

# Sleigh Ride

Leroy Anderson

*♩ = 120*

The score is for the piece "Sleigh Ride" by Leroy Anderson. It is in 3/4 time with a tempo of quarter note = 120. The key signature has two flats (Bb and Eb). The score includes parts for Flute 1, Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Piano, and Sleigh Bells. The Flute parts play a rhythmic melody with dynamics *f*. The Clarinet parts play a sustained harmonic accompaniment with dynamics *f*. The Trumpet part plays a rhythmic accompaniment with dynamics *f ff*. The Trombone part plays a sustained harmonic accompaniment with dynamics *f*. The Violin part plays a rhythmic accompaniment with dynamics *f ff*. The Viola and Cello parts play a sustained harmonic accompaniment with dynamics *f*. The Bass part plays a rhythmic accompaniment with dynamics *f*. The Piano part plays a sustained harmonic accompaniment with dynamics *f*. The Sleigh Bells part plays a rhythmic accompaniment.

Full Score

6 7 8 9 10

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Sl. Bells

Detailed description: This is a page of a full orchestral score, measures 6 through 10. The score is written in a key signature of two flats (Bb) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2 in Bb, Trumpets in Bb, and Trombones) play melodic lines with various articulations like accents and slurs. The strings (Violins, Violas, Cellos, and Basses) provide harmonic support with rhythmic patterns. The Piano (Pn.) and Snare Drums (Sl. Bells) also contribute to the texture. Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the first staff.

Full Score

11 12 13 14 15

Fl.1 *mp*

Fl.2 *mp*

Cl.1 in Bb *mp* *p*

Cl.2 in Bb *mp*

Tpt. in Bb *mf*

Trb.

Vln. *f*

Vla. *mp*

Cell. *mp*

Bass *mp* BBMaj7

Pn. BbMaj7 Bb6 Cm7 F7 Bb

Sl. Bells

Full Score

16 17 18 19

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Sl. Bells

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Cm7 F7 BbMaj7 Bb6 Cm7 F7 Bb

Detailed description: This is a page of a full score for measures 16 through 19. The score is written for a large ensemble. The instruments and their parts are: Flute 1 and Flute 2 (both in B-flat), Clarinet 1 and Clarinet 2 (both in B-flat), Trumpet in B-flat, Trombone, Violin, Viola, Cello, Bass, Piano, and Snare Drums. Measures 16 and 17 feature long, sustained notes in the flute parts. Measures 18 and 19 show more active parts for the woodwinds and strings, with a piano accompaniment consisting of chords and rhythmic patterns. The piano part includes a series of chords: Cm7, F7, BbMaj7, Bb6, Cm7, F7, and Bb. The snare drum part consists of a steady eighth-note pattern. Dynamics are marked as *mp* (mezzo-piano) for several instruments. The key signature has two flats (B-flat major or D-flat minor).

Full Score

20 21 22 23 24

Fl.1  
*f* *mp*

Fl.2  
*f* *mp*

Cl.1 in Bb  
*f* *mp* *p*

Cl.2 in Bb  
*f* *mp*

Tpt. in Bb  
*f*

Trb.  
*f* *mp*

Vln.  
*f* *mp*

Vla.  
*f* *mp*

Cell.  
*f* *mp*

Bass  
*f* *mp*

Pn.  
Eb F7 BbMaj7 Bb6 Cm7 F7 Bb Cm7 F7

Sl. Bells

Full Score

25 26 27 28

Fl.1 *p*

Fl.2 *p*

Cl.1 in Bb *mf* *p*

Cl.2 in Bb *mf* *mf* 3

Tpt. in Bb

Trb. *mf*

Vln. *mf* 3

Vla. *mf* 3

Cell. *mf* 3

Bass

BbMaj7 Bb6 Cm7 F7 Bb Eb/Bb Bb Eb/Bb Bb

Pn.

Sl. Bells

Full Score

29 **B** 30 31 32

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Pn.  
Sl. Bells

Em7 A7 D D6

Full Score

33 34 35 36

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Cl.1 in B $\flat$  *mf* *p*

Cl.2 in B $\flat$  *mf*

Tpt. in B $\flat$  *mf*

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell. *mf*

Bass

Pn. Em7 A7 D

Sl. Bells

Full Score

37 38 39 40 41

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Sl. Bells

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

Dm7 G7 C C6 Cm7

Detailed description: This is a page of a full score for an orchestra, covering measures 37 to 41. The score is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Trumpets, Trombones) and strings (Violins, Violas, Cellos, Basses) have melodic and rhythmic parts. The Piano part is indicated by a grand staff with a treble clef and a bass clef, with a slash indicating that the piano is playing chords. The Snare Drums part is indicated by a single staff with a double bar line and a slash, indicating a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *fp* (fortissimo piano). The piano part includes chord symbols: Dm7, G7, C, C6, and Cm7. The Snare Drums part has a rhythmic pattern of eighth notes.

