

Full Score

Siciliene in G Minor

Gabriel Faure

Flute 1

Flute 2

Clarinet in B_b

Alto Sax in E_b

Flugelhorn in B_b

Violin

Viola

Cello

Bass

A

p

mp

p

p

p

p

pp

3
 Fl.1
 Fl.2 *mp*
 Cl. in B_b
 A. Sax in E_b *p*
 Flhn. in B_b
 Vln. *pizz.* *mp*
 Vla. *pizz.* arco *p*
 Cell.
 Bass

6
 Fl.1
 Fl.2 *p*
 Cl. in B_b
 A. Sax in E_b
 Flhn. in B_b
 Vln. arco *p*
 Vla.
 Cell. *mp*
 Bass

B

9

Fl.1

10

Cl. in B_b

A. Sax in E_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

11

p

mp

pizz.

pizz.

12

Fl.1

Fl.2

Cl. in B_b

A. Sax in E_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

13

14

C

Musical score for section C, measures 15-18. The score includes parts for Flute 1, Flute 2, Clarinet in B-flat, Alto Saxophone in E-flat, Flugelhorn in B-flat, Violin, Viola, Cello, and Bass.

- Fl.1:** Measures 15-16: eighth-note pairs. Measure 17: dynamic *mp*. Measure 18: eighth-note pairs.
- Fl.2:** Measures 15-16: rests. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.
- Cl. in B_b:** Measures 15-16: eighth-note pairs. Measure 17: dynamic *mf*. Measure 18: eighth-note pairs.
- A. Sax in E_b:** Measures 15-16: rests. Measure 17: dynamic *mp*. Measure 18: eighth-note pairs.
- Flhn. in B_b:** Measures 15-16: rests. Measure 17: dynamic *mp*, arco. Measure 18: eighth-note pairs.
- Vln.:** Measures 15-16: rests. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.
- Vla.:** Measures 15-16: rests. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.
- Cell.:** Measures 15-16: eighth-note pairs. Measure 17: dynamic *f*, arco. Measure 18: eighth-note pairs.
- Bass:** Measures 15-16: rests. Measure 17: dynamic *p*, arco. Measure 18: eighth-note pairs.

19 Fl.1

20 Fl.2

21 Cl. in B_b

22 A. Sax in E_b

23 Flhn. in B_b

Vln.

Vla.

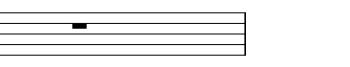
Cell.

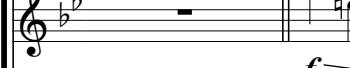
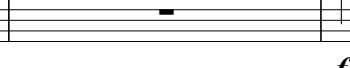
Bass

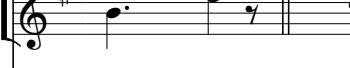
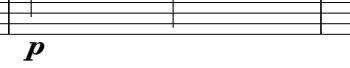
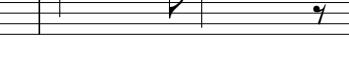
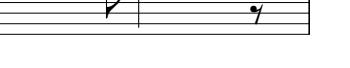
This image shows a page from a musical score for orchestra. The page contains eight staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Violin, Viola, Cello, and Bass. The score is divided into measures numbered 19 through 23. In measure 19, Flute 1 plays a sustained note. In measure 20, Flute 2 and Bassoon play eighth-note patterns. In measure 21, Clarinet and Alto Saxophone play eighth-note patterns. In measure 22, Violin and Viola play eighth-note patterns. In measure 23, Alto Saxophone and Bassoon play eighth-note patterns. Dynamics are indicated as **p** (piano) and **pp** (pianissimo).

