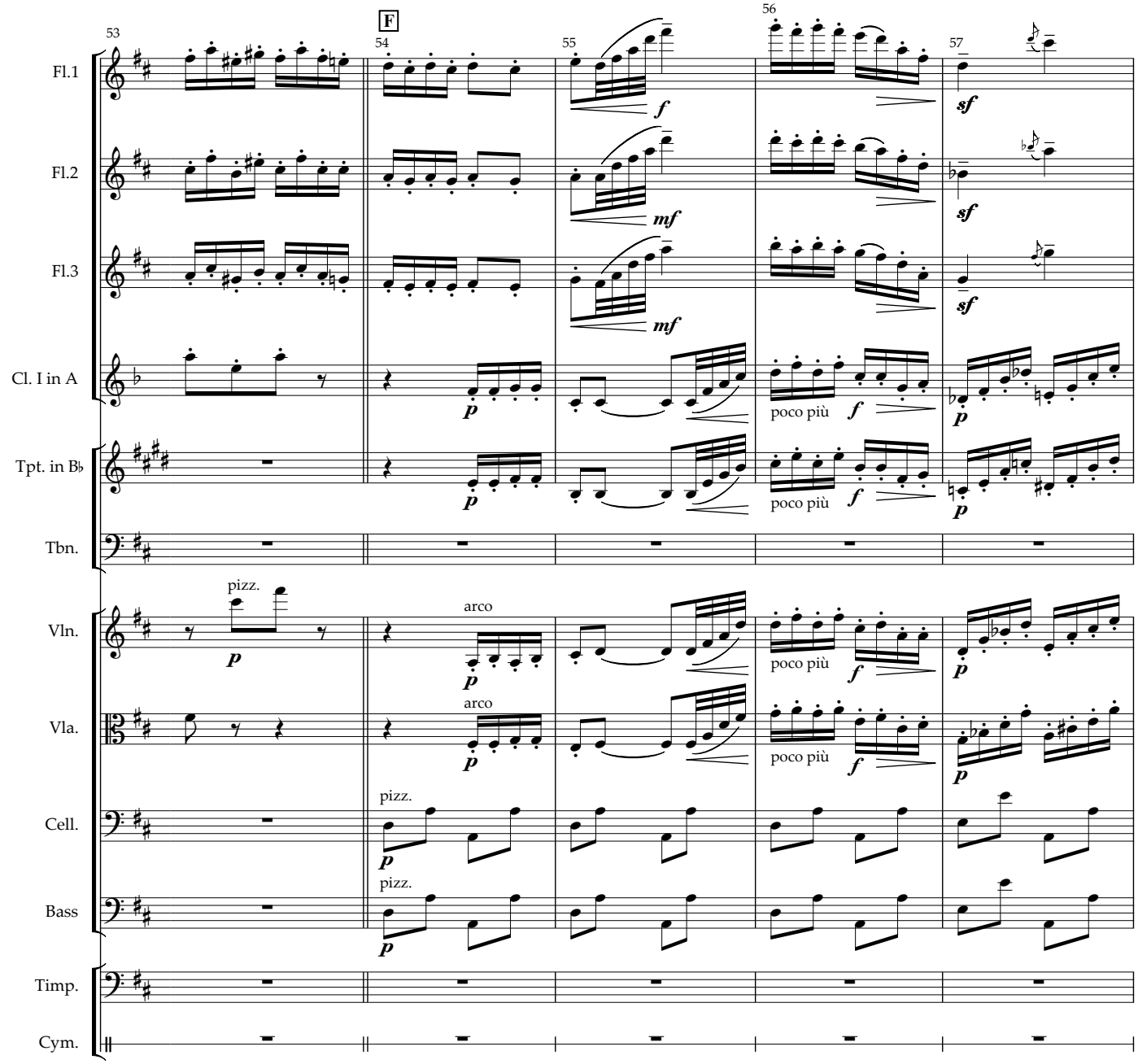

28
29
30
31
32
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
f
mf
sf
p
cresc.
poco più

