

# The Ring

$\text{♩} = 108$  *With hope and longing*

The score is for the left hand (LH) of a piece titled "The Ring". It is in 3/4 time with a tempo of 108 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score includes parts for Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Soprano Sax, Piano, Violin I, Viola, Cello, and Contrabass. The woodwinds and strings are mostly silent in this section, with the piano providing the harmonic foundation. The piano part features a melodic line in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato).

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Soprano Sax

Piano

Violin I

Viola

Cello

Contrabass

*mp*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

The Ring

9

Musical score for 'The Ring', page 2, starting at measure 9. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- String Quartet (S. Sx.):** Violin 1 (1), Violin 2 (2), Viola (1), and Cello (2). The strings are mostly silent until measure 9, where they enter with a melodic line marked *mp*.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures, marked *mp*.
- Violin I (I):** Enters in measure 9 with a melodic line marked *mf*, transitioning to *mp* later.
- Viola (Vla.):** Enters in measure 9 with a melodic line marked *mf*, transitioning to *mp* later.
- Violoncello (Vc.):** Enters in measure 9 with a melodic line marked *mf*, transitioning to *mp* later.
- Contrabass (Cb.):** Enters in measure 9 with a melodic line marked *mf*, transitioning to *mp* later.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.



# The Ring

33

This musical score is for a piece titled "The Ring", starting at measure 33. It is written for guitar (S. Sx.), piano (Pno.), and double bass (Cb.). The score is organized into three systems, each with two staves. The guitar part (S. Sx.) features a melodic line with various chords and a rhythmic accompaniment of eighth notes. The piano part (Pno.) provides harmonic support with chords and a bass line of eighth notes. The double bass part (Cb.) also provides harmonic support with chords and a bass line of eighth notes. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The score includes a variety of chords such as Gm, Ebmaj7, F#maj7, Ebm7, Cm7(b5), F7(+5), Bbm7, Eb7, Abm7, C#7, F#maj7, Bmaj7, Fm, Dbmaj7, Emaj7, Dbm7, Bbm7(b5), Eb7(+5), Abm7, Db7, Gbm7, B7, Emaj7, and Amaj7. The guitar part includes a solo section for Matt and Larry. The piano and double bass parts include a pizzicato section for Matt and Larry.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
S. Sx.	1												
	2	Solos: Matt, Larry Gm	Ebmaj7	F#maj7	Ebm7	Cm7(b5)	F7(+5)	Bbm7	Eb7	Abm7	C#7	F#maj7	Bmaj7
Pno.	1												
	2	Solos: Matt, Larry Fm	Dbmaj7	Emaj7	Dbm7	Bbm7(b5)	Eb7(+5)	Abm7	Db7	Gbm7	B7	Emaj7	Amaj7
Cb.	1												
	2	Solos: Matt, Larry pizz. Fm	Dbmaj7	Emaj7	Dbm7	Bbm7(b5)	Eb7(+5)	Abm7	Db7	Gbm7	B7	Emaj7	Amaj7

The Ring

45

1. 2.

*mf*

*mf*

*mf*

*mf*

S. Sx. Cm7 Cm7/B $\flat$  Am7( $\flat$ 5) D7(+5) Gm/D D7alt Gm/D D7alt Gm/D D7alt Gm/D D7alt Gm/D D $\flat$ 7alt 2. *mf*

Pno. B $\flat$ m7 B $\flat$ m7/A $\flat$  Gm7( $\flat$ 5) C7(+5) Fm/C C7alt Fm/C C7alt Fm/C C7alt Fm/C C7alt Fm/C C7alt C7alt

I

Vla.

Vc.

Cb. B $\flat$ m7 B $\flat$ m7/A $\flat$  Gm7( $\flat$ 5) C7(+5) Fm/C C7alt Fm/C C7alt Fm/C C7alt Fm/C C7alt C7alt C7alt arco

The Ring

58

1  
2  
1  
2  
S. Sax.  
Pno.  
I  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mf*  
*mp*  
*pizz.*