D

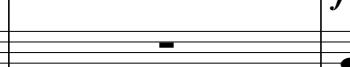
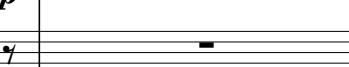
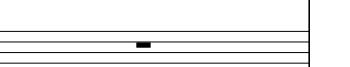
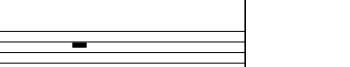
Fl.1. 24  25  26  27  28 

Fl.2.  25  26  27  28 

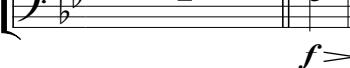
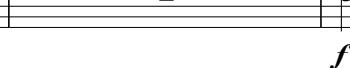
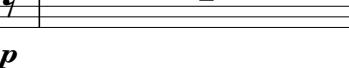
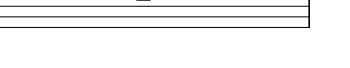
Cl. in B_b.  25  26  27  28 

A. Sax in E_b.  25  26  27  28 

Flhn. in B_b.  25  26  27  28 

Vln.  25  26  27  28 

Vla.  25  26  27  28 

Cell.  25  26  27  28 

Bass.  25  26  27  28 

E

29 30 31 32 33

Fl.1 Fl.2 Cl. in B_b A. Sax in E_b Flhn. in B_b

f > p *f > pp p* *f > p* *f > p* *f > pp*

Cl. in B_b A. Sax in E_b

f > p *f > p*

p

Vln. Vla. Cell. Bass

f > pp p *f > p pizz.* *f > p pizz.* *f > pp arco*

f > pp *pizz.* *arco* *pizz.*

f > p *f > p* *p*

soli

mf dolce

pizz.

arco

pizz.

34

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \sharp

Flhn. in B \flat

Vln.

Vla.

p
pizz.

Cell.

Bass

35

36

37

38

Fl.1

Fl.2

Cl. in B \flat

A. Sax in E \sharp

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

39

40

p

p

arco

p

F

41 Fl.1 *p*
42 Fl.2 *p*
Cl. in B_b *mf*
A. Sax in E_b *mf*
Flhn. in B_b
Vln. *p*
Vla. *p*
Cell. *p*
Bass

43 44 45

mp

pizz.
mp
pizz.
mp
pizz.
mp
pizz.

mp

46 Fl.1
 47 Fl.2 *pp*
 Cl. in B_b *p*
 A. Sax in E_b
 Flhn. in B_b
 Vln.
 Vla. *pp* arco *p*
 Cell. *pp* arco *p*
 Bass *pp* *p*

52 Fl.1
 53 Fl.2
 Cl. in B_b *mp*
 A. Sax in E_b *mp*
 Flhn. in B_b
 Vln.
 Vla.
 Cell.
 Bass

G

Fl.1.1 57 *mf* > *mp* 58 *f* > *mp* 59 *f* > *pp*

Fl.2 *mp* *f* > *pp*

Cl. in B_b *f* > *mp* *f* > *pp*

A. Sax in E_b *f* > *pp*

Flhn. in B_b

Vln. *mf* > *mp* *f* > *mp* *f* > *pp*

Vla. *mp* *f* > *pp*

Cell. *mp* *f* > *pp*

Bass *mp* *f* > *pp*

62
 Fl.1
 Fl.2
 Cl. in B_b
 A. Sax in E_b
 Flhn. in B_b
 Vln.
 Vla.
 Cell.
 Bass

H

66

Fl.1. *p*

Fl.2. *p* *mf* *p* *p*

Cl. in B_b

A. Sax in E_b *mp*

Flhn. in B_b

Vln. *p* *mf* *p* *p*

Vla. *p* *mf* *p* *p*

Cell. *mf* *p* *p*

Bass *mf* *p* *pizz.* *mp*

70

Fl.1

71

p

72

73

Fl.2

p

Cl. in B_b

A. Sax in E_b

Flhn. in B_b

Vln.

Vla.

pizz.

pizz.

Cell.

mp

Bass

pizz.

arco

arco

arco

arco

74

Fl.1

75

76

77

I

Fl.2

Cl. in B_b

A. Sax in E_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

pp

pp

pp

p

pp

p

pp

78
 Fl.1
 Fl.2
 Cl. in B_b
 A. Sax in E_b
 Flhn. in B_b
 Vln.
 Vla.
 Cell.
 Bass

81
 Fl.1
 Fl.2
 Cl. in B_b
 A. Sax in E_b
 Flhn. in B_b
 Vln.
 Vla.
 Cell.
 Bass

pizz.
pizz.
pizz.

85

Fl.1

Fl.2

Cl. in B_b

A. Sax in E_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

p > ppp