Full Score

42 43 44 45 46

Fl.1 *p*

Fl.2 *p*

Cl.1 in B $\flat$  *p*

Cl.2 in B $\flat$  *f* *p*

Tpt. in B $\flat$  *p*

Trb. *f*

Vln. *p*

Vla. *f* *p*

Cell. *f* *p*

Bass *p* *f* *p*

Pn. CII F7

Sl. Bells

**C**

Full Score

47 48 49 50 51

Fl.1 *f* *p* *f*

Fl.2 *f* *p* *f*

Cl.1 in B $\flat$  *f* *p* *p* *f*

Cl.2 in B $\flat$  *f* *p* *f*

Tpt. in B $\flat$  *pppp* Clap *pppp* Clap

Trb. *f* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Cell. *f* *p* *f*

Bass *f* *p* *p* *f*

Pn. *f* *p* *p* *f*

Sl. Bells

Full Score

52 53 54 55 56

Fl.1 *p*

Fl.2 *p*

Cl.1 in Bb *mf*

Cl.2 in Bb *p*

Tpt. in Bb *p*

Trb.

Vln. *mf*

Vla. *p*

Cell. *p*

Bass *mf*

Pn. *mf*

Sl. Bells

Detailed description: This is a page of a full score for an orchestra, covering measures 52 to 56. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute 1 (Fl.1) and Flute 2 (Fl.2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *p*. Clarinet 1 in Bb (Cl.1 in Bb) and Clarinet 2 in Bb (Cl.2 in Bb) play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *p* respectively. Trumpet in Bb (Tpt. in Bb) and Trombone (Trb.) play a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with dynamics *p*. Violin (Vln.) and Viola (Vla.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *mf* and *p* respectively. Cello (Cell.) and Bass (Bass) play a rhythmic accompaniment of eighth notes, with dynamics *p* and *mf* respectively. Piano (Pn.) plays a rhythmic accompaniment of eighth notes, with dynamics *mf*. Snare Drums (Sl. Bells) play a rhythmic accompaniment of eighth notes.

Full Score

57 58 59 60 61 **D**

Fl.1  
Fl.2  
Cl.1 in Bb  
Cl.2 in Bb  
Tpt. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass  
Pn.  
Sl. Bells

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Full Score

62 63 64 65 66

Fl.1 *f* *p*

Fl.2 *f* *p*

Cl.1 in Bb *f* *p* *p*

Cl.2 in Bb *f* *p*

Tpt. in Bb *f* *p*

Trb. *f*

Vln. *f* *pppp* *p* *p*

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *p* *p*

Pn. *f* *p*

Sl. Bells

Clap

Full Score

67 68 69 70 71

Fl.1 *f* *p*

Fl.2 *f* *p*

Cl.1 in Bb *f* *mf*

Cl.2 in Bb *f* *p*

Tpt. in Bb *f* *p*

Trb. *f*

Vln. *f* *pppp* *mf* Clap

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *mf*

Pn. *f* *mf*

Sl. Bells

Detailed description: This is a page of a full score for measures 67 through 71. The score is written for a variety of instruments. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2, Trumpets, and Trombones) generally play a melodic line that starts with a forte (*f*) dynamic and transitions to piano (*p*) by measure 68. The strings (Violins, Viola, Cello, and Bass) provide a rhythmic and harmonic foundation, with dynamics ranging from fortissimo (*f*) to pianissimo (*pppp*). The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics of *f* and *mf*. The Snare Drums play a steady, rhythmic pattern throughout the measures. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 67, 68, 69, 70, and 71 are clearly marked above the staves.



Full Score

76 77 78 79 80

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Sl. Bells

F7

Detailed description: This is a page of a full score for an orchestra, covering measures 76 to 80. The score is written for various instruments: Flute 1 and 2, Clarinet 1 and 2 in Bb, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Piano, and Snare Drums. The key signature is one sharp (F#) for measures 76-78 and two flats (Bb, Eb) for measures 79-80. The time signature is 4/4. The piano part features a chord progression that includes a dominant seventh chord (F7) in measure 79. The snare drum part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Full Score

81 **F** 82 83 84 85 86

Fl.1 *p mp f fp*

Fl.2 *p mp f fp*

Cl.1 in Bb *p f fp*

Cl.2 in Bb *p f fp*

Tpt. in Bb *p f fp* Horse gliss.

Trb. *p f fp*

Vln. *p f fp*

Vla. *p f fp*

Cell. *p f fp*

Bass *p f fp*

Pn. *p f fp*

Sl. Bells

Full Score

87 88 89 90

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Cl.1 in Bb *f* *ff*

Cl.2 in Bb *f* *ff*

Tpt. in Bb *f* *ff*

Trb. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Cell. *f* *ff*

Bass *f* *ff*

Pn. *f* *ff*

Sl. Bells