

Small Town Girl

Larry Carlton
Last revised: May 1, 2024

Drums
♩ = 115

A

The score is for the piece "Small Town Girl" by Larry Carlton, last revised on May 1, 2024. It is a full score for a band and orchestra. The tempo is marked as ♩ = 115. The score begins with a section labeled "A" in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*.
- Clarinet in Bb & Bari. Sax in Eb:** Play a similar melodic line, with the Bari. Sax in Eb starting on G3 and moving to A3, Bb3, and C4. Dynamic marking is *mf*.
- Trumpet in Bb & Trombone:** Play a rhythmic accompaniment. The Trombone part starts on G2 and moves to A2, Bb2, and C3. Dynamic marking is *f*.
- Violin & Viola:** Play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamic marking is *mf*.
- Cello & Bass:** Play a rhythmic accompaniment. The Bass part starts on G2 and moves to A2, Bb2, and C3. Dynamic marking is *f*.
- Piano:** Play a rhythmic accompaniment. Dynamic marking is *mf*.
- Drum Set:** Play a rhythmic accompaniment. Dynamic marking is *f*. The notation includes the text "rough ideas" above the first few measures.

B

12

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

f

24 C

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

B. Sax in Eb *f* *mf* *f*

Tpt. in Bb *f* *mf* *mf* *f*

Trb. *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Cell. *f* *mf* *f*

Bass *f* *mf* *f*

Pn. *f* *mf* *mf* *f*

Drums *mf*

37 D

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mf

50

Fl.1

Fl.2

Cl. in B♭

B. Sax in E♭

Tpt. in B♭

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

mf *f* *mf* *f* *f* *mf* *f* *mf*

E

62 F

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mp
f
mp
f
mp
f
f

74 G

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Cl. in Bb *mp*

B. Sax in Eb *f*

Tpt. in Bb *f*

Trb. *mf* *f*

Vln. *mf* *mp*

Vla. *mf* *f* *mp*

Cell. *mf* *f* *mp*

Bass *f*

Pn. *f*

Drums *mf* Samba

Fl.1

Fl.2

Cl. in Bb

B. Sax in Eb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

mp

mf

97 I

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Cl. in Bb *mp* *f* *mp*

B. Sax in Eb

Tpt. in Bb *f*

Trb. *f* *mp*

Vln. *f* *f* *mp*

Vla. *mp* *f* *mf* *f* *mf* *mp*

Cell. *mp* *f* *mf* *f* *mf* *mp*

Bass *mp*

Pn. *f* *mp*

Drums *f* *mp*

109 J

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Cl. in Bb *mp* *f* *mf*

B. Sax in Eb *f*

Tpt. in Bb *mp* *f* *mf*

Trb. *mp* *f* *mf*

Vln. *mp* *f* *mf*

Vla. *mp* *f* *mf*

Cell. *mp* *f* *mf*

Bass *mp* *f* *f*

Pn. *mp* *f* *mf*

Drums *f* *mf*

Musical score for a full orchestra, measures 123-131. The score includes parts for Flutes 1 and 2, Clarinet in Bb, Bass Saxophone in Eb, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. Dynamic markings such as *mp*, *mf*, and *mf* are present throughout. A box containing the letter 'K' is located at the top center of the page.

Musical score for measures 136-145. The score is for a full orchestra and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flutes 1 & 2, Clarinet in Bb, Bass Saxophone in Eb, Trumpet in Bb, Trombone, Violin, Viola, Cello, Bass, Piano, and Drums. Dynamics include *mp*, *mf*, and *Piano*. A rehearsal mark 'L' is located above measure 136. The score shows a melodic line in the Tpt. in Bb and Vln. parts, and a rhythmic pattern in the Bass and Pn. parts. The Drums part features a consistent pattern of eighth notes.

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mf
mp
mp
mp

181

Fl.1
Fl.2
Cl. in B \flat
B. Sax in E \flat
Tpt. in B \flat
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

f *mf* *mp* *mp* *mp*
f *mf* *mp* *mp* *mp*
f *mf* *mp* *mp* *mp*
f *mf* *mp* *mp* *mp*
f *mf* *mp* *mp* *mp*
f *mf* *mp* *mp* *mp*

0

196

Fl.1

Fl.2

Cl. in Bb

B. Sax in Eb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

P

mf

mp

f

END SOLO

3

Fl.1

Fl.2

Cl. in Bb

B. Sax in Eb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for measures 210 through 214. It features a woodwind section with Flute 1 and 2, Clarinet in Bb, and Bass Saxophone in Eb. The brass section includes Trumpet in Bb and Trombone. The string section consists of Violin and Viola. The piano part is split between the right and left hands. The drum part is a standard drum set. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (Bb, Eb). The time signature is 4/4. A rehearsal mark 'Q' is present at the end of measure 214.

Fl. 1

Fl. 2

Cl. in B \flat

B. Sax in E \flat

Tpt. in B \flat

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

mp

mp

mp

Fl.1

Fl.2

Cl. in Bb

B. Sax in Eb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

f *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp*

Fl.1

Fl.2

Cl. in Bb

B. Sax in Eb

Tpt. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

mf

mp

f

Drum solo to end

Musical score for orchestra and drums, measures 255-265. The score includes parts for Fl. 1, Fl. 2, Cl. in Bb, B. Sax in Eb, Tpt. in Bb, Trb., Vln., Vla., Cell., Bass, Pn., and Drums. The key signature is Bb major (two flats). The score shows a dynamic shift from *mf* to *mp* for several instruments starting at measure 255. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

Fl.1
Fl.2
Cl. in Bb
B. Sax in Eb
Tpt. in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

f