

Sicilienne in G Minor

Gabriel Faure

The image displays a page of a full score for the piece "Sicilienne in G Minor" by Gabriel Faure. The score is written for a woodwind and string ensemble. The instruments listed on the left are Flute 1, Flute 2, Clarinet in B \flat , Alto Sax in E \flat , Flugelhorn in B \flat , Violin, Viola, Cello, and Bass. The music is in G minor, 6/8 time, with a tempo marking of $\text{♩} = 146$. A boxed letter 'A' is placed above the first measure of the Flute 1 part. The score is divided into three measures. The first measure contains the main melodic line for the woodwinds and strings, with dynamics ranging from *pp* to *mp*. The second and third measures show the continuation of the piece, with some instruments resting. The Flute 1 part has two first endings marked with '1' and '2' above the staff. The overall texture is delicate and lyrical, characteristic of Faure's style.

3 4 5

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Vln. pizz. mp

Vla. pizz. mp arco p

Cell.

Bass

6 7 8

Fl.1

Fl.2

Cl. in Bb

A. Sax in Eb

Flhn. in Bb

Vln. arco p

Vla.

Cell. mp

Bass pizz. mp

B

9 10 11

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

p

mp

pizz.

12 13 14

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

p

arco

p

pizz.

15 16 17 18

Fl.1 *mp*

Fl.2 *mp*

Cl. in B \flat *mf*

A. Sax in E \flat *mp*

Flhn. in B \flat *mp*
arco

Vln. *mp*

Vla. *f*

Cell. *p*
arco

Bass *p*

C

19 20 21 22 23

Fl.1 *p*

Fl.2 *pp*

Cl. in B \flat *pp*

A. Sax in E \flat *pp*

Flhn. in B \flat

Vln. *p*

Vla. *pp*

Cell.

Bass

D

24 25 26 27 28

Fl.1 *p* *p*

Fl.2 *f* *>* *pp* *p* *f* *>* *p*

Cl. in B \flat *f* *>* *p* *f* *>* *p* *p*

A. Sax in E \flat *p*

Flhn. in B \flat *f* *>* *pp* *f* *>* *p*

Vln. *f* *>* *pp* *p* *f* *>* *p*

Vla. *f* *>* *pp* *f* *>* *p*

Cell. *f* *>* *pp* pizz. arco pizz. *f* *>* *p*

Bass *f* *>* *pp* *f* *>* *p*

29 30 31 32 33

Fl.1 *f* > *p* *p*

Fl.2 *f* > *pp* *p* *f* > *p* *p*

Cl. in B \flat *f* > *p* *f* > *p*

A. Sax in E \flat *p*

Flhn. in B \flat *f* > *pp* *f* > *p* *mf* *dolce* *sol*

Vln. *f* > *pp* *p* *f* > *p* *p* *pizz.*

Vla. *f* > *pp* *pizz.* *f* > *p* *p* *pizz.*

Cell. *f* > *pp* *arco* *pizz.* *f* > *p* *p* *arco* *pizz.*

Bass *f* > *pp* *f* > *p* *p*

34 35 36 37

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Vln. *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Cell. *pizz.* *arco*

Bass

38 39 40

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass *arco* *p*

F

41 42 43 44 45

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Cl. in B \flat *mf*

A. Sax in E \flat *mf*

Flhn. in B \flat

Vln. *p* *pizz.* *mp* *arco* *p*

Vla. *p* *mp* *pizz.*

Cell. *p* *mp* *pizz.*

Bass *p* *mp* *pizz.*

Detailed description: This is a page of a musical score for measures 41 through 45. The score is written for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in B-flat (Cl. in B \flat), Alto Saxophone in E-flat (A. Sax in E \flat), Flute Harmonica in B-flat (Flhn. in B \flat), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 41 starts with a dynamic of *p* (piano). Measure 42 continues with *p*. Measure 43 begins with a dynamic change to *mp* (mezzo-piano) and features a boxed section marker 'F'. Measure 44 continues with *mp*. Measure 45 continues with *mp*. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a similar melodic line. The Clarinet and Alto Saxophone parts have rhythmic patterns with slurs. The Violin part has a melodic line with slurs and accents, and includes markings for *pizz.* (pizzicato) and *arco* (arco). The Viola, Cello, and Bass parts have a rhythmic pattern with slurs and accents.

