

Down by the Salley Gardens

Arr. John Rutter

$\text{♩} = 72$

Flute 1

Flute 2

Oboe in C
p dolce espress.

Clarinet in Bb

Violin
p

Viola
p

Cello
p

Bass
p

6

Fl.1

Fl.2

Ob. in C
p

Cl. in Bb
p

Vln.

Vla.

Cell.

Bass

11

Fl.1
Fl.2
Ob. in C
Cl. in Bb
Vln.
Vla.
Cell.
Bass

mp
mp <
mp <
mp <
mp

17

Fl.1
Fl.2
Ob. in C
Cl. in Bb
Vln.
Vla.
Cell.
Bass

p
p >
p
p
p
p

22

Fl.1
Fl.2
Ob. in C
Cl. in Bb
Vln.
Vla.
Cell.
Bass

mp

Detailed description: This system of musical notation covers measures 22 through 26. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe in C (Ob. in C), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#). In measure 22, Fl.1 and Ob. in C are silent, while Fl.2, Cl. in Bb, Vln., Vla., Cell., and Bass play. From measure 23 to 26, all instruments play. Fl.2, Ob. in C, Vln., Vla., Cell., and Bass are marked with a mezzo-piano (*mp*) dynamic. The music includes various note values, rests, and phrasing slurs.

27

Fl.1
Fl.2
Ob. in C
Cl. in Bb
Vln.
Vla.
Cell.
Bass

Detailed description: This system of musical notation covers measures 27 through 31. It features the same eight staves as the previous system. The key signature remains three sharps. In measure 27, Fl.1 is silent, while Fl.2, Ob. in C, Cl. in Bb, Vln., Vla., Cell., and Bass play. From measure 28 to 31, all instruments play. The music continues with various note values, rests, and phrasing slurs.

32

Fl.1 *mp*

Fl.2

Ob. in C

Cl. in Bb

Vln. *cresc.*

Vla. *cresc.*

Cell. *cresc.*

Bass *cresc.*

37

Fl.1 *p* *rit.* ♩ = 72

Fl.2 *p*

Ob. in C *p*

Cl. in Bb *p* *mp* *p*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Cell. *p* *mp* *p*

Bass *p*

p

rit.

Fl.1
Fl.2
Ob. in C
Cl. in B \flat
Vln.
Vla.
Cell.
Bass

The musical score consists of seven staves. The top four staves (Fl.1, Fl.2, Ob. in C, Cl. in B \flat) are mostly empty, indicating rests for these instruments. The bottom three staves (Vln., Vla., Cell.) contain a melodic line. The Vln. staff is in treble clef, the Vla. staff is in alto clef, and the Cell. staff is in bass clef. The Bass staff is in bass clef and contains a single note. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.