

# The Liberty Bell (March)

John Philip Sousa

Flute *ff* *p*

Clarinet in Bb *ff* *p*

Clarinet in Bb *ff* *p*

Cornet in Bb *ff* *p*

Violin *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Bass *ff* *p*

Fl. *mf* *p* *mf*

Cl. 1 in Bb *mf* *p* *mf*

Cl. 2 in Bb *mf* *p* *mf*

Cor. in Bb *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Cell. *mf* *p* *mf*

Bass *mf* *p* *mf*

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

Fl. *p* *ff*

Cl. 1 in B♭ *p* *ff*

Cl. 2 in B♭ *p* *ff*

Cor. in B♭ *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Cell. *p* *ff*

Bass *p* *ff*

19 20 21 22 23 24

Fl. *mp*

Cl. 1 in B♭ *mp*

Cl. 2 in B♭ *mp*

Cor. in B♭

Vln.

Vla. *mp*

Cell. *mp*

Bass *mp*

25 26 27 28 29 30

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

31 32 33 34 35 36

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

37 38 39 40 41 42

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*ff*

*ff*

43 44 45 46 47 48

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

49 50 51 52 53 54

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*p*

*p*

*p*

*p*

55 56 57 58 59 60

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mp*

*mf*

61 62 63 64 65 66

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

67 68 69 70 71 72

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

73 74 75 76 77 78

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*mp* *mf*

79 80 81 82 83 84

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*ff*

85 86 87 88 89 90 91

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Cor. in Bb

Vln.

Vla.

Cell.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

92 93 94 95 96 97

Fl.

Cl. 1 in Bb

Cl. 2 in Bb

Cor. in Bb

Vln.

Vla.

Cell.

Bass



98 99 100 101 102 103 104

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

105 106 107 108 109 110 111

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

112 113 114 115 116 117

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

118 119 120 121 122 123

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

124 125 126 127 128 129

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

*ff*

130 131 132 133 134 135

Fl.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cor. in B $\flat$

Vln.

Vla.

Cell.

Bass

Musical score for measures 136-140. The score is written for seven instruments: Flute (Fl.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Cor in Bb (Cor. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is Bb major (two flats). The time signature is 4/4. The score includes measure numbers 136, 137, 138, 139, and 140. The Flute part has a melodic line with slurs and accents. The Clarinets and Cor play a similar rhythmic pattern. The Violin and Viola play a steady eighth-note accompaniment. The Cello and Bass provide a bass line with slurs and accents. The score ends with a double bar line and repeat dots.