



Musical score for measures 11 through 20. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with notes and rests, including slurs and accents.
- Fl. 2:** Rested throughout the measures.
- Cl. 1 & Cl. 2:** Rested until measure 16, where they play a melodic phrase marked *mp*.
- Flh.:** Melodic line with eighth and sixteenth notes.
- Vln. & Vla.:** Rested throughout the measures.
- Cell.:** Rested throughout the measures.
- Bass:** Harmonic line with quarter notes.
- Rhythm:** Melodic line with eighth and sixteenth notes.

Chords indicated below the bass line:

- Measure 11: F m9
- Measure 12: Bb13
- Measure 13: EbMaj9
- Measure 14: Ab13
- Measure 15: G m11
- Measure 16: C 7(#3,b9)
- Measure 17: F m9
- Measure 18: Bb13
- Measure 19: F m9
- Measure 20: Bb13

21 22

Fl. 1

Fl. 2

Cl 1

Cl 2

Flhn.

Vln.

Vla.

Cell.

Bass

Rhythm

Dm9 G13

23 24 25 26 27 28 29 30 31 32

**B**

Fl. 1 *f*

Fl. 2

Cl. 1 *mp*

Cl. 2 *mp*

Flhn. *f*

Vln.

Vla.

Cell.

Bass

Rhythm

GbMaj9 Cm7/F F13 Fm9 Bb13 Fm9 Bb13 EbMaj9 Ab13 Gm11 C7(#5,b9)

Musical score for measures 33-43. The score is written for a jazz ensemble. The instruments and their parts are:

- Fl. 1:** Melodic line with notes and slurs, starting at measure 33 and ending at 43.
- Fl. 2:** Rested throughout the measures.
- Cl. 1:** Rested throughout the measures.
- Cl. 2:** Rested throughout the measures.
- Flhn.:** Melodic line with eighth and sixteenth notes.
- Vln.:** Rested throughout the measures.
- Vla.:** Melodic line with eighth and sixteenth notes.
- Cell.:** Rested throughout the measures.
- Bass:** Harmonic line with eighth and sixteenth notes.
- Rhythm:** Harmonic line with eighth and sixteenth notes.

Chords indicated below the Rhythm staff:

- Measure 33: F m9
- Measure 34: Bb13
- Measure 35: F m9
- Measure 36: Bb13
- Measure 37: Dm9
- Measure 38: G 13
- Measure 39: C 13sus
- Measure 40: F 6/9
- Measure 41: F 6/9
- Measure 42: F 6/9
- Measure 43: Eb6/9

A circled 'C' is placed above measure 41. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are marked at the beginning of their respective measures.

44 45 46 47 48 49 50 51 52

Fl. 1

Fl. 2

Cl 1

Cl 2

Flhn.

Vln.

Vla.

Cell.

Bass

Rhythm

*mp*

*mp*

Em7(b5) A 13(#9) Dm9 G 13 Dm9 G 13 Bm7(b5) E 13(b9) Am9 Am9/G

Montuno



65 66 67 68 69 70

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Flhn.

Vln.

Vla.

Cell.

Bass

Rhythm

*mf*

*mf*

*mf*

F m9 Bb13 F m9 Bb13 D m9 G 13



71 E 72 73 74 75 76 77 78 79 80

Fl. 1 *f fz* *fff*

Fl. 2 *f fz* *fff*

Cl 1 *f fz* *fff*

Cl 2 *f fz* *fff*

Flhn. *f fz* *fff*

Vln. *f fz*

Vla. *f fz*

Cell. *f fz*

Bass

Rhythm C 13sus F 6/9 Eb 6/9 Em 7(b5) A 13(#9) Dm9 G 13 Dm9 G 13

81 82 83 84 85 86 87 88 89 90

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Flhn. *mp* *mf*

Vln. *mp* *mf*

Vla. *mf* *mf*

Cell. *mf*

Bass

Rhythm

B m7(b5) E 13(b9) A m9 A m9/G Eb/F Db/Eb D m11 D m11 G 13sus F m9 Bb 13

Musical score for measures 91-99. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Flute Horn (Flhn.), Violin (Vln.), Viola (Vla.), Bass, and Rhythm. The key signature is B-flat major (two flats). The Rhythm section provides harmonic support with the following chords: Fm9, Bb13, EbMaj9, Ab13, Gm11, C7(#5,b9), Fm9, Bb13, and Fm9.