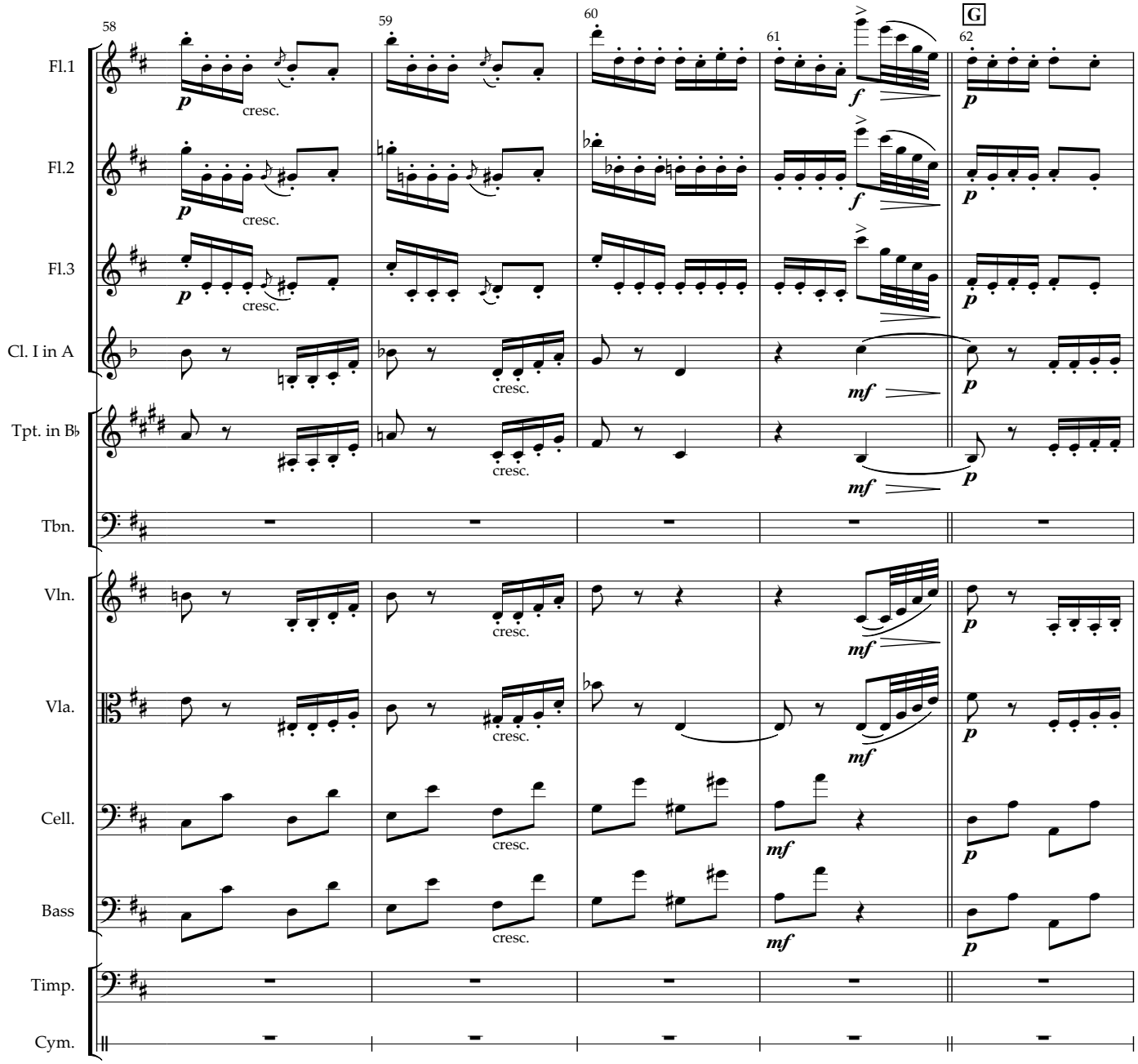

33
34
D
35
36
37
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
poco più