46 47 48 49 50 51

Fl.1

Fl.2

Cl. in B♭

A. Sax in E♭

Flhn. in B♭

Vln.

Vla.

Cell.

Bass

pp

p

pp

p

pp

pp

arco

arco

52 53 54 55 56

Fl.1

Fl.2

Cl. in B♭

A. Sax in E♭

Flhn. in B♭

Vln.

Vla.

Cell.

Bass

mp

mp

G

57 58 59 60 61

Fl.1 *mf* > *mp* *f* > *mp* *f* > *pp*

Fl.2 *mp* *f* > *pp*

Cl. in B \flat *f* > *mp* *f* > *pp*

A. Sax in E \flat *f* > *pp*

Flhn. in B \flat

Vln. *mf* > *mp* *f* > *mp* *f* > *pp*

Vla. *mp* *f* > *pp*

Cell. *mp* *f* > *pp*

Bass *mp* *f* > *pp*

62 63 64 65

Fl.1 *mp* *f* *pp* *mp* *f* *pp*

Fl.2 *mp* *f* *pp* *mp* *f* *pp*

Cl. in B \flat *mp* *f* *p* *p* *f* *pp*

A. Sax in E \flat *mp* *f* *pp* *mp* *f* *pp*

Flhn. in B \flat

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Cell. *f* *pp* *f* *pp*

Bass *f* *pp* *f* *pp*

This musical score page covers measures 62 to 65. It features a woodwind section with Flute 1 and 2, Clarinet in B-flat, and Alto Saxophone in E-flat. The string section includes Violin, Viola, Cello, and Bass. The Flute parts have melodic lines with dynamic markings of *mp*, *f*, and *pp*. The Clarinet and Saxophone parts have dynamic markings of *mp*, *f*, and *p*. The string parts have dynamic markings of *f* and *pp*. The Flute parts have melodic lines with dynamic markings of *mp*, *f*, and *pp*. The Clarinet and Saxophone parts have dynamic markings of *mp*, *f*, and *p*. The string parts have dynamic markings of *f* and *pp*.

H

66 67 68 69

Fl.1 *p*

Fl.2 *p* *mf* *p* *p*

Cl. in B \flat

A. Sax in E \flat *mp* *mf*

Flhn. in B \flat

Vln. *p* *mf* *p* *p*

Vla. *p* *mf* *p* *p*

Cell. *mf* *p* *p*

Bass *mf* *p* *pizz.* *mp*

70 71 72 73

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Vln. pizz. arco

Vla. pizz. arco

Cell. pizz. arco

Bass mp arco

74 75 76 77

Fl.1

Fl.2

Cl. in B \flat *pp*

A. Sax in E \flat *p*

Flhn. in B \flat

Vln. *pp*

Vla. *pp* *p*

Cell. *pp* *p*

Bass *pp*

I

78 79 80

Fl.1 *p*

Fl.2

Cl. in B \flat

A. Sax in E \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

81 82 83 84

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \flat *mp*

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

pizz.

Fl.1

Musical staff for Fl.1 in B-flat major, treble clef. The staff contains a half note G4 with a fermata, followed by a quarter rest. Dynamics are *p* and *ppp*.

Fl.2

Musical staff for Fl.2 in B-flat major, treble clef. The staff contains a whole rest.

Cl. in Bb

Musical staff for Cl. in Bb in B-flat major, treble clef. The staff contains a half note G4 with a fermata, followed by a quarter rest. Dynamics are *p* and *ppp*.

A. Sax in Eb

Musical staff for A. Sax in Eb in B-flat major, treble clef. The staff contains a half note G4 with a fermata, followed by a quarter rest. Dynamics are *p* and *ppp*.

Flhn. in Bb

Musical staff for Flhn. in Bb in B-flat major, treble clef. The staff contains a whole rest.

Vln.

Musical staff for Vln. in B-flat major, treble clef. The staff contains a whole rest.

Vla.

Musical staff for Vla. in B-flat major, alto clef. The staff contains a whole rest.

Cell.

Musical staff for Cell. in B-flat major, bass clef. The staff contains a whole rest.

Bass

Musical staff for Bass in B-flat major, bass clef. The staff contains a whole rest.