100 101 102

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Flhn.

Vln.

Vla.

Cell.

Bass

Rhythm

*mf*

*mf*

*mf*

Bb 13 Dm9 G 13

This musical score page covers measures 100, 101, and 102. The key signature is B-flat major (two flats). The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Flute Harmonica, Violin, Viola, Cello, Bass, and Rhythm. Measures 100 and 101 feature woodwinds and strings playing a melodic line, while the cello and bass are silent. In measure 102, the woodwinds and strings continue their melodic line, and the cello and bass enter with a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings in measure 102. The Rhythm part shows a sequence of chords: Bb 13 in measure 100, Dm9 in measure 101, and G 13 in measure 102.

103 104 105 106 107 108 109 110 111

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Flhn. *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Cell. *f* *mf* *f*

Bass

Rhythm C 13sus F 6/9 Eb6/9 E m7(b5) A 13(#9) D m9 G 13

**G**

Musical score for measures 112-122. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Flute Harmonica, Violin, Viola, Cello, Bass, and Rhythm. Dynamics include *mf*, *mp*, *f*, and *dim.*. The Rhythm part includes a chord chart below the staff.

**Chord Chart:**  
 Dm9    G13    Bm7(b5)    E13(b9)    Am9    Am9/G    Eb/F    Db/Eb    Dm11

123 124 125 126 127 128 129 130 131 132

Fl. 1 *mf* *f*

Fl. 2

Cl 1 *mf*

Cl 2 *mf*

Flhn. *f*

Vln.

Vla.

Cell. *mf*

Bass

Rhythm

F m9 Bb13 F m9 Bb13 EbMaj9 Ab13

H

133 134 135 136 137 138 139 140 141 142

Fl. 1

Fl. 2

Cl 1

Cl 2

Flhn.

Vln.

Vla.

Cell.

Bass

Rhythm

*mp*

*mp*

*mp*

G m11 C7(#5,b9) F m9 Bb13 F m9 Bb13 D m9 G13 C13sus



Musical score for measures 143-151. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Flute Horn (Flhn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Rhythm.

Measure numbers 143, 144, 145, 146, 147, 148, 149, 150, and 151 are indicated above the Flute 1 staff. A first ending bracket (I) spans measures 143 and 144.

Dynamics include *p* (piano) and *mp* (mezzo-piano).

Chord symbols for the Rhythm section are: F 6/9, Eb6/9, Em7(b5), A 13(#9), Dm9, G 13, Dm9, G 13, and Bm7(b5).

The word "Montuno" is written below the Rhythm staff at the end of measure 149.

152 153 154 155 156 157 158 159 160 161

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Flhn. *mp*

Vln. *mf*

Vla. *f*

Cell. *f*

Bass

Rhythm

E 13(b9) A m9 A m9 / G Eb / F Db / Eb D m11 D m11 G 13sus Eb / F F 13 Eb / F

159 Bossa 160 Bossa 161 Bossa

162 163 164 165 166 167 *Fine*

Fl. 1

Fl. 2

Cl 1

Cl 2

Flhn.

Vln.

Vla.

Cell.

Bass

Rhythm

F 13 Eb/F F 13 *mf* C 6/9 *ff*

Detailed description of the musical score: The score is for measures 162 through 167. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Flute Harmonica, Violin, Viola, Cello, Bass, and Rhythm. The Rhythm part provides harmonic support with chords: F 13 (measures 162-163), Eb/F (measure 164), F 13 (measure 165), C 6/9 (measures 166-167). Dynamics are marked as *mp* in the Cello part at measure 165, *mf* in the Bass part at measure 166, and *ff* in the Bass part at measure 167. The piece concludes with a double bar line and the word *Fine*.