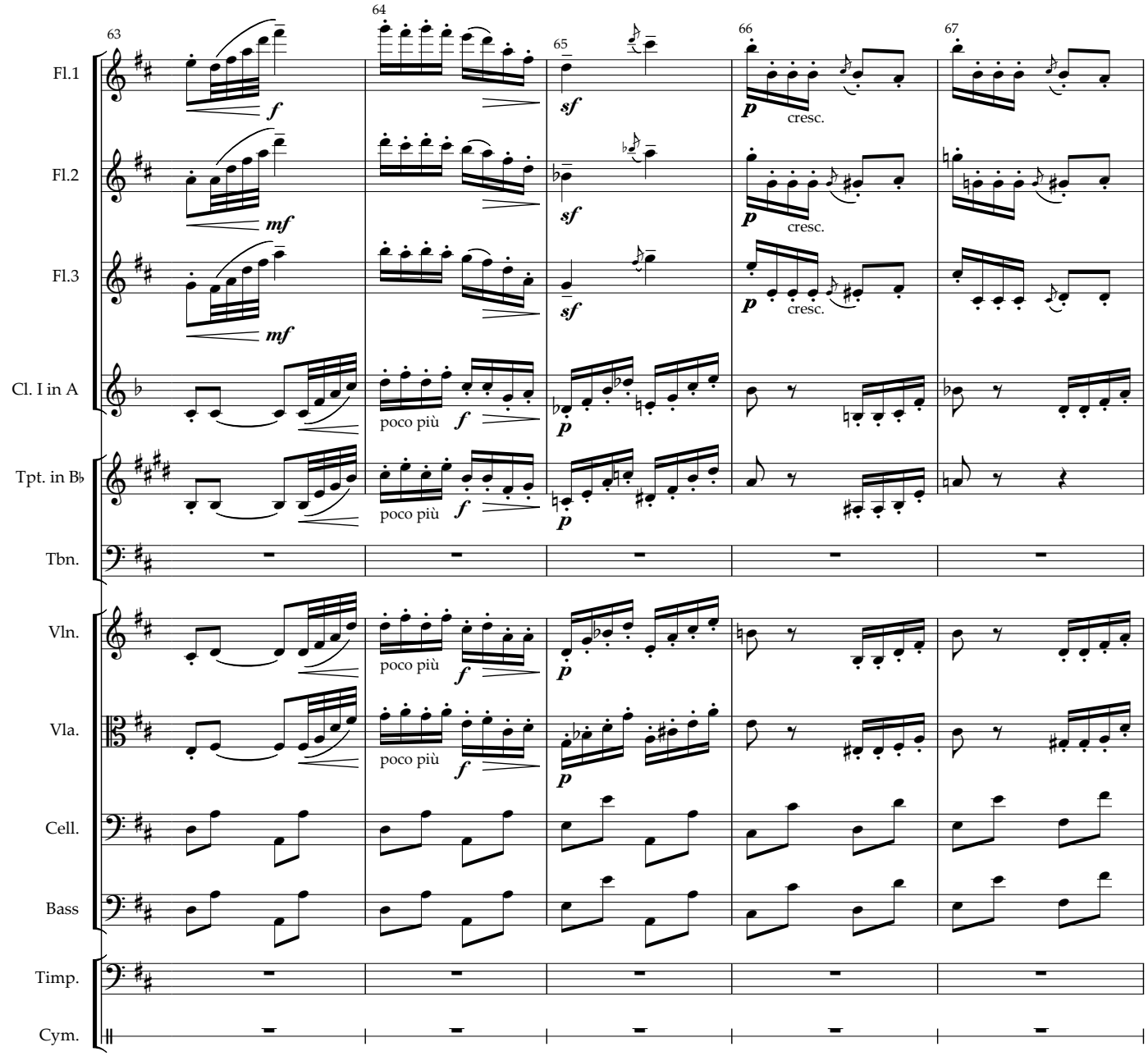

38
39
40
41
42
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
sf
p
fff
f
pizz.

