

Stars and Stripes Forever

John Philip Sousa

The score is for the piece "Stars and Stripes Forever" by John Philip Sousa. It is in 2/4 time with a tempo of quarter note = 120. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 15. The instruments are: Piccolo, Flute, Clarinet in Bb, Alto Saxophone in Eb, Cornet in Bb, Trombone, Violin in C, Viola, Cello, Bass, and Drums (S.D. B.D. Crash Cymbals). Dynamics include *f*, *ff*, *p*, and *ff*. There are also markings for accents (*^*) and a section marked "5 leggiero" starting at measure 5. The Piccolo part has measure numbers 1 through 8 above it. The second system has measure numbers 9 through 15 above it. The Drums part includes S.D., B.D., and Crash Cymbals.

16 17 18 19 20 21 22 23

Picc. *f* *ff*

Fl. *f* *ff*

Cl. in Bb *f* *ff*

A. Sax. in Eb *f*

Cor. in Bb *mf*

Tbn. *f*

Vln. in C *ff*

Vla. *f*

Cell. *f*

Bass *f*

Drms *f* *p* *f*

24 25 26 27 28 29 30 31 32 33

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

34 35 36 37 38 39 40 41 42

Picc. *p*

Fl. *p*

Cl. in Bb *p*

A. Sax. in Eb *p*

Cor. in Bb *p*

Tbn. *p*

Vln. in C *p*

Vla. *p*

Cell. *p*

Bass *p* pizz.

Drms *p*

C
Trio

43 44 45 46 47 48 49 50 51

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass arco

Drms

52 53 54 55 56 57 58 59 60

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

pizz.

61 62 63 64 65 66 67 68 69

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

D

ff

70 71 72 73 74 75 76 77 78 79

Picc. *ff* *ff*

Fl. *ff* *ff*

Cl. in Bb *ff*

A. Sax. in Eb *ff*

Cor. in Bb *ff* *ff* *ff*

Tbn. *ff*

Vln. in C *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

Drms *ff* *ff* *ff* Crash Cymbals *ff*

80 81 82 83 84 85 86 87 88 89

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

E

Grandioso

90 Picc. *tr* 91 92 93 *tr* *ff* 94 95 96 *tr* 97 98 99

Fl. *tr* *tr* *tr*

Cl. in Bb *ff*

A. Sax. in Eb *ff* *mpff*

Cor. in Bb *ff*

Tbn. *ff*

Vln. in C *ff*

Vla. *ff*

Cell. *ff*

Bass *ff* *mpff*

Drms *mpff*

100 Picc. *tr* 101 *tr* 102 103 104 *tr* 105 *tr* 106 *tr* 107 *tr* 108 *tr*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

109 *tr* 110 111 112 *tr* 113 114 115 116 *tr* 117 *tr*

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

p

118 *tr* 119 *tr* 120 121 122 123 124

Picc.

Fl.

Cl. in Bb

A. Sax. in Eb

Cor. in Bb

Tbn.

Vln. in C

Vla.

Cell.

Bass

Drms

fff