

# Second Waltz

Jazz Suite

Dmitri Shostakovich

$\text{♩} = 178$  A

Flute  
*mf*  
Allegretto poco moderato

Clarinet in Bb  
*mf* *mp*

Clarinet in Bb  
*mf* *mp*

Flugelhorn in Bb  
*mf* *mp*

Violin  
*mf*  
Allegretto poco moderato

Viola  
*mf* *mp*

Cello  
*mf*

Bass  
*mf* *mp*

9

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

17

**B**

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25 C

Fl. *mp*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Flhn. in Bb *mp*

Vln. *mp*

Vla. *mp*

Cell. *p*

Bass *mp*

32

Fl. *mf* *f*

Cl. 1 in Bb *mf* *f*

Cl. 2 in Bb *f*

Flhn. in Bb *f*

Vln. *mf* *f*

Vla. *mf* *f*

Cell. *mf*

Bass *mf* *f*

**D**

39

Musical score for measures 39-46. The score includes parts for Flute (Fl.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb). The score features dynamic markings of *f* and *mf*. The Flute and Violin parts have long notes with slurs. The Clarinet 2, Flute in Bb, and Cello parts have rhythmic patterns with accents. The Bass part has a steady bass line.

47

Musical score for measures 47-54. The score includes parts for Flute (Fl.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb). The score continues with various rhythmic and melodic patterns across the instruments.

**E**

Fl. rit. *mf* a tempo

Cl. 1 in Bb *mf* a tempo

Cl. 2 in Bb *f* a tempo

Flhn. in Bb *f* a tempo

Vln. rit. *mf* a tempo

Vla. *mf* a tempo

Cell. *mf* a tempo

Bass *mf* a tempo

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Detailed description: This page of a musical score contains measures 63 through 70. The score is for a woodwind and string ensemble. The woodwinds include a Flute (Fl.), two Clarinets (Cl. 1 in Bb and Cl. 2 in Bb), and a Flute in Bb (Flhn. in Bb). The strings include Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Clarinets play a rhythmic pattern of eighth notes. The Flute in Bb plays a melodic line similar to the Flute. The Violin part has a melodic line with eighth and quarter notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Bass part plays a simple bass line with quarter and eighth notes.

**F**

71

♩ = 152

♩ = 178

Fl. rit. *mf* a tempo

Cl. 1 in B♭ *mf* a tempo

Cl. 2 in B♭ *mf* a tempo

Flhn. in B♭ *mf* a tempo

Vln. rit. *mf* a tempo

Vla. *mf*

Cell. *mf* a tempo

Bass *f* a tempo

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 79 through 86. The score is for a woodwind and string ensemble. The woodwinds include a Flute (Fl.), two Clarinets (Cl. 1 and Cl. 2, both in Bb), and a Flute in Bb (Flhn. in Bb). The strings include Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The Flute and Flute in Bb parts play a melodic line with eighth notes and quarter notes, with some notes marked with accents. The Clarinets play a similar melodic line, often in harmony with the Flute. The Flute in Bb part has a more active role, playing eighth and sixteenth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Bass parts play a simple harmonic accompaniment with quarter and eighth notes.



**G**

87      ♩ = 152      ♩ = 128      ♩ = 178

Fl.      rit.      *mf* a tempo

Cl. 1 in B♭      a tempo *f*

Cl. 2 in B♭      a tempo *f*

Flhn. in B♭      a tempo *f*

Vln.      rit.      *mf* a tempo

Vla.      *mf* a tempo

Cell.      *mf* a tempo

Bass      *f* a tempo

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

**H**

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

*f*

*mf*

*f*

*f*

*mf*

*f*

111 I

Fl. *mp* *mf*

Cl. 1 in B $\flat$  *mp* *mf*

Cl. 2 in B $\flat$  *mp*

Flhn. in B $\flat$  *mp*

Vln. *mp* *mf*

Vla. *mp* *mf*

Cell. *mp*

Bass *mp*

Detailed description: This is a page of a musical score for measures 111 through 116. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet 1 in B-flat (Cl. 1 in B $\flat$ ), Clarinet 2 in B-flat (Cl. 2 in B $\flat$ ), Flute Harmonica in B-flat (Flhn. in B $\flat$ ), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 111 is marked with a first ending bracket (I). Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Violin parts show a dynamic shift from *mp* to *mf* in measure 115. The Bass part features a consistent *mp* dynamic with a steady eighth-note accompaniment.



125

Fl. *sfz*

Cl. 1 in B $\flat$  *sfz*

Cl. 2 in B $\flat$  *sfz*

Flhn. in B $\flat$  *sfz*

Vln. *sfz*

Vla. *sfz*

Cell. *sfz*

Bass *sfz*