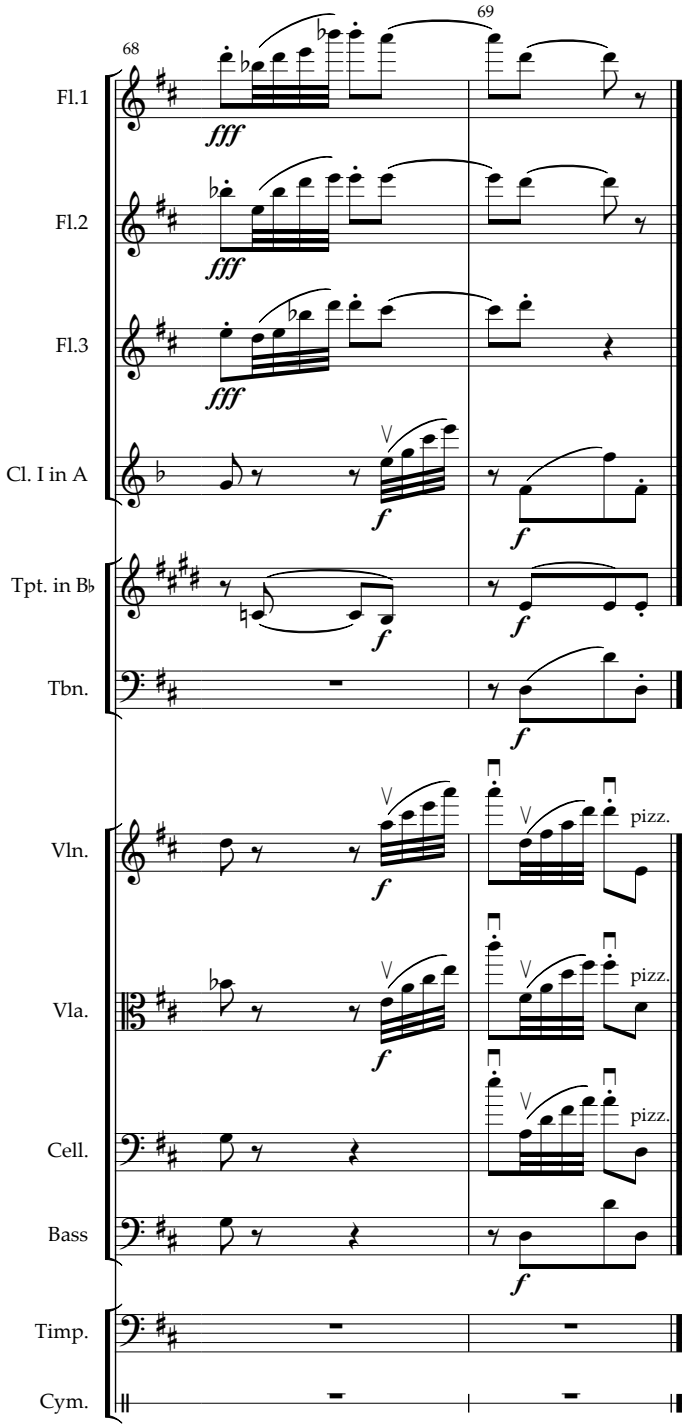

43
E
44
45
46
47
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
f
f
p
sempre spiccato
f
p
sempre spiccato
arco


48
49
50
51
52
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
sempre spiccato
pizz
pizz.
pizz.


53
F
54
55
56
57
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
pizz.
arco
poco più
f
mf
p
sf


58
59
60
61
62
G
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
p
cresc.
f
mf


63
64
65
66
67
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
f
mf
sf
p
cresc.
poco più


68
69
Fl.1
Fl.2
Fl.3
Cl. I in A
Tpt. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Timp.
Cym.
fff
f
pizz.